

HCHC School Catalog: Part II

Hellenic College

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HCHC ACADEMIC GUIDE DISCLAIMER

The Hellenic College Holy Cross guide is intended as a general guide to the institution's programs, courses, policies, fees, and procedures, all of which are subject to change without notice. All information contained within this document should be verified with the appropriate Hellenic College Holy Cross staff.

All efforts have been made by Hellenic College Holy Cross to ensure that the material is accurate and up to date, but Hellenic College Holy Cross, its board of trustees, and its employees are not liable for any loss or damage arising directly or indirectly from the possession, publication, or use of or reliance upon that information.

The provisions of this catalog are not intended to constitute a contract between the student and the institution. HCHC reserves the right to make changes at any time within the student's term of enrollment. Courses and faculty are subject to change through normal academic channels. Students are responsible for meeting in full the requirements for graduation set forth in the school catalog upon date of entry. The student's academic advisor assists in the planning of a program, but the final responsibility for meeting the requirements for graduation rests with the student.

HCHC, Inc. MISSION STATEMENT

The mission of Hellenic College, Inc., is the formation and the education of the person within the life of an Orthodox Christian community. To that end, it educates men preparing for the holy priesthood of the Greek Orthodox Archdiocese and other Orthodox Christian entities, as well as men and women for leadership roles in the Church, chosen professions, and society. Hellenic College, Inc., collaborates with Orthodox Church-affiliated institutions and ministries, and offers opportunities for lifelong learning.

HELLENIC COLLEGE MISSION STATEMENT

Hellenic College, an Orthodox Christian institution of higher learning, cultivates the intellectual, spiritual, and moral development of its students so that they might serve and contribute to society and the Church. To that end, Hellenic College fosters intellectual development in its students, engaging them in liberal arts and professional curricula that demand rigorous inquiry and academic scholarship. The College promotes spiritual and moral development by incorporating students into the practices, teachings, and liturgical life of an Orthodox Christian community. The College also offers the opportunity to its students to become aware of the universal intellectual and cultural values of the Hellenic cultural heritage. The College encourages its students to respond to their unique vocations by committing to education, faith, and service in all aspects of their professional and personal endeavors.

ABOUT HELLENIC COLLEGE

When Holy Cross Seminary was founded in 1937 to educate men for the Greek Orthodox Church's priesthood, it included the nucleus of the future Hellenic College in that it educated young men just out of high school. As it became evident that the clergy of the Greek Orthodox Church in America needed to hold accredited educational credentials, a new institutional vision emerged that advocated the establishment of an undergraduate college and the transformation of Holy Cross into an accredited graduate school of theology.

By 1968, Hellenic College, Inc. was launched, consisting of a four-year undergraduate college, *Hellenic College*, and a three-year professional graduate school of theology, *Holy Cross Greek Orthodox School of Theology*.

Today, as an undergraduate college with an emerging tradition that remains complementary to yet distinct from Holy Cross, Hellenic College offers the degree of Bachelor of Arts (BA) with concentrations in *Business Management, Classics, Liberal Studies, Literature and History, Psychology and Human Development, and Theology*. Learning at Hellenic College is founded upon a discussion-based model in which students are encouraged to develop their critical thinking and communication skills. Student life at the College is characterized by experiences in faith and learning, directed toward developing a deeper understanding of Orthodox Christianity and its links to the Hellenic intellectual inheritance.

Hellenic College Faculty 2024-2025

Administration

His Eminence Archbishop Elpidophoros of America

Chairman of the Board of Trustees of Hellenic College Holy Cross

Demetrios S. Katos

President, Hellenic College Holy Cross, BA, MA, M.Div., Ph.D.

Nicholas Ganson

Interim Dean, Co-director of Literature and History Program and Liberal Studies Program, Assistant Professor of History and Director of the New York Life Insurance Company Center for the Study of Hellenism in Pontus and Asia Minor, BA, MA, Ph.D.

Business Management Program

Tone Svetelj

Interim Director of the Business Management Program, BA, MA, Ph.D.

Dn. Gary Alexander

Adjunct Instructor, JD

Rev. Fr. Philip Halikias

Adjunct Instructor, BA, MDiv, D.Min.

Classics and Greek Studies Program

Stamatia Dova

Professor and Director, Classics and Greek Studies, BA, MA, Ph.D.

Calliope Dourou

Assistant Professor of Classics and Greek Studies, BA, MA, Ph.D.

Liberal Studies

Nicholas Ganson

Interim Dean, Co-director of Literature and History Program and Liberal Studies Program, Assistant Professor of History and Director of the New York Life Insurance Company Center for the Study of Hellenism in Pontus and Asia Minor, BA, MA, Ph.D.

Kathleen Ryan

Co-director of Literature and History Program and Liberal Studies Program, Associate Professor of Literature, BA, MA, MEd, Ph.D.

Literature and History Program

Nicholas Ganson

Interim Dean, Co-director of Literature and History Program and Liberal Studies Program, Assistant Professor of History and Director of the New York Life Insurance Company Center for the Study of Hellenism in Pontus and Asia Minor, BA, MA, Ph.D.

Kathleen Ryan

Co-director of Literature and History Program and Liberal Studies Program, Associate Professor of Literature, BA, MA, MEd, Ph.D.

Kevin Farrell

Adjunct Instructor, MA

Fr. Anthony Gilbert

Adjunct Instructor, Ph.D.

Psychology and Human Development Program

Erika Prijatelj

Assistant Professor and Director of the Psychology and Human Development Program, Ph.D.

Robert Murray

Adjunct Assistant Professor, Psychology and Human Development, Ed.D.

Theology Program

To Be Announced

Bruce Beck

Assistant Professor of New Testament (Holy Cross), AB, M.Div., Th.D.

Nicholas J. Chakos

Adjunct Instructor, MA

Christopher McLaughlin
Adjunct Instructor, Ph.D.

Nicholas G. Roumas
Adjunct Instructor, Ph.D.

James Skedros
Michael G. and Anastasia Cantonis Professor of Byzantine Studies and
Professor of Early Christianity, BA, MTS, Th.M., Th.D.

Rev. Fr. Luke Veronis
Adjunct Instructor, Theology, and Director, Missions Institute of
Orthodox Christianity, BS, M.Div., Th.M.

Education Minor

Kathleen Ryan
Associate Professor and Director, Minor in Elementary Education, BA,
MA, MEd., Ph.D.

Philosophy Minor

Tone Svetelj
Instructor of Philosophy and Theology, Philosophy, BA, MA, Ph.D.

The Beacon Program

Tone Svetelj
Beacon Coordinator, Instructor of Philosophy and Theology,
Philosophy, BA, MA, Ph.D.

Additional Adjunct Faculty

Danielle Brown
Adjunct Instructor, MA

Anna Conomos
Adjunct Instructor, MA

Rev. Fr. Constantine Newman
Adjunct Instructor, Ph.D.

Albert Qose
Adjunct Instructor, BA

Maximilian Ramseyer

Adjunct Instructor, BA, MA, MTS

Professors Emeriti

John Chirban

Professor of Psychology, BA, MDiv, ThM, Ph.D., ThD.

Lily Macrakis

Professor of Modern European History Emerita, LicPhil, AM, Ph.D.

Alice McIntyre

Professor of Elementary Education, BS, MA, MEd, PhD.

Ellen Lanzano

Professor of Literature and History, BA, MA, Ph.D.

Aristotle Michopoulos

Professor of Classics and Greek Studies, BA, MA, Ph.D.

DEGREE REQUIREMENTS

Hellenic College confers the degree of Bachelor of Arts upon those students who have successfully completed the requirements established by the faculty. Candidates for the baccalaureate degree must complete the following general requirements:

We require a minimum of 120 credits, but most majors require more. Students must achieve an overall grade point average of 2.0 or above. The Hellenic College Core Curriculum comprises 69 credits. The remaining credits are devoted to major and elective courses.

The standard period of time required to earn the bachelor's degree is four years (eight semesters) of full-time study. A minimum of four semesters of residency at Hellenic College is ordinarily required in the case of transfer students.

Academic advisors, the registrar, and the dean are available to assist students in their academic progress. However, each student is ultimately responsible for the completion of the proper courses related to his or her course of study and for meeting all the degree requirements. Divergences from the Hellenic College Core Curriculum are normally approved by the registrar in consultation with the Dean.

Program Minors

Students may choose to pursue a minor in any program offered by Hellenic College by completing a sequence of 15 credits of work as prescribed by the minor requirements of that program. No more than 6 external credits may be applied to a minor.

A major and a minor cannot be taken from the same department. A minor shall consist of no fewer than 15 credits in a program of study as prescribed by the program or planned in consultation with a departmental advisor. Core courses cannot be used to fulfill the minor requirement.

A Declaration of a Minor form must be submitted to the Registrar's Office (available on the MyHCHC portal).

HELLENIC COLLEGE HONORS PROGRAM

The Honors Program is an interdisciplinary endeavor of the College to support and acknowledge academic excellence. Through the Honors Program, honors students are united in their active approach to learning and their desire to go beyond formal requirements for their degree. An important aspect of the Honors Program is the opportunity to develop collegial and intellectually stimulating faculty-student relationships. The mentoring relationships that are fostered in the Honors Program are formed in the context of an appreciation for learning and a mutual respect for people's gifts, talents, and contributions to the teaching and learning process.

The capstone of the Honors curriculum is the thesis project – an extended research project prepared under the guidance of a faculty mentor in one's major field and defended before a thesis committee. Thesis projects will be of the highest academic caliber by undergraduate standards and adhere to the conventions of the applicable field or fields. Graduate and professional schools, as well as prospective employers, recognize the thesis as a clear indication of a student's ability to do independent work at an advanced level.

Students who have a capstone requirement in their major program may opt to combine it with the Honors thesis in accordance with set requirements.

Honors Program students are also eligible to apply for up to \$1,000.00 in reimbursement for expenses related directly to the research and writing of the thesis.

Honors students complete a minimum of 15 credits for the program as detailed below.

Honors Program Learning Outcomes

Graduates will:

1. Demonstrate advanced knowledge of existing scholarship and key methodologies in a given field.
2. Demonstrate an ability to adhere to the standards of a given academic discipline.

3. Demonstrate an ability to conduct independent original research and present its findings clearly and cogently.
4. Demonstrate advanced writing skills.

Honors Course Requirements

Honors Program requirements consist of the following:

- Two 3000-level courses in the student's area of research interest (6 credits)
- Honors Research Seminar (3 credits)
- Honors Thesis (6 credits)

The program of study starts in the second year (sophomore level), with application in spring of the first year. [Note: Interested transfer students should inquire with the chair of the Honors Program Committee.]

The Honors Thesis

- Option 1: Stand-alone thesis (not in combination with a major thesis or capstone)
 - Requirements: 50 pages (or 12,000 words), original research, with a bibliography of 25+ items
- Option 2: Students with a required senior thesis or capstone in their major may choose to complete a joint Honors/major thesis or project
 - Requirements for the thesis or project – of comparable breadth and depth to Option 1, and taking into consideration the major capstone requirements – are established by the program chairs in collaboration with the Honors Program

Applications

Upon nomination by faculty members, students apply for the Honors Program in their first or second year. The program is selective (3.5 minimum GPA) and requires the completion of an application form available in the Office of the Registrar, an accompanying essay, and an interview.

HELLENIC COLLEGE PARTNERSHIP AGREEMENTS

Boston College

Hellenic College has had a long-standing agreement with Boston College, allowing our students to cross-register for courses. For more information, contact the Registrar's Office.

College Year in Athens

Hellenic College has an affiliation agreement with College Year in Athens, with which it has partnered for more than fifteen years, granting Hellenic students an automatic discount on tuition, fees, room, and board. CYA has a strong reputation as one of the best study abroad programs in Greece, emphasizing field study. All of their classes are taught in English, and every week is designed around a three-day weekend designed to allow students to visit other parts of Greece and Europe. Their website is www.cyathens.org.

Fisher College

Hellenic College's partnership with Fisher College allows graduating Hellenic students preferred admission and a waived application fee in three of their master's programs: Master of Business Administration, Master of Arts in Psychology, and Master of Science in Criminal Justice. Furthermore, graduating Hellenic students who are seeking to pursue one of these programs may take one graduate level online course at Fisher in their final semester for no cost.

Students are eligible for Fisher College athletics if cross-registration is in place. Athletic eligibility is determined by the NAIA in the semester in which they are cross-registered. There is an additional \$750 cost per course via Fisher College cross-registration.

Regis College

Hellenic College has a relationship with the graduate education programs at Regis College; Hellenic College students are granted a preferential admissions process for the Masters in Special Education. Hellenic College students are also able to cross-register for courses with Regis.

Suffolk University

Hellenic College also enjoys a partnership with Suffolk University that offers Hellenic graduates with their Bachelor of Arts in Business

Management early acceptance to master's degrees in Business Administration (M.B.A), Accounting, Financial Services and Banking, Business Analytics, Marketing, Management Studies, and others. Suffolk will waive certain credits in their master's business programs as they are already considered satisfied through the Hellenic College Business Management degree.

THE HELLENIC COLLEGE FOUNDATIONS FORWARD CORE

All Hellenic College students are required to complete the Hellenic College Core. The courses that constitute the Foundations Forward Core enable the student to gain a comprehensive foundation in the liberal arts, to become acquainted with both the principal fields of knowledge and the faculty of Hellenic College, and to obtain a basis for further scholarly and personal growth.

The Four Domains of Learning at Hellenic College

The Hellenic College Core Requirements, combined with the requirements of each major and various co-curricular activities, offer learning opportunities in four designated domains.

FAITH

Students will graduate with an ability to articulate the teachings of the Orthodox Christian faith. They will evaluate, incorporate, and synthesize those teachings into their own world view. They will reflect on how those teachings could impact their vocational choices. They will participate in the worship and spiritual life of the Church and apply their education to serve the Church and society with love and discernment.

KNOWLEDGE

Students will graduate with a broad knowledge of the wider world by surveying the various disciplines of the arts and sciences. They will develop strong and transferable intellectual and practical skills, as well as analytical and problem-solving strategies in order to become active citizens in the world.

SERVICE

Students will graduate with the ability to distinguish between helping and serving. They will demonstrate an understanding that service is a relationship of equals and that they serve from a place of wholeness and a desire to connect with the wholeness in others. Service rests in the basic premise that the nature of life is sacred, and they serve life not because it is broken but because it is holy.

PROFESSIONAL COMPETENCE

Students will graduate with competence in a specific field of study and the practical skills to enter their professional lives. Students will demonstrate personal integrity, effectiveness in defining and attaining goals, and a collaborative spirit in all endeavors.

Hellenic College Core Curriculum Program Goals and Learning Outcomes

Program Goal 1: Pursuit of Wisdom

This Program Goal looks to student growth in academic knowledge, analytical prowess, and the skills of logical persuasion, as well as the cultivation of an empathetic, ethical, and spiritual character in the application of their intellectual gifts.

Program Learning Outcome 1

Students will develop the ability to communicate clearly and to think analytically while developing a deeper self-knowledge and empathy applied within their academic work.

Program Goal 2: Discernment of Vocation and Purpose

This Program Goal looks to deepen students' understanding of their vocation and purpose, as well as of the fulfillment that comes with the Orthodox Christian call to offer one's talents "for the life of the world."

Program Learning Outcome 2

Students will utilize their liberal arts education to explore their own vocational purpose of social and/or Church service, and to journey towards the deep center of their own hearts.

Program Goal 3: Cultivation of Creativity and Aesthetics

This Program Goal fosters students' creativity and aesthetic sensibility through an exposure to the fine and liberal arts, natural beauty, the artistry of the written word, and to the harmony found within theology and spirituality.

Program Learning Outcome 3

Students will both discern and generate beauty, whether in art, music, literature, theology, or intellectual conversation, and recognize beauty's importance within a well-ordered life.

Program Goal 4: Exploration of Orthodox Faith and Culture

This Program Goal focuses on students' familiarization with the Orthodox Christian faith and its rich multicultural expressions so as to increase their capacity for spiritual development, cross-cultural understanding, respectful mission, and social outreach.

Program Learning Outcome 4

Students will comprehend the Semitic, Roman, and Hellenic roots of Orthodox Christian faith and identity, and will consider the relevance of Orthodoxy within both their personal lives and their diverse society.

Program Goal 5: Stewardship of Creation

This Program Goal leads students to explore the wonders of God's creation and to a conscious fulfillment of their role as stewards of environmental, social, and ecclesial order.

Program Learning Outcome 5

Students will articulate and begin to apply the Christian belief that God's image is present in all human beings and that He discloses Himself through the order of the natural and social worlds.

Course Requirements

Theology Courses

Introduction to Orthodoxy	3 cr.
Discovering Christ in Scriptures	3 cr.
Doctrine and Devotion: The Mother of God	3 cr.
World Religions in Boston	3 cr.

Literature Courses

Composition & Style (English Composition I)	3 cr.
Analysis of Literature (English Composition II)	3 cr.
Literature of Vocation	3 cr.
Literature Elective	3 cr.

History Courses

The Ancient World to the Birth of Christ	3 cr.
Byzantium, Holy Russia, and the Medieval World	3 cr.
The Struggle for Identity in the Modern Age	3 cr.

Classics Courses

The World of Greek Heroes	3 cr.
Classics Elective	3 cr.

Fine Arts Courses

The Great Concert Halls of Boston	3 cr.
The Museums of Boston	3 cr.

Philosophy Courses

Socrates through Augustine	3 cr.
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Language Courses

Beginning Modern Greek I	6 cr.
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Math, Business, and Science Courses

Mathematics for Accounting & Finance	3 cr.
General Psychology	3 cr.
The Natural World	
Business Elective*	3 cr.

Interdisciplinary Courses

Research and Executive Management**	1.5 cr.
Community Engagement	3 cr.
Service Immersion	1.5 cr.

**The Business Elective is intended only for those students who do not wish to complete a Literature Elective in the Core*

***Research and Executive Management is required of all incoming students; students transferring with more than 45 credits may petition to be exempted from the course.*

Semester I (Fall)
Freshman Year

Ancient World to the Birth of Christ	3 cr.
Intro. to Orthodoxy	3 cr.
World of Greek Heroes	3 cr.
Great Concert Halls of Boston	3 cr.
Composition and Style	3 cr.
Research & Executive Management	1.5 cr.

Total: 16.5 cr.

Summer I

Kallinikeion Modern Greek	6 cr.
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Semester III (Fall)
Sophomore Year

General Psychology	3 cr.
Doctrine and Devotion: the Mother of God	3 cr.
Socrates through Augustine	3 cr.
Literature of Vocation	3 cr.
World Religions in Boston	3 cr.

Total: 15 cr.

Semester II (Spring)
Freshman Year

Byzantium, Holy Russia, and the Medieval World	3 cr.
Discovering Christ in the Scriptures	3 cr.
Mathematics for Acct. & Finance	3 cr.
The Museums of Boston	3 cr.
Analysis of Literature	3 cr.

Total: 15 cr.

Semester IV (Spring)
Sophomore Year

The Struggle for Identity in the Modern Age	3 cr.
The Natural World	3 cr.
Literature/Business Elective	3 cr.
Classics Elective	3 cr.
Community Engagement	3 cr.
Service Immersion	1.5 cr.

Total: 16.5 cr.

Total Credits: 69

ALTERNATE SEMESTER IV

in Athens

Semester IV (Spring)
Sophomore Year

History Elective	3 cr.
Environmental Studies	3 cr.
Modern Greek	3 cr.
Classics Elective (Travel Course)	3 cr.
General Elective, or Major Elective	3 cr.
Service Immersion	1.5 cr.

Total: 16.5 cr.

BUSINESS MANAGEMENT

Mission Statement

The mission of the Business Management program is to train business professionals who will help lead our culture and our world into a more sophisticated and spiritual future, because they are:

- Professionally competent, rooted in faith, and spiritually sensitive
- Comfortable leading and managing within the for-profit (business), nonprofit (Church), or public (government) sectors
- Formed within the broad history of human artistic and intellectual achievement, and therefore qualified to make the decisions that will influence the quality of life and spirit in their societies
- Imbued with a spirit of service and a dedication to ethical conduct; humbly ready to take responsibility for the well-being of their employees and customers; vigilant about the impact of their decisions on the total welfare of their larger culture and society; and prudently aware of the ecological impact of their organization's policies and actions.

4+1 Path to the Masters

Hellenic College has historically maintained agreements with two area universities, Suffolk College and Fisher College, which grant our graduates in Business Management preferred admission to their master's degrees related to Business. Thus, a student pursuing a master's at Suffolk or Fisher could complete a master's in an additional year of study.

Business Program Goals

1. Managerial & Administrative Confidence: Students will become effective managers, competent administrators, and inspiring leaders.
2. Adaptability: Students will be able to adapt and flourish in a complex and changing business and social environment.
3. Ethics and Integrity: Students will operate ethically and with integrity.

Program Learning Outcomes

Students of the Business Management program will:

1. Demonstrate the core managerial functions of planning, organizing, monitoring, and controlling
2. Demonstrate the functional business administration areas of finance, marketing, operations, human resources, and management information systems
3. Demonstrate how to lead change in the context of driving forces external to the organization, including political, technical, economic, regulatory, and societal values
4. Demonstrate developing individual, team, and organizational effectiveness as Orthodox Christians in their chosen organizations and roles.

Business Management Major Requirements

Principles & Practices of Management	3 cr.
Leadership Theory and Practice (core course)	3 cr.
Accounting I	3 cr.
Principles of Financial Management	3 cr.
Principles of Marketing	3 cr.
Operations Management	3 cr.
Human Resources Management	3 cr.
Strategic Management	3 cr.
Economics (Micro/Macro Economics)	3 cr.
Management Information Systems (MIS)	3 cr.
Business & Society	3 cr.
Managing Change in Organizations	3 cr.
Organizational Behavior	3 cr.
Management/Leadership Internship	1.5 cr.
Management/Leadership Internship II	3 cr.
Management/Leadership Seminar	3 cr.

Total: 46.5

The Internship Program

The internship program is an integral part of the Business Management Program. Every Business Management major is required to complete an internship in his or her senior year. The experience affords students an opportunity to put classroom learning into practice. Reflection on how the internship experience links theory with practice is an important part of the program. Business Management majors spend over 150 hours working as interns in their senior year. Students undergo a semester-long

preparation for their internship under the direction of a faculty member. They are also supervised by experienced professionals at the sponsoring organization. Internships are approved and overseen by the Business Management Program Director. Students who choose to major in Business Management should work closely with the Program Director to plan their course of study.

Minor in Business Management

Students pursuing other majors at Hellenic College may choose to minor in Business Management to complement their studies. Those who minor in Business Management must complete 15 credit hours, six in the two core courses and nine in any three business electives. The core and elective courses are:

Core

Principles & Practices of Management	3 cr.
Leadership Theory and Practice	3 cr.

Electives

Principles of Accounting	3 cr.
Financial Management	3 cr.
Principles of Marketing	3 cr.
Operations Management	3 cr.
Human Resources Management	3 cr.
Strategic Management	3 cr.
Economics (Micro/Macro Economics)	3 cr.
Management Information Systems (MIS)	3 cr.
Business & Society	3 cr.
Managing Change in Organizations	3 cr.
Organizational Behavior	3 cr.

Students who choose to minor in Business Management should work closely with the Program Director to plan their course of study.

Bachelor of Arts in Business Management Program Map

Semester I (Fall)

Freshman Year

Ancient World to the Birth of Christ	3 cr.
Intro. to Orthodoxy	3 cr.
World of Greek Heroes	3 cr.
Great Concert Halls of Boston	3 cr.
Composition and Style	3 cr.
Research & Executive Management	1.5 cr.

Total: 16.5 cr.

Semester II (Spring)

Freshman Year

Byzantium, Holy Russia, and the Medieval World	3 cr.
Discovering Christ in the Scriptures	3 cr.
Mathematics for Acct. & Finance	3 cr.
The Museums of Boston	3 cr.
Analysis of Literature	3 cr.

Total: 15 cr.

Summer I

Kallinikeion Modern Greek	6 cr.
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Semester III (Fall)

Sophomore Year

General Psychology	3 cr.
Doctrine and Devotion: the Mother of God	3 cr.
From Socrates to Augustine	3 cr.
Principles & Practices of Management	3 cr.
World Religions in Boston	3 cr.

Total: 15 cr.

Semester IV (Spring)

Sophomore Year

The Struggle for Identity in the Modern Age	3 cr.
The Natural World	3 cr.
Literature/Business Elective	3 cr.
Classics Elective	3 cr.
Community Engagement	3 cr.
Service Immersion	1.5 cr.

Total: 16.5 cr.

Semester V (Fall)

Junior Year

Organizational Behavior	3 cr.
Principles of Marketing	3 cr.
Accounting I	3 cr.
Literature of Vocation	3 cr.
MIS	3 cr.

Total: 15 cr.

Semester VI (Spring)

Junior Year

General Elective	3 cr.
Principles of Financial Management	3 cr.
General Elective	3 cr.
HR Management	3 cr.
Operations Management	3 cr.

Total: 15 cr.

Semester VII (Fall)

Senior Year

Economics	3 cr.
Managing Change in Organizations	3 cr.
Strategic Management	3 cr.
Leadership Theory & Practice	3 cr.
Management/Leadership Internship	1.5 cr.

Total: 13.5 cr.

Semester VIII (Spring)

Senior Year

General Elective	3 cr.
Business & Society	3 cr.
Management/Leadership Internship II	3 cr.
Management/Leadership Seminar	3 cr.

Total: 12 cr.

Total Credits: 124.5

CLASSICS

Mission Statement

The mission of the Classics program at Hellenic College is to train students in the languages, literatures, and civilizations of Ancient Greece and Rome while also preparing them for graduate degrees and, ultimately, careers in the humanities, teaching, theology, and law. The Classics curriculum at Hellenic College combines a rigorous ancient Greek language program with courses on the literature and culture of ancient Greece, Latin language, and Roman civilization (through cross-registration with Boston College).

It also offers to its students the opportunity to study classics in Greece through our partnership with *College Year in Athens*. Upon successful completion of the Classics program at Hellenic College, students will be able to demonstrate advanced-level translation skills in ancient Greek, intermediate-level translation skills in Latin, and the ability to engage critically and creatively with a variety of literary and non-literary ancient Greek and Latin texts. As a result, they will be able to identify and analyze the classical roots of Western civilization.

Classics Program Goals

During their course of study:

1. Students will demonstrate advanced proficiency in Classical Greek and advanced knowledge of ancient Greek civilization.
2. Students will demonstrate intermediate proficiency in Latin and intermediate knowledge of Roman civilization.
3. Students will read and analyze texts critically and creatively, applying the methodology of classical philology and the principles of literary theory and literary criticism.
4. Students will identify and analyze the classical roots of Western civilization.

Program Learning Outcomes

Students of the Classics program will:

1. Demonstrate strong translation skills in Classical Greek (nine courses in Greek language and literature, plus electives).
2. Demonstrate intermediate translation skills in Latin (four courses in Latin language and literature, plus electives).

3. Apply their ability to read critically and creatively to a variety of texts, including ancient Greek and Roman literature (four Classics electives, 6-credit capstone project).
4. Engage in academic discourses that connect contemporary cultural contexts to Ancient Greek and Roman history (four Classics electives).

Classics Course Requirements

The Rise & Fall of Athens	3 cr.
Beginning Ancient Greek, I	3 cr.
Beginning Ancient Greek II	3 cr.
Readings in Ancient Greek Drama	3 cr.
Readings in Ancient Greek Prose	3 cr.
Archaic Greek Poetry	3 cr.
Beginning Latin I	3 cr.
Beginning Latin II	3 cr.
Readings in Latin Prose	3 cr.
Intro to Latin Poetry	3 cr.
Classics Elective	3 cr.
Thesis Proseminar	3 cr.
Classics Senior Thesis	6 cr.

Total Credits: 42

Minor in Classics and Ancient Greek

Students in other programs of Hellenic College may choose to minor in **Classics and Ancient Greek**. Per the academic policies of Hellenic College, students may not use courses already taken in fulfillment of Hellenic College Core requirements toward the minor requirement. Students pursuing a minor in Classics are required to complete a sequence of 15 credits of work selected from courses offered in the program.

Program Learning Outcomes

Minor in Classics

- Demonstrate comprehensive knowledge of Greek literary genres.
- Have a general command of ancient Greek history and culture at the intermediate level and an elementary knowledge of Roman civilization.

Minor in Ancient Greek Language

- Demonstrate intermediate translation skills from ancient Greek to English.
- Apply understanding of grammar and syntax to the study of languages and to sight translation of a variety of ancient Greek texts.

Course Requirements for Minors

Minor in Classics

Five Classics courses 15 cr.

Minor in Ancient Greek Language

Beginning Ancient Greek I	3 cr.
Beginning Ancient Greek II	3 cr.
Readings in Ancient Greek Prose I	3 cr.
Archaic Greek Poetry	3 cr.
Readings in Ancient Greek Prose II	3 cr.

Substituting courses with New Testament Greek or Patristic Greek is also acceptable.

Bachelor of Arts in Classics Program Map

Semester I (Fall)

Freshman Year

Ancient World to the Birth of Christ	3 cr.
Intro. to Orthodoxy	3 cr.
World of Greek Heroes	3 cr.
Great Concert Halls of Boston	3 cr.
Composition and Style	3 cr.
Research & Executive Management	1.5 cr.
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Total: 16.5 cr.

Summer I

Kallinikeion Modern Greek	6 cr.
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Semester III (Fall)

Sophomore Year

General Psychology	3 cr.
Doctrine and Devotion: the Mother of God	3 cr.
From Socrates to Augustine	3 cr.
Literature of Vocation	3 cr.
World Religions in Boston	3 cr.
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Total: 15 cr.

Semester V (Fall)

Junior Year

The Rise & Fall of Athens	3 cr.
Readings in Ancient Greek Drama	3 cr.
Beginning Ancient Greek I	3 cr.
General Elective	3 cr.
Beginning Latin	3 cr.
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Total: 15 cr.

Semester VII (Fall)

Senior Year

General Elective	3 cr.
Readings in Ancient Greek Prose	3 cr.
Archaic Greek Poetry	3 cr.
Readings in Latin Prose	3 cr.
Thesis Proseminar	3 cr.
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Total: 15 cr.

Semester II (Spring)

Freshman Year

Byzantium, Holy Russia, and the Medieval World	3 cr.
Discovering Christ in the Scriptures	3 cr.
Mathematics for Acct. & Finance	3 cr.
The Museums of Boston	3 cr.
Analysis of Literature	3 cr.
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Total: 15 cr.

Semester IV (Spring)

Sophomore Year

The Struggle for Identity in the Modern Age	3 cr.
The Natural World	3 cr.
Literature/Business Elective	3 cr.
Classics Elective	3 cr.
Community Engagement	3 cr.
Service Immersion	1.5 cr.
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Total: 16.5 cr.

Semester VI (Spring)

Junior Year

Classics Elective	3 cr.
Beginning Ancient Greek II	3 cr.
General Elective	3 cr.
Intermediate Latin	3 cr.
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Total: 12 cr.

Semester VIII (Spring)

Senior Year

Intro to Latin Poetry	3 cr.
Classics Senior Thesis	6 cr.
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Total: 9 cr.

Total Credits: 121

GREEK STUDIES

Mission Statement

The mission of the Greek Studies program is to introduce students to the Greek language and culture and to provide students of the Theology major in the College and seminarians in the School of Theology with necessary linguistic skills and formation. The wide range of courses offered, all levels of Greek, and the minors allow students to get fully immersed in the richness of Greek history, literature, and civilization. Additionally, the program offers a Certificate in Teaching Modern Greek to prospective instructors of Greek day or afternoon schools in the Greek Archdiocesan School System.

Byzantine or Modern Greek Studies Minor

Students in other programs of Hellenic College may choose to minor in Byzantine or Modern Greek Studies. Per the academic policies of Hellenic College, students may not use courses already taken in fulfillment of Hellenic College Core Requirements toward the minor requirement. Students pursuing a minor in Byzantine or Modern Greek Studies are required to complete a sequence of 15 credits of work selected from courses offered in the program.

Greek Studies Program Goals

Upon successful completion of the program, students will:

- Demonstrate advanced-level proficiency in Modern Greek.
- Demonstrate intermediate-level knowledge of Greek history and culture.
- Demonstrate knowledge of Hellenism's significant contributions to world civilization.
- Identify and explain important dates and events that serve as landmarks of Greek history and culture.

Program Learning Outcomes

Minor in Byzantine Studies

- Demonstrate a deep knowledge of Byzantine history and culture.
- Have a good understanding of Byzantine music and Byzantine art.
- Apply the above knowledge in analyzing current events and offer cogent critique and comments.

Minor in Modern Greek Language and Culture

- Demonstrate knowledge of Modern Greek language at the Advanced-High (or higher) sublevel by ACTFL proficiency guidelines.
- Demonstrate a deep knowledge of Modern Greek literature, history, and culture.
- Demonstrate advanced skills translating English into Modern Greek and superior skills translating Greek into English.

Byzantine or Modern Greek Studies Minor Course Requirements

Minor in Byzantine Studies

Byzantine History	3 cr.
Byzantine Art and Architecture	3 cr.
History of Byzantine Music	3 cr.
2 courses in a general field of Roman or Byzantine civilization (<i>subject to department approval</i>)	6 cr.

Minor in Modern Greek Studies

Advanced Modern Greek I	3 cr.
Advanced Modern Greek II	3 cr.
History of Modern Greece	3 cr.
Readings in Modern Greek Literature, <i>or</i> Greek Translation Seminar	3 cr.
European Intellectual History	3 cr.

Minor in Modern Greek Language & Culture:

(This minor has two tracks: Language & Culture)

Language Track

Intermediate Modern Greek I	3 cr.
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Intermediate Modern Greek II	3 cr.
Advanced Modern Greek I	3 cr.
Advanced Modern Greek II	3 cr.
Modern Greek History Course <i>or</i> Greek Culture, <i>or</i> Greek Literature course	3 cr.

Culture Track*

Intermediate Modern Greek I	3 cr.
Intermediate Modern Greek II	3 cr.
Modern Greek History course	3 cr.
Modern Greek Culture course	3 cr.
Greek Literature in Translation course	3 cr.

* GOA seminarians who choose this track complete their final six credits of Advanced modern Greek while in the graduate school of Theology.

EDUCATION MINOR

Hellenic College has had a long tradition of providing students the opportunity to enroll in courses within the discipline of Education. This commitment is rooted in the belief that the study of Education contributes significantly to students' personal and professional development. A minor in Education includes the exploration of educational theories, the enhancement of presentation skills, and the development of written language ability. In keeping with the mission of the college, each class in this minor also addresses the importance of social justice in education. A minor in Education appeals both to students who are interested in pursuing a possible career in Education and those students interested in related fields such as Psychology and Religious Studies.

5-Year Master's Path

For those students interested in pursuing a career in Education, Hellenic College enjoys a partnership with Regis College through which students who successfully complete an undergraduate degree program at Hellenic College with a minor in Education can enroll in a Master's Degree Program in Special Education at Regis College.

In addition to this opportunity, Hellenic College also offers those graduates who have minored in Education and have been accepted to an area university to pursue a Master's Degree in Education the benefit of living in the Hellenic College dorms for two semesters at no cost, provided that space is available. Hellenic College provides this benefit to ensure that students who intend to earn a Master's Degree in Education will have a five-year path to pursue this goal. Please contact the Dean of Hellenic College to obtain more information.

Program Learning Outcomes

Students of the Education program will:

1. Identify key educational philosophies and central theories of education.

2. Gain an understanding of individual learning differences to ensure inclusive teaching practices.
3. Gain insight into how language and cultural differences can impact learning.
4. Gain knowledge of formative and summative assessment strategies to evaluate student learning.
5. Gain knowledge of the Massachusetts Curriculum Frameworks and apply this knowledge to their teaching practices.
6. Utilize the combined benefits of the Hellenic College Core and their specific major to create engaging classroom experiences for their future students.
7. Demonstrate that the critical study of literature has helped them to think carefully and to express themselves well.

Course Requirements

In order to obtain a minor in Education, students must earn 15 credits in the field of Education. Course selections include the following:

Philosophy of Education	3 credits
Education of Students with Special Needs	3 credits
Lifespan Development	3 credits
Educational Psychology	3 credits
Language, Literacy, and Learning	3 credits
Methods of Teaching Math and Science	3 credits
Religious Education	3 credits
Special Topics in Education	3 credits
Survey of Young Adult Literature	3 credits
Survey of Children's Literature	3 credits

Students who wish to pursue a minor in Education are also encouraged to enroll in an Education Course through cross-registration at either Boston College or Regis College.

LIBERAL STUDIES

Mission Statement

The mission of the Liberal Studies major is to provide students with the opportunity to gain knowledge in the arts, humanities, philosophy, theology, and the social sciences as they respond to their unique vocations and pursue their own personal development in Christ. Engagement in this process requires intellectual inquiry, reflection, collaboration, and the exploration of relationships between various disciplines. Liberal Studies is principally designed to provide an avenue for transfer students who wish to build upon their study elsewhere within the special spiritual and community atmosphere of Hellenic College, but whose earned academic credit does not match with existing Hellenic College majors. Although most often it is utilized by transfer students, exceptions can be made with the permission of the Dean and the director of the Liberal Studies major.

Liberal Studies Program Goals

During their course of study:

1. Students will be provided with a solid, multidisciplinary exploration of a range of topics in the humanities, social sciences, and the arts.
2. Students will gain an understanding of the relationship between a Liberal Studies education and the spiritual, academic, and professional mission of Hellenic College to develop the whole person in service to Christ, the Church, and society.
3. Students will be offered effective strategies for synthesizing knowledge in ways that contribute to their vocational goals.

Program Learning Outcomes

Students of the Liberal Studies program will:

1. Demonstrate knowledge of course content within the specific academic disciplines pursued through coursework.
2. Demonstrate skills in critical interpretation, writing, and analysis across disciplines.
3. Demonstrate the ability to communicate between disciplines through both oral and written language in a manner that is clear, coherent, and organized.

4. Demonstrate a critical understanding of the way in which the Orthodox Church encourages inquiry and conversation among all fields of knowledge.

Program Structure

The program is designed for transfer students who enter Hellenic College having earned 60 or more credits at another institution (or other institutions). Upon the acceptance of 60 credits – the maximum allowed under Hellenic College policy – students will embark on their 63-credit program of study.

At their acceptance to Hellenic College and before enrolling in courses for their first semester, students will complete a form, in collaboration with their academic advisor, that will provide a rationale for their entry into the program and a proposed course of study relative to their curricular and career goals. The completed form will require the approval of the Dean of the College.

Students will also complete four of the following courses (12 credits) from the Hellenic College Core Curriculum in order to acquire a familiarity with the ethos and values of Hellenic College:

- Introduction to Orthodoxy 3 cr.
- Discovering Christ in the Scriptures 3 cr.
- Doctrine and Devotion: The Mother of God 3 cr.
- World Religions in Boston 3 cr.
- Literature of Vocation 3 cr.
- Byzantium, Holy Russia, and the Medieval World 3 cr.
- The Struggle for Identity in the Modern Age 3 cr.
- The World of Greek Heroes 3 cr.
- From Socrates to Augustine 3 cr.

At Hellenic College, transfer students choosing Liberal Studies will maintain 60 transfer credits; complete 42 credits mapped out in accordance with the above-mentioned curricular and career goals; the 12 credits from the required course list; and three open electives (9 credits); totaling 123 credits. Students have the option of either completing a 6 credit Senior Thesis/Capstone or completing two additional 3 credit electives.

Those students who instead have completed the Hellenic College Core of 69 credits will complete 42 credits mapped out in accordance with the above-mentioned curricular and career goals; and four open electives (12 credits); totaling 123 credits. Students have the option of either completing a 6 credit Senior Thesis/Capstone or completing two additional 3 credit electives.

LITERATURE AND HISTORY

Mission Statement

The mission of Literature and History is to equip students with a broad understanding of the ways in which literature and the historical aspects of different fields in the humanities intersect. Canonical literary works, supplemented by the philosophical and religious history of world cultures, still comprise the major portion of our mental past. The program is designed to introduce students to the debates about literature and culture that shape our intellectual lives and cultivate humanistic influence in the process of effecting change. Literature and History is a writing-intensive program of study, and as such, its mission is to enhance the skills of critical thinking, articulation, and research, providing students with one of the most useful preparations for further study in any of the disciplines available for post-graduate study.

Literature and History Program Goals

During their course of study:

1. Students will acquire an overview of the historical importance of literature.
2. Students will gain an understanding of how the past informs the present.
3. Students will achieve a firm grasp of major cultures and trends in world history.
4. Students will demonstrate that the critical study of literature has helped them to think carefully and to express themselves well.
5. Students will demonstrate preparedness to enter the world with critical acumen as well as compassion born of wide reading and with the skills needed to carry their convictions into action, no matter what line of work they pursue.

Program Learning Outcomes

Students of the Literature and History program will:

1. Demonstrate awareness of the historical context that shapes literary culture in particular times and places.
2. Demonstrate familiarity with major authors, works, genres, and movements in literary tradition.
3. Demonstrate knowledge of Orthodox and Christian cultures and their place within the broader context of world civilizations.
4. Demonstrate knowledge of critical theory and documentation methods.
5. Demonstrate analytical skills in reading literature and history with depth and insight by writing incisive, cogently argued essays.

Literature Concentration Course Requirements

American Studies <i>or</i> American Literature	3 cr.
Russian Studies <i>or</i> Special Topics in Literature	3 cr.
World Literature <i>or</i> Major British Writers	3 cr.
Coming of Age Literature	3 cr.
Shakespeare Seminar	3 cr.
Literature and Ethics	3 cr.
Senior Thesis I and II <i>or</i> Senior Capstone I and II	6 cr.
3 History Electives	9 cr.
Literature Elective	3 cr.
Literature or History Elective	3 cr.
Philosophy Elective	3 cr.
	<i>Total 42 cr.</i>

History Concentration Course Requirements

American Studies I <i>or</i> American History	
Byzantine History	3 cr.
History of Orthodox Monasticism <i>or</i> History of Modern Greece	3 cr.
Environmental History	3 cr.
Special Topics in History	3 cr.
Senior Thesis I and II	6 cr.
3 Literature Electives	9 cr.
2 History Electives	6 cr.
Literature or History Elective	3 cr.

Philosophy Elective

3 cr.

Total 42 cr.

The Literature and History Minor

Students in other programs of Hellenic College may choose to minor in Literature and History. As per academic policies of Hellenic College, students may not use courses already taken in fulfillment of Hellenic College Core Requirements towards the minor requirement. Minors in Literature and History will take five courses in either or both fields, amounting to 15 credits total.

Program Learning Outcomes

During their course of study, students will:

1. Demonstrate the ability to analyze texts critically.
2. Demonstrate proficiency in college-level writing skills at an advanced level.
3. Demonstrate the ability to conduct independent research in literary and/or historical studies.
4. Demonstrate relevant connections between literature and/or history and the student's major field of study.

Bachelor of Arts in Literature and History Program Map *Concentration in Literature*

Semester I (Fall)

Freshman Year

Ancient World to the Birth of Christ	3 cr.
Intro. to Orthodoxy	3 cr.
World of Greek Heroes	3 cr.
Great Concert Halls of Boston	3 cr.
Composition and Style	3 cr.
Research & Executive Management	1.5 cr.

Total: 16.5 cr.

Summer I

Kallinikeion Modern Greek	6 cr.
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Semester III (Fall)

Sophomore Year

General Psychology	3 cr.
Doctrine and Devotion: the Mother of God	3 cr.
From Socrates to Augustine	3 cr.
Literature of Vocation	3 cr.
World Religions in Boston	3 cr.

Total: 15 cr.

Semester V (Fall)

Junior Year

American Studies I or American Literature	3 cr.
Russian Studies <i>or</i> Special Topics in Literature	3 cr.
World Lit. <i>or</i> Major British Writers	3 cr.
Classics Elective	3 cr.
History Elective	3 cr.

Total: 15 cr.

Semester VII (Fall)

Senior Year

General Elective	3 cr.
General Elective	3 cr.
Philosophy Elective	3 cr.
Senior Thesis or Capstone	3 cr.

Total: 12 cr.

Semester II (Spring)

Freshman Year

Byzantium, Holy Russia, and the Medieval World	3 cr.
Discovering Christ in the Scriptures	3 cr.
Mathematics for Acct. & Finance	3 cr.
The Museums of Boston	3 cr.
Analysis of Literature	3 cr.

Total: 15 cr.

Semester IV (Spring)

Sophomore Year

The Struggle for Identity in the Modern Age	3 cr.
The Natural World	3 cr.
Literature/Business Elective	3 cr.
Literature or History Elective	3 cr.
Community Engagement	3 cr.
Service Immersion	1.5 cr.

Total: 16.5 cr.

Semester VI (Spring)

Junior Year

Coming of Age Literature	3 cr.
Shakespeare Seminar	3 cr.
History Elective	3 cr.
Literature & Ethics	3 cr.

Total: 12 cr.

Semester VIII (Spring)

Senior Year

Literature Elective	3 cr.
General Elective	3 cr.
History Elective	3 cr.
Senior Thesis II or Capstone	3 cr.

Total: 12 cr.

Total Literature and History Credits: 42

Total Credits: 120

Bachelor of Arts in Literature and History Program Map Concentration in History

Semester I (Fall)

Freshman Year

Ancient World to the Birth of Christ	3 cr.
Intro. to Orthodoxy	3 cr.
World of Greek Heroes	3 cr.
Great Concert Halls of Boston	3 cr.
Composition and Style	3 cr.
Research & Executive Management	1.5 cr.

Total: 16.5 cr.

Summer I

Kallinikeion Modern Greek	6 cr.
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Semester III (Fall)

Sophomore Year

General Psychology	3 cr.
Doctrine and Devotion: the Mother of God	3 cr.
From Socrates to Augustine	3 cr.
Literature of Vocation	3 cr.
World Religions in Boston	3 cr.

Total: 15 cr.

Semester V (Fall)

Junior Year

American Studies I or American Literature	3 cr.
Byzantine History	3 cr.
History Elective	3 cr.
Classics Elective	3 cr.
Environmental History	3 cr.

Total: 15 cr.

Semester VII (Fall)

Senior Year

General Elective	3 cr.
General Elective	3 cr.
Philosophy Elective	3 cr.
Senior Thesis or Capstone	3 cr.

Total: 12 cr.

Total Literature and History Credits: 42

Semester II (Spring)

Freshman Year

Byzantium, Holy Russia, and the Medieval World	3 cr.
Discovering Christ in the Scriptures	3 cr.
Mathematics for Acct. & Finance	3 cr.
The Museums of Boston	3 cr.
Analysis of Literature	3 cr.

Total: 15 cr.

Semester IV (Spring)

Sophomore Year

The Struggle for Identity in the Modern Age	3 cr.
The Natural World	3 cr.
Literature/Business Elective	3 cr.
Literature or History Elective	3 cr.
Community Engagement	3 cr.
Service Immersion	1.5 cr.

Total: 16.5 cr.

Semester VI (Spring)

Junior Year

Special Topics in History	3 cr.
History of Modern Greece, <i>or</i> History of Orthodox Monasticism	3 cr.
Literature Elective	3 cr.
Literature Elective	3 cr.

Total: 12 cr.

Semester VIII (Spring)

Senior Year

Literature Elective	3 cr.
General Elective	3 cr.
History Elective	3 cr.
Senior Thesis II or Capstone	3 cr.

Total: 12 cr.

Total Credits: 120

PHILOSOPHY MINOR

The minor in philosophy provides the opportunity for open-ended inquiry and reflection upon the most fundamental questions of human existence. This minor not only strengthens foundational habits of intellectual rigor, research, and reflection, but also encourages research in areas such as the philosophy of religion, metaphysics, and ethics. By providing students with the space to struggle with challenging metaphysical questions, a minor in philosophy leads students to a deeper understanding of themselves, their values, and the society of which they are a part.

With the approval of the Program Director, students may take courses through Hellenic College's cross-registration agreements with Boston College or Regis College in order to focus on a specific area of philosophy.

A minor in Philosophy presents a solid groundwork for a variety of professional fields, such as law, theology, education, literature, and sociology.

Program Learning Outcomes:

Students of the Philosophy program will:

1. Reflect on their individual, social, and religious identities
2. Discuss the concepts of reason, faith, evidence, and certainty with intellectual precision
3. Analyze the claims made in other sciences and disciplines, especially theology
4. Explore personal moral values through philosophical and theological reflection
5. Reflect critically on contemporary problems in politics, religion, and the globalized world

Course Requirements

In order to obtain a minor in Philosophy, students must earn 15 credits in the field of Philosophy. Course selections include the following:

Ancient Greek Philosophy and Early Christianity	3 credits
Existentialism	3 credits
Moral Philosophy and Religion	3 credits
Philosophy from the Renaissance to the 21 st Century	3 credits
Totalitarianism and Evil	3 credits
Philosophy of Happiness	3 credits
Philosophical Search for God & Meaning of Life in Our Time	3 credits
The First and Second Axial Age	3 credits
Literature and Ethics	3 credits

Note: The core philosophy course “From Socrates to Augustine,” is a prerequisite to all of the above courses and does not count towards the 15 credits for the Philosophy minor.

PSYCHOLOGY AND HUMAN DEVELOPMENT

Mission Statement

The Psychology and Human Development program guides a holistic systems approach for understanding human growth and development, addressing biological, psychological, sociocultural, and religious spheres. This program enables the student to examine the interdependence of these areas and prepares students for graduate work and professional careers in human services. Culminating in a practicum experience within a professional setting, the program provides a rigorous and challenging educational experience to develop a foundation for direct service and establish a solid base for students' future roles in professional and academic settings in health services.

4 + 1 Path to the Masters

Hellenic College has an agreement with Fisher College granting our graduates in Psychology expedited admission to the MA in Psychology. Thus, a student pursuing a Fisher's MA in Psychology could complete the undergraduate and graduate degrees in 5 years total, while a student pursuing the MA in Counseling Psychology could finish in 6 years.

Psychology and Human Development Program Goals

During their course of study:

1. Students will demonstrate knowledge of theories of human development across the life span.
2. Students will demonstrate knowledge of intersections of individual, faith, and spiritual development.
3. Students will demonstrate knowledge of human service needs and interrelationships of individuals, families, communities, and culture.
4. Students will demonstrate competent interpersonal skills for serving and working with others.
5. Students will demonstrate the ability to transfer theory to practice through community engagement and practicum experience.

Program Learning Outcomes

Students of the Psychology and Human Development program will:

1. Demonstrate participation as team members in a professional clinical setting in health and human services (via internship and school-based practicum program participation).
2. Demonstrate and analyze their theoretical and psycho-educational learning experiences in a professional setting.
3. Demonstrate knowledge of human service needs and interrelationships of individuals, families, communities, and culture.
4. Demonstrate the ability to transfer theory to practice through community engagement and practicum experience.

Psychology and Human Development Course Requirements

Human Development Across the Lifespan	3 cr.
Personality Dynamics	3 cr.
Trauma-Informed Practice	3 cr.
Statistics	3 cr.
Self-Care for Helping Professionals	3 cr.
Resilience in the Helping Professions	3 cr.
Research Methodology	3 cr.
Education of Students with Special Needs	3 cr.
Professional Development Seminar	3 cr.
Faith Development & Personal Reflections	3 cr.
Cultural Competence Psychology	3 cr.
Psychopathology and Mental Distress	3 cr.
Senior Practicum/Capstone	6 cr.

Total Credits: 39

Psychology and Human Development Minor

Students in other programs of Hellenic College may choose to minor in Psychology and Human Development. The minor requires five courses in Psychology and Human Development beyond the Hellenic College Core Requirements. Per the academic policies of Hellenic College, students may not use courses already taken in fulfillment of Hellenic College Core Requirements toward the minor requirements.

Psychology and Human Development Minor Program Goals

During their course of study, students will:

1. Demonstrate knowledge of theories of human development across the life span.
2. Demonstrate knowledge of intersections of individual faith and spiritual development.

Program Learning Objectives

Graduates will:

1. Demonstrate aptitude concerning advanced study in the field of human development, i.e., developing concentrated study in a specific topic in the field of human development.
2. Demonstrate applied skills related to the field of human development, e.g., counseling in dyads, field work, and original research, according to course requirements.

Psychology and Human Development Minor Course Requirements

Human Development Across the Lifespan	3 cr.
Faith Development and Personal Reflections	3 cr.
Abnormal Psychology	3 cr.

And two of the following:

Personality Dynamics	3 cr.
Statistics	3 cr.
Research Methodology	3 cr.
Trauma Informed Practice	3 cr.
Resilience in the Helping Professions	3 cr.
Cultural Competence Psychology	3 cr.

Total 15 credits

Bachelor of Arts in Psychology and Human Development Program Map

Semester I (Fall)

Freshman Year

Ancient World to the Birth of Christ	3 cr.
Intro. to Orthodoxy	3 cr.
World of Greek Heroes	3 cr.
Great Concert Halls of Boston	3 cr.
Composition and Style	3 cr.
Research & Executive Management	1.5 cr.

Total: 16.5 cr.

Summer I

Kallinikeion Modern Greek	6 cr.
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Semester III (Fall)

Sophomore Year

General Psychology	3 cr.
Doctrine and Devotion: the Mother of God	3 cr.
From Socrates to Augustine	3 cr.
Literature of Vocation	3 cr.
World Religions in Boston	3 cr.

Total: 15 cr.

Semester V (Fall)

Junior Year

Hum Dev across the Lifespan	3 cr.
Cultural Competence Psychology	3 cr.
Introduction to Neuropsychology	3 cr.
Trauma-Informed Practice*	3 cr.
Educ of Students with Special Needs	3 cr.

Total: 15 cr.

Semester VII (Fall)

Senior Year

Professional Development Seminar	3 cr.
Faith Development & Personal Refl	3 cr.
Research Methodology	3 cr.
General Elective	3 cr.
General Elective	3 cr.

Total: 15 cr.

Semester II (Spring)

Freshman Year

Byzantium, Holy Russia, and the Medieval World	3 cr.
Discovering Christ in the Scriptures	3 cr.
Mathematics for Acct. & Finance	3 cr.
The Museums of Boston	3 cr.
Analysis of Literature	3 cr.

Total: 15 cr.

Semester IV (Spring)

Sophomore Year

The Struggle for Identity in the Modern Age	3 cr.
The Natural World	3 cr.
Literature/Business Elective	3 cr.
Classics Elective	3 cr.
Community Engagement	3 cr.
Service Immersion	1.5 cr.

Total: 16.5 cr.

Semester VI (Spring)

Junior Year

Personality Dynamics	3 cr.
Statistics	3 cr.
Resilience in the Helping Professions	3 cr.
General Elective	3 cr.

Total: 12 cr.

Semester VIII (Spring)

Senior Year

General Elective	3 cr.
Psychopathology & Mental Distress	3 cr.
Senior Practicum**	6 cr.

Total: 12 cr.

Total Credits: 123

**JYP: Course accompanied by Junior Year Pre-Practicum for P/HD majors and minors, with instructor's permission*

*** Senior Practicum may be replaced by Capstone Research Paper (50- 75 pages) per the Director's discretion.*

THEOLOGY

Mission Statement

The mission of the Theology program is to provide both an academic and a practical competency in Orthodox Christianity, within the context of a broad awareness of other Christian denominations and of world religions.

This program provides a foundation for lifelong engagement, empathetically and critically, with theology and religion, which together laid the foundations of the contemporary west and which continue to be major drivers of human motivation, world events, and global social realities. Students attain religious literacy as they are exposed to the theology and history of Orthodox Christianity, and to its liturgical arts and scriptural tradition. In addition, students study practices related to sustaining and developing an Orthodox Christian community.

This course of study prepares students for either lay or ordained ministry, scholarly work in the academy, or careers which require a strong foundation in theology. The major is designed in particular for students who seek an active role in parish ministry, whether upon graduation or after pursuing graduate programs at Holy Cross.

Theology Program Goals

During their course of study:

1. Students will be prepared for service in the Church or related settings, and for further studies in graduate programs.
2. Seminarian students will be prepared for ordained service in the Greek Orthodox Archdiocese of America or in other Orthodox jurisdictions.

Program Learning Outcomes

Graduates of the Theology program will:

1. Demonstrate an understanding of the Biblical narrative, its theological and liturgical expression, and its historical and cultural context.
2. Identify the doctrines, ethics, and social teachings of the Orthodox Church according to the Church Fathers and Ecumenical Councils, and their articulations in the spiritual and intellectual traditions of the Church across time.
3. Chart the historical legacy of the Christian church, the structure and role played by world religions, and the scholarly study of both.
4. Apply theology to pastoral and parish settings through practical competencies such as religious fundraising, religious education, evangelism, and pastoral guidance.
5. Practice the liturgical arts necessary for Orthodox Christian worship, such as Byzantine chant and typikon, and articulate the theology and history of iconography and church architecture.

Theology Course Requirements

New Testament in the Orthodox Church	3 cr.
Old Testament in the Orthodox Church	3 cr.
Great Christian Thinkers	3 cr.
Theories and Methods for Study of Religion	3 cr.
Beginning Ancient Greek I	3 cr.
Beginning Ancient Greek II	3 cr.
Theology Capstone Seminar	3 cr.
Service Rubrics	1.5 cr.
Byzantine Chant I	1.5 cr.
Byzantine Chant II	1.5 cr.
Byzantine Chant III	1.5 cr.
Byzantine Art & Architecture or, Byzantine History	3 cr.
Theology of Icons	3 cr.
Religion in America	3 cr.
Evangelism: Theology & Method	3 cr.
Teaching through Sacred Story	3 cr.
Ministry of Fundraising	3 cr.

Individualism & Secular Age	3 cr.
Psychology Elective	3 cr.
General Elective	3 cr.

Total: 54 cr.

Theology Capstone Seminar

All students will complete the Theology Capstone Seminar during their senior year, resulting in a Capstone paper. The completed Capstone paper should bring together one of the Program Learning Outcomes of the Theology program, a student's research expertise, and the student's hoped-for vocational direction. The Capstone necessitates multiple drafts that are subjected to heightened peer review and regular feedback from the instructor.

Suggested Minors for a BA in Theology

The Bachelor of Arts in Theology is explicitly designed to pair with a minor corresponding to a student's career and professional interests. Hellenic College offers Minors in:

Classics - For students interested in graduate work in Patristics, Liturgics, or Theology, or careers in teaching, museum curating, or writing.

Education - For students interested in educational careers, such as teaching, tutoring, youth education, or working in educational administration.

Literature & History - For students considering advanced academic work in Literature or History, or pursuing careers in content creation such as journalism, writing, publishing, or teaching.

Philosophy - For students focusing on questions of theological ethics, social ethics, or systematic theology, or who are interested in pursuing careers in law or in non-profit organizations.

Psychology & Human Development - For students interested in counseling, or who want to prepare for pastoral work, youth ministry, or missionary work.

Seminarians of the Greek Orthodox Archdiocese of America

Because they are preparing to serve in the Greek Orthodox Archdiocese of America, GOA seminarians are required to complete a Minor in Modern Greek Language & Culture. This Minor ensures that students entering into the MDiv program will be able to complete the MDiv within three years, instead of the typical four years. Such language and cultural study is one aspect of their general obligation to prepare themselves to serve with dignity and confidence in the cultural milieu of *Romaiosyne* which characterizes our Mother Church, the Ecumenical Patriarchate in Constantinople, and our Archdiocese, which is its largest eparchy.

Thus, in addition to their Bachelor of Arts in Theology, GOA seminarians must take 12 credits of Modern Greek, beyond the 6 credits required in the CORE, as well as one elective Greek Studies.

In order to facilitate their mastery of this language, GOA seminarians have the option to avail themselves of Hellenic College's tuition-free Kallinikeion Summer program in Modern Greek. There, they can earn six credits of Modern Greek, at the level appropriate for them, in four intensive weeks during the summer.

GOA seminarians also have the option to spend one of their eight semesters abroad in Greece through College Year in Athens, in order to aid their future success in leading the parishes and ministries of the Greek Archdiocese.

Therefore, a GOA seminarian will finish four years of Hellenic College with:

- A Bachelor of Arts in Theology
- A Minor in Modern Greek Language & Culture

And, by pushing themselves, might also complete:

- A Certificate in Sacred Arts
- A semester abroad in Athens, Greece.

Modern Greek Language

Students with prior knowledge of Modern Greek may take a placement exam to determine the level at which their studies will begin. Students whose skills in Modern Greek qualify them to skip courses will have those courses waived from their total requirement and may be given 6 credit-hours to be applied toward the Hellenic College Core language requirement.

In the event that more than six credits of Modern Greek language are waived, a GOA seminarian could apply a maximum of six additional credits towards the Minor in Modern Greek Language and Culture.

GOA Seminarian students who are native Modern Greek speakers will receive 6 credits in the Hellenic College Core language requirements and have the option to complete another minor.

The Minor in Theology (15 Credits)

Students in other programs of Hellenic College may choose to minor in Theology. Per the academic policies of Hellenic College, students may not use courses already taken in fulfillment of Hellenic College Core Requirements toward the minor requirement. Taking any five courses in Theology satisfies the requirements for the Minor in Theology.

Bachelor of Arts in Theology Program Map

Fall

Semester I (Fall)

Freshman Year

Ancient World to the	
Birth of Christ	<i>3 cr.</i>
Intro. to Orthodoxy	<i>3 cr.</i>
World of Greek Heroes	<i>3 cr.</i>
Great Concert Halls of Boston	<i>3 cr.</i>
Composition and Style	<i>3 cr.</i>
Research & Executive Management	<i>1.5 cr.</i>

Total Credits: 16.5

Summer I

Kallinikeion Modern Greek	<i>6 cr.</i>
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Semester III (Fall)

Sophomore Year

General Psychology	<i>3 cr.</i>
Doctrine and Devotion	<i>3 cr.</i>
Socrates through Augustine	<i>3 cr.</i>
World Religions in Boston	<i>3 cr.</i>
Literature of Vocation	<i>3 cr.</i>

Total Credits: 15

Semester V (Fall)

Junior Year

The NT in the Orthodox Church	<i>3 cr.</i>
Great Christian Thinkers	<i>3 cr.</i>
Teaching through Sacred Story	<i>3 cr.</i>
General Elective (or Minor course)	<i>3 cr.</i>
Service Rubrics	<i>1.5 cr.</i>

Total Credits: 13.5

Semester VII (Fall)

Senior Year

Theology of Icons	<i>3 cr.</i>
Theories and Methods	<i>3 cr.</i>
Beg. Ancient Greek I	<i>3 cr.</i>
Psychology Elective	<i>3 cr.</i>
Byzantine Chant II	<i>1.5 cr.</i>

Total Credits: 13.5

Spring

Semester II (Spring)

Freshman Year

Byzantium, Holy Russia,	
and the Medieval World	<i>3 cr.</i>
Discovering Christ in the Scriptures	<i>3 cr.</i>
Mathematics for Acct. & Finance	<i>3 cr.</i>
The Museums of Boston	<i>3 cr.</i>
Analysis of Literature	<i>3 cr.</i>

Total Credits: 15

Semester IV (Spring)

Sophomore Year

The Struggle for Identity	
in the Modern Age	<i>3 cr.</i>
The Natural World	<i>3 cr.</i>
Classics Elective	<i>3 cr.</i>
Business or Lit. Elective	<i>3 cr.</i>
Community Engagement	<i>3 cr.</i>
Service Immersion	<i>1.5 cr.</i>

Total Credits: 16.5

Semester VI (Spring)

Junior Year

The OT in the Orthodox Church	<i>3 cr.</i>
Byzantine Art & Architecture	
or Byzantine History	<i>3 cr.</i>
Individualism & Secularism	<i>3 cr.</i>
The Ministry of Fundraising	<i>3 cr.</i>
Byzantine Chant I**	<i>1.5 cr.</i>

Total Credits: 13.5

Semester VIII (Spring)

Senior Year

Religion in America	<i>3 cr.</i>
Evangelism: Theology & Method	<i>3 cr.</i>
Beg. Ancient Greek II	<i>3 cr.</i>
Capstone Seminar	<i>3 cr.</i>
Byzantine Chant III	<i>1.5 cr.</i>

Total Credits: 13.5

Total Credits: 123

** These chant courses can be fulfilled with another liturgical music course appropriate for the student's jurisdiction

The Certificate in Sacred Arts (12 credits)

Mission and Purpose

To train undergraduate students to discern and generate beauty in the field of the Sacred Arts of the Orthodox Christian Church.

Program Learning Outcome 1: Students will discern and generate beauty in the field of the Sacred Arts of the Orthodox Christian Church.

This allies with Program Learning Outcome 3 from our Foundations Forward Core: *Students will both discern and generate beauty, whether in art, music, literature, theology, or intellectual conversation, and recognize beauty's importance within a well-ordered life.*

Program Learning Outcome 2: Students will develop a foundational ability in the visual arts.

Program Learning Outcome 3: Students will connect the Orthodox theology of beauty and art with the historical practice of Orthodox Christian sacred arts.

All students at Hellenic College have the option to complete the Certificate in Sacred Arts. This certificate includes two courses which are already required within the B.A. in Theology program - Theology of Icons (3 credits) and Byzantine Art & Architecture (3 credits). Thus, by taking an additional four of the 1.5-credit fine arts courses in either Drawing, Iconography, Sculpture, or Calligraphy, etc., Theology students will earn this additional credential as they enter either service to the Church, advanced study, or a professional field of their choice.

HELLENIC COLLEGE COURSE DESCRIPTIONS

ART

ARTS 1200: Sculpture I

1.5 Credits

Students will see the art of sculpture as a defined three-dimensional form made from a material such as clay, wax, plaster, stone and other materials while developing accurate observation and understanding of the plastic form and properties as part of creation.

ARTS 1115: The Museums of Boston - Art & Architecture through the Renaissance

3 Credits

This course presents a survey of Western art and architecture from ancient civilizations through the Dutch Renaissance, including some of the major architectural and artistic works of Byzantium. The course will meet 3 hours per week in the classroom and will also include an additional four instructor-led visits to relevant area museums.

ARTS 2163 Iconography I - Introduction to Basic Concepts of Painting

1.5 Credits

This course will begin with the preparation of the board and continue with the basic technique of egg tempera painting and the varnishing of an icon. Students will experience the entire process by using drawing forms, constructing with smoothly painted passages of light and essential quality of graphic line. Through this process, they will learn the theological underpinnings of the icon. Based in traditional language of iconography, students will continue their studies finding an appropriate prototype for creating their own drawing, painting, and finished icon. Completion of Drawing and Painting II or equivalent is required before taking this course.

Prerequisite: Painting I - Foundations

ARTS 2345: Painting I - Foundations

1.5 Credits

This course introduces students to basic drawing and painting techniques and concepts. Color theory, linear perspective, pictorial

composition, visual perception, and critical thinking skills will all be emphasized extensively. Acrylic will be the primary medium for this class.

ARTS 2360: Drawing I - Foundations

1.5 Credits

An exciting introduction to art through exploring drawing media, the use of line, plane, and volume. It will develop the student's comprehension of pictorial space and perspective understanding of the formal properties inherited in picture-making. Class work, slide talks, class critiques and discussions will assure the beginning student of a solid introduction to the creative process.

ARTS 2551: Painting II

1.5 Credits

In this course, students will understand composition, proportion, value, perspective, colors, form, and shape of the human body. Develops accurate observation, understanding and memory of key forms, properties of illumination, and effective use of drawing and acrylic painting.

Prerequisite: Painting I - Foundations

ARTS 3102: History of Art

3 Credits

This course presents a survey of Western art from ancient civilizations through the Renaissance to today, with emphasis on the major artists and works of art of the Byzantine period.

CLASSICS AND GREEK STUDIES

Language Placement

Students may be placed in appropriate Ancient, New Testament, or Modern Greek language courses according to performance on the examination taken at Hellenic College. To be placed into an advanced language course, a student must achieve a minimum grade of B+ on the relevant placement exam. A student may be granted up to 6 credits of Advanced Placement credit for Modern Greek. However, if the student decides to enroll in the language course for which Advanced Placement credit was granted, the Advanced Placement credit is nullified. Students whose native language is Greek do not qualify for Modern Greek Advanced Placement credit.

ANGK 1011: Beginning Ancient Greek I

3 Credits

This course, designed for students with no previous instruction in Ancient Greek, constitutes a thorough introduction to the Ancient Greek language. The goal in this class is to acquire an elementary vocabulary and to internalize basic concepts of grammar and syntax through intensive study of introductory texts and translation exercises.

ANGK 1022: Beginning Ancient Greek II

3 Credits

The course, designed for students with 3 credits of previous instruction in Ancient Greek or equivalent, completes the introduction to ancient Greek grammar and syntax with special emphasis on vocabulary expansion and translation skills.

Prerequisite: Beginning Ancient Greek I

ANGK 2201: Readings in Ancient Greek Prose

3 Credits

This course, designed for students with 6 credits of previous instruction in ancient Greek or equivalent, offers systematic reading and translation practice in Attic prose. Through close readings of passages from Lysias, Demosthenes, Thucydides, Xenophon, Isocrates, and Plato, the course aims at increasing proficiency and strengthening translation skills in Ancient Greek.

Prerequisite: Beginning Ancient Greek I & II, or equivalent.

ANGK 3100: Athletics and Society in Ancient Greece

3 credits

This course offers a comprehensive overview of athletic competitions in Ancient Greece, from the Archaic to the Hellenistic period. Through close readings of ancient sources and contemporary theoretical literature on sports and society, the course will explore the significance of athletics for ancient Greek civilization. Special emphasis will be placed on the Olympics as a Panhellenic cultural institution and on their reception in modern times.

ANGK 3311: The Rise and Fall of Athens

3 Credits

Core Elective. This course is designed for students who wish to develop a deep knowledge of ancient Greek history and civilization with special emphasis on the rise and fall of classical Athens. All readings are in English. Classics majors are required to do some of the readings in the original, depending on their level of proficiency in Ancient Greek. The method of instruction consists of lectures and audiovisual presentations (75%) followed by class discussions (25%). Course assignments include a class trip to the MFA and biweekly reflection papers.

ANGK 3422: The World of Greek Heroes

3 Credits

The World of Greek Heroes is a 3-credit core course with no prerequisites. It is designed for students who wish to study ancient Greek mythology and civilization and understand their significance for contemporary society. By exploring Greek myth through archaic and classical Greek literature, art and religion, The World of Greek Heroes offers a comprehensive overview of the notion of the Greek hero and its echoes after the classical era.

ANGK 4100: Archaic Greek Poetry

3 Credits

Archaic Greek Poetry is designed for students with a minimum of nine (9) credits in ancient Greek, who have also fulfilled the English Composition I and II requirements. The course provides a comprehensive overview of epic and lyric poetry, including Homeric epic, Alcaeus, Sappho, Archilochus, and Solon. The readings will be from translation and from the original. *Prerequisite: 9 credits of ancient Greek, English Composition I and II.*

ANGK 4831: Classics Thesis Proseminar

3 Credits

This course, designed for students who have obtained approval to work on a Classics thesis, constitutes a supervised study on the writing of a 50-page undergraduate thesis, with special emphasis on literary criticism and research methodology.

NTGK 4001: Biblical Greek I

3 Credits

A study of the “koine” based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the “koine” and Modern Greek. The aim of the course is to immerse the students in the study of the texts of the New Testament and introduce them to the language used in the Greek Orthodox services.

NTGK 4012: Biblical Greek II

3 Credits

A study of the “koine” based on texts from the New Testament. The basic concepts of New Testament Greek Grammar, syntax and vocabulary are studied and applied on readings from the Gospels. The study is diachronic, taking into consideration the development of the Greek language from its Classical origin to the “koine” and Modern Greek. The aim of the course is to immerse the students in the study of the texts of the New Testament and introduce them to the language used in the Greek Orthodox services.

Prerequisite: Biblical Greek I

COMMUNITY LIFE

CEC 2001: Community Engagement

3 Credits

In this course students will be asked to enter into a community as a participant-observer/volunteer over the course of the year. The lectures will discuss the topic of community from multiple perspectives in an effort to understand what it means to engage in and learn from communities. In addition to the readings assigned for the course, students will read the communities to which they are assigned, and the living human documents-the people-they encounter there.

EDUCATION

EDUC 2021: Philosophy of Education

3 Credits

This course introduces students to philosophical and historical theories and ideas that have influenced the educational system in the United States. Theories, ideas, practices, and historical events from a variety of multicultural perspectives and from a number of global thinkers will be presented, discussed, and critiqued through readings, written assignments, and presentations.

EDUC 2022: Young Adult Literature

3 Credits

This is an introduction to the genre of Young Adult Literature. This class will examine the history of Young Adult Literature and discuss a range of Young Adult texts written by award-winning authors. The class will discuss these texts from the perspectives of genre, theme, form, and personal interpretation. Class discussions will focus on textual analysis, interpretation through close reading of the assigned novels, and exploration of the concept of adolescent identity. This course will also explore issues that concern scholars interested in the study of Young Adult Literature, such as censorship and the role of culturally relevant texts. This class will also examine theories and effective strategies for the teaching of Young Adult Literature. Assessment will include the quality of class discussion, a final examination, and analytic essays.

EDUC 2041: Child Development

3 Credits

This course is designed to familiarize students with various aspects of child development. Through an in-depth study of current research, students explore practical applications of theories to the teaching and counseling of children and adolescents. Among the topics discussed are: theories of child development; social and cultural influences on child development; physical, cognitive, emotional, psychological, and moral development; language acquisition; intelligence and its measurement; cognitive and behavioral views of learning; development of gender roles; and contexts of development (family, peers, media, and schooling).

EDUC 2180: Acting

3 Credits

This is an introductory acting course designed for students of any discipline. Students will learn vocal, physical, kinesthetic, and mental training fundamentals necessary for stage acting, and have the opportunity to apply training through class exercises and performances. This course will emphasize how actors prepare, exploring what that means and the logistics of carrying out this ideal. The course is designed to foster attributes and practical skills that will carry students far beyond the stage.

EDUC 3051: Introduction to Children's Literature

3 Credits

This course includes a broad overview of the field of children's literature, including examination of historical and contemporary theories related to children's literature as well as an exploration of representative works from the major literary genres. Emphasis will be placed on ways to effectively integrate children's literature into language arts programs. Students will explore ways to select and present children's literature. Students will also study the impact exposure to and experiences with literature have on children's language skills, social skills, intellectual development, and creative processes.

EDUC 3362: Education of Children with Special Needs

3 Credits

This course includes fundamental and historical information related to the field of special education as well as a discussion of current educational practices related to inclusion. This course explores the educational needs of students with a range of disabilities, such as autism, dyslexia, and speech and language disabilities. Emphasis is placed on research-based assessment strategies, instructional strategies, and interventions designed to foster children's success.

EDUC 4311: Methods of Teaching Language Arts

3 Credits

This course provides students with theoretical and pedagogical information necessary to become effective teachers of language arts. This course will enable students to provide a balanced, comprehensive program of instruction that includes instruction in reading, writing,

technology, and related literacy skills for all students. Students will explore ways to integrate the MA Standards and Curriculum Frameworks into literacy instruction. The focus of this course is on the following areas: components of a balanced literacy approach, developmental stages of reading and writing, assessment, and literacy instruction. Attention will be given to inclusion of traditionally underrepresented ethnic minorities, i.e., children with learning differences, English language learners, economically disadvantaged, and ethnic minorities. Field experience is a required aspect of this course.

ENGLISH

The Literature and History Program offers Writing Intensive Courses (WIC). The WIC are designed to help students practice writing and give them opportunities to use writing as a tool for learning. Instructors provide detailed feedback to students for their large and small writing projects, develop informal writing and thinking projects, encourage students in the revision process, and construct peer review exercises according to the goals of the assignments.

ENGL 1101: English Composition I - Composition & Style

3 Credits

Prepares students for fundamental competence in the analysis and written communication of ideas encountered in undergraduate writing tasks, correct usage, and persuasive order of presentation are some of the conventions of strong, consecutive prose that will be stressed. Course includes reading of exemplary essays.

ENGL 1110: Academic Writing I

3 Credits

Writing I is a course designed specifically for the BEACON student. In it, students will gain the skills necessary to fully express themselves, with clarity, nuance, and style. Special attention will be paid to the mechanics of writing as students compose sentences, paragraphs, and essays with grammatical accuracy and structural variety

ENGL 1115: Critical Thinking and Argumentation

3 Credits

Being able to critically evaluate ideas and to produce strong arguments to defend one's own ideas is a central competence for every student. This course will provide the basis for being able to analyze the structure and contents of oral and written arguments. Students will work on several texts and videos during class and at home, and learn to identify common mistakes in argumentation and to produce valid arguments for their own ideas.

ENGL 1202: English Composition II - Analysis of Literature

3 Credits

A continuation of English Composition I. Training in critical reading and writing. Critiques, oral presentations, and based on assigned readings in the major literary genres.

Prerequisite: English Composition I

ENGL 2121: Special Topics in Literature

3 Credits

Key works exploring how the artistic imagination depicts human conflict and conceptualizes ways of framing critical questions about the social problems of the day. Topics may include: Utopias and Dystopias; The Idea of the Foreign; Gothic Subtexts, The Politics of Gender, among others. Science fiction, essays, fantasy literature, and other genres will be included.

Prerequisite: English Composition I and II

ENGL 2241: American Literature

3 Credits

This course is designed to familiarize students with the thought, sensibility, and vision of the world that is reflected in the works of selected American authors of the past. Through the study of literature, students gain a perspective and a deeper understanding of the United States' social history, culture, and the development of its multicultural voices that have become part of its national identity. The class explores works by many authors including Nathaniel Hawthorne, Henry David Thoreau, Edgar Allen Poe, Harriet Beecher Stowe, Emily Dickinson, and Zora Neale Hurston.

Prerequisite: English Composition I and II

ENGL 2432: Russian Literature

3 Credits

All works are chosen from the major Russian writers, and represent approximately one hundred years of authorship, from mid-nineteenth century to mid-twentieth century. In some semesters recent writers may also be included. This course aims to introduce students to influential ideological and aesthetic trends in Russia's literary tradition against a background of a culture in dramatic transition

Prerequisite: English Composition I and II

ENGL 3124: Coming of Age Literature

3 Credits

This course explores the genre of the bildungsroman, the coming-of-age novel, in a variety of cultural, social, and historical contexts. Assigned readings will focus primarily on novels, but will also include short stories and poetry. The class will study works written by Charles Dickens, Jane Austen, Mark Twain, Sue Monk Kidd, Sylvia Plath, Khaled Hosseini, and Edwidge Danticat.

Prerequisite: English Composition I and II

ENGL 3445: Literature and Ethics

3 Credits

This course explores some of the fundamental issues that arise in philosophical discussions of mortality and ethics. In this course we utilize philosophy and literature to deepen students' understanding of ethics. Great literature often delves into ethical issues and awakens our minds and hearts to new possibilities; it also encourages readers to understand the moral life in unique ways. In class we explore ethical questions related to topics such as the purpose of morality, the nature of good and evil, the meaning of life, moral relativism, deontological ethics, and the importance of freedom, autonomy and respect.

Prerequisite: English Composition I and II

ENGL 3282: World Literature

3 Credits

A comparative cultural studies approach to some major texts of world literature in the twentieth century centering on literary works that present the interaction among different cultures. It begins with works from the colonial period at the beginning of the century, moves on to

the literature of WWI, WWII, and Vietnam, and then to post-colonialism, concluding with the emerging globalism at the end of the century. The course also includes a genre approach to literature, using major texts to introduce students to literary types.

Prerequisite: English Composition I and II

ENGL 3311: Shakespeare Seminar

3 Credits

A study of several of the major plays spanning the early, middle, and late periods of Shakespeare's career.

Prerequisite: English Composition I and II

ENGL: 3315: Major British Writers I

3 Credits

Area studies in works written in the Renaissance, Romantic, and Victorian eras. The course will pay particular attention to the cultural context and changing literary traditions in which major authors lived and wrote.

Prerequisite: English Composition I and II

ENGL 3320: Great Books

3 Credits

Great Books will familiarize students with a selection of masterpieces in literature. One semester's course may focus on the works of a single author, such as Dostoevsky viewed in the context of his faith and culture, while another course in the series may focus on a topic such as Literature and the law, or another will explore the heroic journey in such diverse works as Gilgamesh, The Divine Comedy, and, in the twentieth century, Eliot's Four Quartets, among others

Prerequisite: English Composition I and II

ENGL 3352: Literature of Vocation

3 Credits

For students preparing to advance social change in their professions. Readings will include the chronicles of social activists and authors such as Jane Addams, Zora Neale Hurston, Flannery O'Connor, among others. The subject stressed in the works in the connection between the idea of community and call of service.

Prerequisite: English Composition I and II

THES 4500: Senior Thesis I

3 Credits

This is a 4000-level capstone course taken during the final year of a student's Literature and History program.

Prerequisite: Senior Standing

THES 4600: Senior Thesis II

3 Credits

This is a 4000-level capstone course taken during the final year of a student's Literature and History program.

Prerequisite: Senior Thesis I

HISTORY

HIST 1012: Ancient World to the Birth of Christ

3 Credits

This course offers a survey of world history from the origins of civilization to the birth of Jesus Christ, with a focus on the ancient Mediterranean world. Students will be introduced to the major cultural and religious traditions of Mesopotamia, Egypt, Persia, Israel, Greece, and Rome, and the role each played in the shaping of world civilization. Other world civilizations will be surveyed and will help serve as points of reference in the examination of the Mediterranean civilizations.

Students will analyze primary sources and read specialized academic literature relating to each of these civilizations and, in the process, learn how to read sources critically, evaluate authors' arguments, and develop their own claims based on concrete evidence. The course is aimed at providing a solid foundation of knowledge on the ancient world, as well as to develop the thinking, research, and writing skills necessary to succeed and excel in upper-level courses.

HIST 1014: Byzantium, Holy Russia, and the Medieval World

3 Credits

This course will cover major developments and achievements in the Byzantine Empire – from Constantine the Great to the decline and fall – and Rus', or Russia, during the Kievan, Appanage (Mongol), and Muscovite periods, and the relationship and interaction of the two with other major states and civilizations of the time. In the process, students will gain insight into political, cultural, and religious dynamics in

Medieval Europe and consider their implications for Byzantium and Russia.

HIST 2051: American History I

3 Credits

This course provides a topical and chronological survey of American history from the time of European settlement through the Civil War and Reconstruction. Topics covered include the Jamestown and Plymouth colonies, the Salem witch trials, the American Revolution, Federalists and Anti-Federalists, the Market Revolution, utopian societies, slavery and abolitionism, and the origins of the Civil War.

HIST 2055: Environmental History

3 Credits

Environmental History explores interactions between people and their environments in historical context. The course provides an overview of major environmental developments since the dawn of civilization, but particular emphasis is placed on the last few centuries. Topics covered include the Columbian Exchange and its consequences, forestry and its relationship to colonialism, the evolution of agriculture, climate change and climatic vagaries, “high modernism” and the administrative ordering of nature, urbanization, and pollution. Students will also consider the moral and ethical dimensions of the human relationship with the natural environment.

HIST 2062: American History II

3 Credits

American History II provides a survey of the United States from the Civil War to the recent past. The course emphasizes the growth of America as an industrial and world power and the increasing role of government in life. Following a chronological approach, the course considers the policies of successive presidential administrations, as well as major political, social, cultural, and economic developments. Topics covered include Reconstruction, the Gilded Age, Progressivism, World War I, the Great Depression, World War II, consumerism, the civil rights movements, the Cold War, and globalization.

HIST 2165: Struggle for Identity in the Modern World

3 Credits

This course will invite students to probe the complexity of modern identity and approach more consciously their place in the modern world. Orthodox Christianity will be used as a reference point and students will be invited to offer comparative perspectives and reflect on their own identity. The course will explore the intellectual history and philosophical components of major modern ideologies and examine their impact and interplay in concrete contexts. Students will delve into the roots of modern Hellenism from the Ottoman yoke to the Greek diaspora. The course will culminate in a research paper on identity in the Modern Age, which will leave room for students to choose their specific focus in order to probe issues of intellectual or personal interest.

HIST 2561: European Intellectual History

3 Credits

This course surveys major developments in European thought from ancient Greece to the postmodern period. Topics include ancient and classical Greece, the Hellenistic era and imperial Rome, Judaism and the rise of Christianity, the Catholic Church and the Middle Ages, the Renaissance, Reformation, and Scientific Revolution, the Enlightenment, Romanticism, historical materialism, and postmodernism.

HIST 3020: Byzantine Church in Society

3 Credits

This course examines the Orthodox Church within the wider historical trajectory of the Byzantine Empire and the political, economic and social structures of Byzantine society. Particular attention will be given to popular religious expressions and movements both inside and outside of the official Church.

HIST 3050-3051: Special Topics in History

3 Credits

Topics will vary depending upon semester offerings.

HIST 3121: Greek American Experience

3 Credits

An intensive study of the Greek-American presence and experience in the New World from the time of Columbus to the present. This course

covers the basic landmarks of the Greek evolution in the New World, with special reference to education, politics, the arts, and Church development in our century.

HIST 3255: Byzantine Art and Architecture

3 Credits

This course introduces students to the extraordinary richness and breadth of artistic achievement in Byzantium. Representative examples of Byzantine art and architecture will be examined on multiple levels: aesthetic, historical, religious, and social. The course will approach these forms of artistic expression in an integrated manner, in keeping with the Byzantine view that they are inextricably linked and equally worthy manifestations of the relationship between the human and the divine.

HIST 3301: Byzantine History

3 Credits

This course provides a narrative of Byzantine history from Constantine the Great (306-337) to the fall of Constantinople in 1453, while also exploring the Byzantine legacy after the fall of the New Rome. While the political history of Byzantium will serve as the main framework for the course, students will regularly consider the social, economic, and cultural life of the civilization, as well as its interaction with and influence upon other states, societies, and cultures.

HIST 3305: History of Orthodox Monasticism

3 Credits

The course will consider male and female monasticism as a way of life, its development in concrete historical context, and its impact on social, cultural, and political developments in the Orthodox world.

HIST 4401: History of Modern Hellenism

3 Credits

An in-depth examination of select topics in the history of the Greek people from the fall of Constantinople to the founding of the Modern Greek state.

HIST 4452: History of Modern Greece

3 Credits

The History of Modern Greece course provides a survey of Greek history from independence to recent times. While the course follows a chronological approach centered on political events, it also addresses economic development, cultural change, social transformation, and rival ideologies. Topics covered in the course include the Greek War of Independence, the Greek monarchy, the Megali Idea, Venizelism, the Balkan Wars, World War I, World War II, the Civil War, Reconstruction, PASOK, EU membership, and the Greek diaspora. Drawing on the analysis of both secondary and primary sources, students will explore broad themes, such as the relationship between reform and crisis, ethnicity and empire, and Orthodoxy and nationalism.

INTERDISCIPLINARY STUDIES

INDS 1860: Research and Executive Management

1.5 credits

Research and Executive Management introduces students to study skills and strategies that will enhance their learning experience. This course will help students become more reflective, independent learners by providing them with the resources, tools, and skills needed to succeed in college-level courses. Topics explored include time-management and planning, learning strategies (active reading, effective note-taking, study skills, etc.), and academic research and writing.

INDS 2150: Service Immersion

1.5 Credits

Service Immersion is designed to be taken in conjunction with Community Engagement, as part of the Hellenic College Core. Students will either attend the Spring Break Service Trip or will design their 60-hour service project in consultation with the instructor. As part of this trip, students will meet two times before and once after the trip.

INDS 2241: American Studies

3 Credits

Examining historical and literary culture in the context of interdisciplinary studies, American Studies I draws from multiple texts and genres. The course is a study of seminal events and traditions in

American culture from the Puritan age through the New England Renaissance to the twentieth century.

INDS 3015: Teaching through Sacred Story

3 Credits

What are the elements of a good story, and of a story well-told? What is it about story-telling, especially oral storytelling, that taps so deeply into human feeling, understanding, and memory? This course will give students a foundational understanding and appreciation for the art and science of telling stories out loud, discussing the symbolic and mythological vocabulary which account for the power of story. Students in this course will engage with the storytelling craft like never before, opening the way for a lifetime of the intense joy experienced with communities established around sacred stories.

INDS 3070: The Ministry of Fundraising

3 Credits

Translating theology into well-funded and engaging ministry that draws people closer to Christ remains a difficult challenge for clergy and lay ministry leaders. An effective leader – be they in a parish or nonprofit organization – must understand fundraising and donor relationships as an actionable ministry that is not just about meeting financial needs, but about expressing faith while building community and transformative ministries so that people can deepen their relationship to Christ and achieve His Salvation.

INDS 4015: Religion in America

3 Credits

Have you ever wondered who the Missouri Synod Lutherans are? Or why revivalism plays such a central role in American religion? This course will offer a comprehensive introduction to the plethora of religions in America, focusing on the historical context of the religious landscape in the North American Continent from the seventeenth century until today. By illuminating the crucial figures and critical moments which have shaped our current faiths and perceptions within the continent, the course will lead to a more nuanced approach to dialogue and ministry in the America of today.

MISC 1010: Orientation to Online Learning

0 Credit

This course is a required prerequisite for students participating in an online course at HCHC. This course is intended to enhance your online success with an early introduction to the use of technology tools and support services you may need. In this course, you will be introduced to the Learning Management System, Canvas. As part of this course, you will access a syllabus, practice submitting “assignments,” participate in “discussions,” and complete short “quizzes.” You will be asked to engage in activities that are similar to those you might find in your online classes. MISC 1010 takes approximately 2 hours to complete. This course is Pass/Fail.

MATHEMATICS

MATH 1190: Mathematics for Accounting & Finance

3 Credits

Provides some concepts and mathematics needed for personal financial literacy; basic accounting in for-profit and nonprofit settings; and investment management. Students will learn to read the three foundational accounting documents: balance sheet/statement of financial position; income statement/statement of activities; and the cash flow statement. Students will gain the ability to converse on a basic level with the accounting and investment professionals whom they encounter in business, church, and personal environments.

LANGUAGE ARTS

MDGK 1201: Beginning Modern Greek I

3 Credits

Beginning Modern Greek I is a 3-credit course designed for students with little or no previous instruction in Modern Greek. The goal of this class is to work towards proficiency in Modern Greek through cumulative acquisition of speaking, listening, and writing skills. We will be studying elementary aspects of the Modern Greek language based on introductory readings (focusing on grammar and syntax as well as conversation and translation) and practicing the newly acquired material. Required lab.

MDGK 1212: Beginning Modern Greek II

3 Credits

Beginning Modern Greek II is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to one 3-credit semester of academic work. Our goal in this class is to increase speaking and writing proficiency through introductory readings, drills, conversation, theatrical performances, and elementary essay composition. Required lab.

Prerequisite: Beginning Modern Greek I

MDGK 2301: Intermediate Modern Greek I

3 Credits

Intermediate Modern Greek I is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to two 6-credit semesters of academic work (a total of 12 credits). In this class we work towards conversational fluency, listening comprehension and essay/sermon composition in Modern Greek. Required lab.

Prerequisite: Beginning Modern Greek II or equivalent

MDGK 2312: Intermediate Modern Greek II

3 Credits

Intermediate Modern Greek II is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to five 3-credit semesters of academic work (a total of 15 credits). After a quick grammar review, the emphasis is on vocabulary building and conversational fluency. Required lab.

Prerequisite: Intermediate Modern Greek I

MDGK 3401: Advanced Modern Greek I

3 Credits

This course is a continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis in vocabulary building and conversational fluency. Required lab.

Prerequisite: Intermediate Modern Greek II or equivalent

MDGK 3412: Advanced Modern Greek II

3 Credits

A continuation of Advanced Modern Greek I. Intensive study of the language with special focus on vocabulary expansion, advanced

syntactical structures, and oral usage. Selected readings of literary texts with passages from contemporary writers and sermon presentations.

Required lab.

Prerequisite: Advanced Modern Greek I or equivalent

MANAGEMENT

MGMT 1001: Principles and Practices of Management

3 Credits

The Principles and Practices course is the cornerstone of the program. It introduces students to the four core management functions of planning, organizing, monitoring, and controlling. It also introduces the functional disciplines of finance, operations, marketing, human resources, and management information systems. Accordingly, the course serves as a primer of management functions that will be explored in greater depth in each respective course later in the curriculum.

MGMT 1111: Accounting I

3 Credits

This course is made up of two parts. First, students explore the conceptual framework of generally accepted accounting principles and related applications. More specifically, the accounting cycle is examined through to the communication of results using the three main financial statements: the income statement, the statement of cash flows, and the balance sheet. The second portion of the course focuses on topics such as the time value of money, current and non-current liabilities, leases, deferred taxes, retirement benefits, stockholders' equity, earning per share, accounting changes and errors, and statement of cash flows. The use of QuickBooks is integrated into the course.

MGMT 2232: Human Resources Management

3 Credits

This course examines the competencies associated with effective human resources management as defined by the Society for Human Resources Management. In doing so, the course examines HR functions to include human resource planning, recruitment and selection, training and development, career planning, job analysis and evaluation, performance appraisal, employee compensation and benefits, labor-management

relations, discipline and grievance handling, and diversity and equal employment opportunity.

MGMT 2242: Principles of Marketing

3 Credits

This course emphasizes basic decision-making tools and analytic processes used by marketing professionals. Topics include new product development, distribution channels and systems, personal and mass selling techniques, pricing, promotion, and marketing program implementation. Students will have the opportunity to develop their own marketing plans for a product or service of their choosing.

MGMT 2351: Business and Society

3 Credits

This course emphasizes organizations' social and ethical responsibilities to both external and internal stakeholder groups. The course focuses on national and global issues and on the influence of political, social, legal, regulatory, environmental, and technological issues on "corporate social responsibility." Students analyze cases that reflect inherently conflicting points of view of stakeholders.

MGMT 2432: Operations Management

3 Credits

This course examines the important concepts of operations management in various organizations, such as banks, retail stores, hospitals, churches, and parishes. This course covers typical aspects of managing operations such as capacity planning, scheduling, inventory control, and quality control.

MGMT 2454: Management Information Systems

3 Credits

This course prepares students to use information technology effectively in the decision-making process. Students will examine business applications using spreadsheets and databases. Students will also examine management information systems and decision-support systems to understand how effective systems can enhance managerial decision-making.

MGMT 3100: Financial Management

3 Credits

This course explores the concepts and techniques for determining the need for the acquisition and management of capital resources in for-profit and non-profit organizations. The course includes such topics as financial analysis, forecasting, leverage, capital budgeting, time value of money, investment banking, common and preferred stock, financing, and bond evaluation.

MGMT 3113: Economics

3 Credits

The focus in the first part of the course is on managerial decisions concerning demand, costs, profitability, and competitive strategies. Students analyze real-world markets and firms using the basic concepts of microeconomics. In the second half, the focus is on developing an understanding of the main forces and trends in the economy, how they are interrelated, and how policy-makers try to affect them. Students will examine how changes in the macro economy affect managerial decisions.

MGMT 3232: Organizational Behavior

3 Credits

This course examines human relationships in organizations through such topics as perception, motivation, conflict management, diversity, group processes, power and politics, culture, leadership, and the management of change. Through real-life cases, classroom exercises, and discussion, students develop the insights, knowledge, and skills essential for understanding and managing organizational behavior.

MGMT 3250: Strategic Management

3 Credits

This course focuses on the strategic management process from a global perspective. Students will study the issues involved in the creation, formulation, and implementation of strategy and policy. Through discussion and case study, students will evaluate the risks and alternatives of strategic choices and how management philosophies can affect strategy formulation and implementation.

MGMT 3500: Leadership Theory and Practice

3 Credits

This course explores the complex nature of leadership in modern organizations. Through readings, discussion, and case studies, students will examine theories of leadership and motivation and the relationship between organizational power, authority and leadership styles.

MGMT 3501: Management and Leadership Internship I

1.5 Credits

Through the internship, students develop a foundation of knowledge and practical skills for working and managing in an organization. In the first semester of the internship, students develop a career assessment plan, identify appropriate databases and networks for identifying mentors and internship possibilities, and develop strategies on how to reach internship decision makers. In addition, they develop their resume and cover letter as well as hone their interviewing skills. They are also connected with possible mentors in and outside of the College. Once they have obtained an internship site, students develop a learning contract outlining their internship learning goals and outcomes, which is signed by the site supervisor, the student, and the academic advisor. Student then spend the second semester on site, fulfilling their internship learning goals.

Prerequisite: Senior standing

MGMT 3502: Management and Leadership Internship II

3 Credits

In the fall semester of their senior year, students complete a personal assessment plan, and develop strategies on how to further their development as prospective managers and leaders. After reflecting on development goals, they then complete an action plan for their internship experience during the subsequent semester. They also embark on some practical planning by developing network skills, updating their resume and cover letter as well as honing their interviewing skills. They also explore potential internship experiences at sponsoring organizations. Once they have obtained an internship site, students develop a learning contract outlining their internship learning goals and outcomes, which is signed by the site supervisor, the student, and the academic advisor. Students then spend the second semester on site, fulfilling their internship learning goals." *Prerequisite: Senior standing*

MGMT 3515: Management and Leadership Seminar

3 Credits

This seminar offers students the opportunity to explore successful leadership models and to understand their managerial and leadership potential and abilities through self-assessment and interactive and practical skill-building in and outside the classroom. This course will feature speakers that hold positions of CEO, partner, or manager of their respective firms or organizations. The speakers will describe their development as leaders, outlining what strategies worked and which did not.

Prerequisite: Senior standing

MGMT 3525: Managing Change in Organizations

3 Credits

In this course, students will develop some practical tools and skills for planning and managing large-scale systemic change. Through in-class discussions, exercises, and case study, students will learn to analyze the forces that drive change in organizations, examine impediments to change, as well as survey a range of approaches for making organizational change more effective. Special attention will be given to managing resistance and the losses and disruptions resulting from radical change.

MUSIC

MUSB 1101: Byzantine Music I

1.5 Credits

This course is a systematic introduction to the basic theory and notation of the Psaltic Art. It will provide a solid foundation for a further study of the liturgical repertoire of the Greek Orthodox Church. Topics to be covered include the history and function of the notation, a thorough examination of key musical concepts (e.g., note, interval, scale, tempo, rhythm, genus, mode, tetrachord, etc.), and a study of the role of music in Greek Orthodox worship. By the end of the semester, students will be able to sight-read and perform simple hymns written in the New Method of Analytical Notation in both parallage (solmization) and melos (melody)

MUSB 1102 Byzantine Music Chorus

0.5 Credits

The St. Romanos the Melodist Byzantine Choir is a vocal ensemble that performs faithful and spiritually uplifting renditions of the Byzantine and post-Byzantine sacred musical works in the traditional style created and preserved at the Ecumenical Patriarchate in Constantinople. The choir regularly performs in liturgical services as well as at concerts, conferences, lectures, fundraising events, state and national holiday celebrations, and school ceremonies both in Boston and throughout the United States. In addition to Byzantine chant, it performs Greek folk music, popular and arts songs, as well as modern English adaptations and original settings of sacred texts. The choir meets weekly to study and rehearse the repertoire for upcoming performances.

MUSB 1202: Byzantine Music II

1.5 Credits

This course is a systematic study of the theoretical and practical aspects of the first and plagal fourth modes of the Psaltic Art within the context of the Anastasimatarion. We will study the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody). Additionally, we will examine the characteristics of the diatonic genus and the heirmologic and sticheraric styles of chant.

Prerequisite: Byzantine Music I

MUSB 2301: Byzantine Music III

1.5 Credits

This course is a systematic study of the theoretical and practical aspects of the Third, Fourth, and Plagal First Modes of the Psaltic Art within the context of the Anastasimatarion. By the end of the semester students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).

Prerequisite: Byzantine Music I.

MUSB 2350: History of Byzantine Music and Hymnography

1.5 Credits

This course provides an overview of the history and development of the Psaltic Art of Greek Orthodox worship. Among the topics covered are:

the beginnings of Christian hymnography and musical composition; the main hymnographic genres; the history of neume notation; the major landmarks in the development of the various genres of psaltic composition; the life and works of the great composers; and the current state of affairs in Greek Orthodox liturgical music in Istanbul (Constantinople), Greece, the United States and elsewhere.

MUSB 2402: Byzantine Music IV

1.5 Credits

This course is a systematic study of the theoretical and practical aspects of the Second, Plagal Second, and Varys Modes of the Psaltic Art within the context of the Anastasimatarion. By the end of the semester students will be able to perform the resurrectional hymns of the liturgical book of Octoechos or Parakletike of the aforementioned modes in both parallage (solmization) and melos (melody).

Prerequisite: Byzantine Music I.

MUSB 3501: Byzantine Music V

1.5 Credits

This course is a systematic study of the model melodies (prologoi-prosomoia) commonly used in musical settings of Byzantine hymns, and the hymns chanted in sacraments and other services of the Greek Orthodox Church (baptism, wedding, funeral, sanctification of water, etc.). By the end of the semester students will be able to perform the majority of hymns found in the liturgical books without relying on a musical score.

Prerequisite: Byzantine Music I-IV

MUSB 3551: Service Rubrics

1.5 Credits

This course is a study of service rubrics, in accordance with the Typikon of the Great Church of Christ. Students will familiarize themselves with the liturgical books and study the services of the Orthodox Church with an emphasis on weekday Vespers and Orthros for Sundays. We will also study how the yearly cycles of moveable and immovable feasts work in parallel with the weekly cyclical system of the Octoechos and how their co-existence affects the structure and individual components of liturgical services.

MUSB 3602: Byzantine Music VI

1.5 Credits

This course is a systematic study of the hymns chanted during Great and Holy Week and the Feast of Pascha in the Orthodox Church. The repertoire includes hymns in all eight modes and in all three melodic styles (heirmologic, sticheraric and papadic). Additionally, we will study the structure and rubrics of Holy Week and Pascha services.

Prerequisite: Byzantine Music I - IV

MUSB 3701: Byzantine Music VII

1.5 Credits

This course is a systematic study of Byzantine hymns chanted during major feast days of the ecclesiastical year of the Greek Orthodox Church within the context of the Doxastarion. A great emphasis will be placed on studying the idiomela and doxastika for the feasts of Christmas, Theophany, Annunciation, Dormition of the Virgin Mary, as well as the idiomela and doxastika for the periods of the Triodion and Pentecostarion.

Prerequisites: Byzantine Music I-V

MUSB 3802: Byzantine Music VIII

1.5 Credits

This course is a systematic study of the papadic genus of the Psaltic Art in all eight modes with a great emphasis on hymns for the Divine Liturgy (trisagion, cherubic hymn, communion hymn, etc.). We will also briefly study slow doxologies, Triodion hymns and kalophonic heirmoi.

Prerequisites: Byzantine Music I-VII

MUSB 4831: Byzantine Music IX

1.5 Credits

The material taught in this course is equivalent to the material taught in the fourth year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent in performing more technically demanding repertoire, including Gregory Protosaltis' cherubic hymns, Petros the Peloponnesian's communion hymns, Petros the Peloponnesian's Kyrie i en pollais amartiais, Ioannis Koukouzelis' Anothen oi profitai, the

ancient hymn *Ton despotin kai archierea*, and the anaphora hymns for the Divine Liturgy of St. Basil.

Prerequisites: Byzantine Music I-VIII

MUSB 4881: Byzantine Music X

1.5 Credits

The material taught in this course is equivalent to the material taught in the fifth year of Greek conservatories and provides comprehensive preparation for the final examination required for a Holy Cross Certificate in Byzantine Music. Students are expected to become competent performing more technically demanding repertoire, including Petros Bereketis' eight-mode composition *Theotoke Parthene*, the Athenian funeral *Trisagion*, kalophonic *heirmoi* and *kratimata* in all eight modes, and a selection of verses from Koukouzelis' *Anoixantaria*.

Prerequisites: Byzantine Music I-VIII

MUSB 6913: Kalophonic Heirmologion

3 Credits

This course is a systematic study of the post-Byzantine para-liturgical genre of kalophonic *heirmos*, intended for soloistic performance after the end of the Divine Liturgy, at banquets, visits of eminent secular or religious figures, and other festive occasions. We will study the history, development, and musical morphology of the genre, as well as its manuscript and print tradition and the lives and works of its composers

Prerequisite: Byzantine Music I-VIII

MUSB 7831: Mathimata

1.5 Credits

This course is a study of technically demanding psaltic works from the 13th to the 21st centuries. The repertoire includes historic compositions, such as Pseudo-Damascus' cherubic hymn and Manuel Chrysaphes' Lament for the Fall of Constantinople, as well as *mathimata*, *kratimata*, doxologies, kalophonic *heirmoi*, 20th-century adaptations of *kratimata* in triple meter, and methods of learning the "deinai theseis" [complicated melodic formulae] in the melismatic genres of the Psaltic Art.

Prerequisites: Byzantine Music I-X

MUSW 1101: History of Music

3 Credits

This course will provide an overview of the history of Western European music. We will study the fundamentals and terminology of music, the history and development of musical styles and genres from ancient Greek music through the 21st century, and the life and works of the great composers of the Renaissance, Baroque, Classical, and Romantic periods. We will also briefly examine other musical traditions of the world. A great emphasis will be placed on listening appreciation. Numerous musical samples will be provided throughout the lectures to familiarize students with the great works and enhance their acoustic experience.

MUSW 1105: Great Concert Halls of Boston

3 Credits

This course will provide an overview of the history of Western European music. We will study the fundamentals and terminology of music, the history and development of musical styles and genres from ancient Greek music through the 21st century, and the life and works of the great composers of the Renaissance, Baroque, Classical, and Romantic periods. We will also briefly examine other musical traditions of the world. A great emphasis will be placed on listening appreciation. Numerous musical samples will be provided throughout the lectures to familiarize students with the great works and enhance their acoustic experience. Attendance at concert hall venues in person or remotely.

MUSW 1351: Voice Class

0.5 Credits

The class aims to improve individual voices while working within a class. The fundamentals of chant/singing will be used which include attitude, posture, control of breath, attacks and releases, etc.

PHILOSOPHY

PHIL 1054: Introduction to Ethics

3 Credits

This course is an introduction to moral philosophy and provides a reasonably detailed examination of the central issues of moral philosophy: questions and theories about right and wrong, good and evil,

and virtue and vice. The course will consider several historically important theoretical approaches to ethics: consequentialist ethics, deontological ethics, natural ethics, virtue ethics, the ethics of care, and ethics of religion. Students will be challenged to present reasons for and against their moral judgements.

PHIL 2145: From Socrates to Augustine

3 Credits

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient periods. The course is designed to show how fundamental and enduring questions about the universe and about the nature of human beings recur in ancient time and contexts. Students will be introduced to and familiarized with the Greek inception of philosophy beginning with the Pre-Socratics, the systematization and development of philosophical thought by Plato and Platonic tradition and finally, the synthesis—but also the tension between Greek reason and Christian faith as it occurred in late Antiquity and was developed in the Middle Ages

PHIL 3015: Existentialism: Making Something of You

3 Credits

Existentialism is a modern movement in philosophy that puts great emphasis on individual free choice and the voluntary acceptance or creation of one's values. The key ideas of existentialism is the desire of “making something of yourself”, which represents a journey involving freedom, responsibility, anxiety, despair, risk, death, choice, authenticity, and the joy of embracing life. This course examines writings of the 19th century philosophers: Kierkegaard, Nietzsche, Dostoyevsky, Kafka, whose texts inspired the mid-20th century philosophical cultural movement of existentialism (Sarte, Camus) as well as some contemporary philosophers in Western and non-Western tradition. The course ends with Christian critique and enhancement of existentialism.

Prerequisite: From Socrates to Augustine

PHIL 3025: Moral Philosophy and Religion

3 Credits

Moral philosophy is the study of moral reasoning and moral justification by way of such concepts as obligation, duty, good, justice, or virtue. This

course focuses on putting moral theory in practice, what many call applied ethics. Topics covered may include abortion, euthanasia, environmental ethics, and sexual morality, as well as recent proposals for a global ethics, and the theories and practice of interreligious dialogue as a possible means to arrive at cross-cultural ethical perspectives.

Prerequisite: From Socrates to Augustine

PHIL 3030: The First and the Second Axial Age

3 Credits

With the term ‘Axial Age’, the German philosopher Karl Jaspers refers to the period between from about 8th to the 3rd century BC when the intellectual, philosophical, and religious systems came to shape subsequent human society and culture. A variety of religions and doctrines, still in practice today, simultaneously appeared: Chinese philosophy, Indian philosophy, Persian Zoroastrianism, prophets Elijah, Isaiah, and Jeremiah, and in Greece Homer, Parmenides, Heraclitus, and Plato. Jaspers describes the Axial Age as “an interregnum between the ages of great empire, a pause of liberty, a deep breath bringing the most lucid consciousness,” i.e., a period when old certainties had lost their validity and new ones were still not ready. This shift or turn constitutes a new spiritual awakening and new perception from societal to individual values.

After exploration of Jaspers’ position, this course will explore whether we are on the verge of a new axial age, this time affected by globalization and technological transformation of the way people live, interact with culture, and communicate, on one side, and on the other, by individualized forms of religiosity and spirituality.

Prerequisite: From Socrates to Augustine

PHIL 3040: Individualism and Secular Age

This course critically examines secularity as a contemporary manifestation of the interplay between faith and reason, drawing extensively on the insights of Charles Taylor. Secularity is conceptualized in two predominant forms: the subtraction theory, which posits that religion has been removed from society, and the anthropological perspective, wherein faith is merely one option among many, subject to individual choice. Central to this exploration are the nature of human reason, the essence of faith, and the manner in which their interaction

engenders secularity through diverse modes of reasoning. This analysis incorporates considerations of exclusive humanism, individualism, and closed-world structures. By critically evaluating faith and reason, the course offers a new philosophical and theological interpretation and a deeper understanding of humanity

THEOLOGY

NEWT 4002: Introduction to the New Testament

3 Credits

A survey of the books of the New Testament against the historical and religious background of early Christianity, Judaism, and the Greco-Roman world. Attention is also given to the patristic vision of Scripture, modern biblical criticism, and the New Testament Canon. Course is cross-listed as NEWT 5002.

Prerequisite: The New Testament in the Orthodox Church

OLDT 4001: Introduction to the Old Testament

3 Credits

The *Introduction* to the study of the Old Testament is not, and cannot be, a substitute of the Old Testament, but rather a preparatory step, a reading guide, and a candid invitation to reading the Old Testament. The course is divided into two parts. The *General Introduction* deals with the Old Testament as history, literature, and part of the living tradition. The following topics are discussed in detail: unity in diversity of the Christian Bible, biblical text, biblical canon, and relationship between Scripture and Tradition. The *Special Introduction* survey the books of the Old Testament (including the *anaginoskomena*) and focuses on some theological themes rooted in the Pentateuch and running throughout the Old and New Testaments along with their interpretations within various hermeneutical contexts (Jewish, Christian, modern scholarship). The two themes discussed here are God and humanity.

RELG 1175: Discovering Christ in the Scriptures

3 Credits

This course focuses on the identity of Jesus, the Christ, according to the New Testament writings and other early Christian testimonies. It will give particular attention to how the New Testament writings draw themes, quotations, and typologies from the Old Testament Scripture in their depictions of Christ and the salvation of humankind through Him. In addition, we will study the historical setting of the early Church within

the religious-cultural contexts of Second Temple Judaism. The Person of Christ will be our primary subject (both for the ancient Church and for us today); the Scripture will be the chief means of our inquiry; seeing the patterns of continuity between the Old Testament Scriptures and earliest Christianity will be one of the course's most memorable outcomes.

RELG 2014: Theories and Methods of Religion

3 Credits

With the aid of the professor, students will confront questions such as the following: What were the great theories about religion formulated by Freud, Marx, Durkheim, Mircea, Geertz, and others? What impact have these theories had upon the intellectual development and cultural appreciation of religion during the last two hundred years? How do we maintain religious faith in the light of these scientific accounts of religion's origin, meaning, and purpose? How has science itself developed and changed in the last 150 years?

Prerequisite: World Religions

RELG 2175: Doctrine and Devotion: The Mother of God

3 Credits

This course provides an introduction to the role of the Theotokos in the life and history of the Orthodox Church.

RELG 2252: St. John Chrysostom: His Life, Ministry, and Thought

3 Credits

Centering on the life and theology of St. John Chrysostom, this course explores Chrysostom's education, ministry, preaching, the activities, the issues of faith and society to which he responded, the political pressures under which he labored, and his lasting contributions. The course examines the fourth century church father's historical context, exegetical method, social ethic, and theological outlook.

Prerequisites: Introduction to Orthodoxy

RELG 2752: World Religions in Boston

3 Credits

A survey of major religious traditions of the world, from the religions of India and the Far East, to the more familiar religions of the West. Students are introduced to the origins, history, scriptures, and fundamental tenets of each faith, as well as the modern transformations

and manifestations that currently characterize them. The course is designed to enable students to begin the journey of their own personal study of religions in greater depth.

RELG 3014: The Old Testament in the Orthodox Church

3 Credits

This course introduces students to the Jewish Bible (Old Testament) and its influence on Christian theology and worship. The course includes an overview of the Old Testament narrative and its place in Christian self-understanding. It also examines the patristic interpretation of the text and its influence on a variety of theological concepts including sacrifice, worship, covenant, and salvation.

RELG 3015: The New Testament in the Orthodox Church

3 Credits

This course introduces the student to the gospel in the early Church (first and second centuries). It stresses the message of the gospel, rather than the books that contain this message. The course also looks at the development of these writing into a canonical collection of writings that became useful in worship and daily life just as the scripture we now call the Old Testament. The student will be introduced to many of the terms and ideas that are used in the study of the characteristics, history of interpretation (including patristic writings), hermeneutics, and canonical use of the lectionary within the Orthodox Church. The course will encourage close reading and interpretation of the weekly assigned scriptural readings. This course is not writing-intensive, but stresses the acquisition of concepts in biblical studies, early Christian theology, and the practice of reading of scripture.

RELG 3016: Great Christian Thinkers

3 Credits

All Christians are called upon to appropriate the gospel for themselves and their generation. This course examines Christian thought from its origins to the present and acquaints students with the most significant personalities in the long history of Christian ideas, both Eastern and Western. *Prerequisite: Introduction to Orthodoxy*

RELG 3017: Introduction to Orthodoxy

3 Credits

This course introduces students to Orthodox Christianity's central theological tenets and its most critical historical developments. The course will survey topics such as Orthodox theology, liturgy and ritual, art and culture, the veneration of saints, asceticism and monasticism, prayer and spirituality, as well as issues confronted today by contemporary Orthodoxy.

RELG 3025: Rhetoric and Justice

3 Credits

This course is centered on a close reading and examination of Aristotle's Rhetoric; specifically, we will be using the George A. Kennedy English translation. Also studied will be classic speeches from across history which advanced the struggle for a more just social order.

RELG 3050-3051: Special Topics in Religion

3 Credits

Topics will vary depending upon semester offerings.

RELG 3065: Theology of Sunday Worship

3 Credits

What is the meaning of the hymns, chants, and prayers we hear on Sunday? In this course, students will learn the world of the Sunday liturgical hymns of the Orthodox Church, with a focus on the works of St. John of Damascus found in the Octoechos. As we unpack the rich theology expressed in these hymns, students will develop skills for analyzing, interpreting, and imagining the world these texts create, and learn about their history and use in the Church's worship.

RELG 3210: Missiology of Archbishop Anastasios

3 Credits

The Missiology of Archbishop Anastasios (Yannoulatos) of Albania and Practical Evangelism in Albania will study in depth the life, missiology, and writings of the greatest contemporary Orthodox missionary, Archbishop Anastasios (Yannoulatos) of Albania. We will examine how he has practically lived out his missiology through his 10-year ministry in East Africa and 25-year ministry in the Church of Albania. The course will look at the foundation and calling of missions. We will consider the

resurrection of the Church of Albania over the past 25 years, examining and analyzing the success of how the church has succeeded in living out the missiology of the Archbishop, and where the church has not yet lived up to the missiology. This course will be combined with a 12 day mission outreach and pilgrimage to Albania, witnessing firsthand the resurrection of the Church of Albania, meeting missionaries and the indigenous leaders of the Church. Prerequisite: Introduction to Orthodoxy

RELG 3220: The Book of Genesis and Its Reflection on Orthodox Life

3 Credits

The book of Genesis with its history of Creation and the Salvation history starting from the Messianic promise in Gen3:15, is arguably a microcosm of the Pentateuch, if not of the entire Old Testament -- the overarching themes of Genesis and their theological implications are reflected in every book of the Bible. As such, about two-thirds of all the Old Testament themes in Orthodox worship relate to the book of Genesis, whereas the themes of the Old Testament are present in every divine worship service. The history of reception, ie, the reflection of "Genesis" in the life of the Church, will be mirrored in the following aspects: liturgical cycles (daily and annual), hymnography, iconography, church architecture, typology of scriptural characters and prototypes, and sacramental theology. The view of the scripture through the totality of these discrete areas will give the students an integrated perspective on the life of scripture in Orthodox life and worship. This course will be built as a counterpoint of two streams: the analysis of the scriptural and liturgical themes united by subject-matter.

Prerequisite: The Old Testament in the Orthodox Church

RELG 3225: Christ in the Greek Patristic Tradition

3 Credits

This course examines the Christological questions that developed primarily among Greek speaking Christians from the first to the eighth centuries. In doing so, it identifies various understandings of Christ's identity, and the best way to understand the relation between the divine and human in him. Emphasis will be place on the practical implications for the Christian way of life created by such theological thinking. Attention is also given both to creedal statements of Orthodox councils

as well as the works of individual saints such as Athanasius of Alexandria, Gregory Nazianzus, Cyril of Alexandria, Leo of Rome, Maximus the Confessor, and John Damascene. The class will situate each text in its historical context, and identify its specific technical terminology, along with the scriptural texts informing it.

Prerequisite: All general education theology requirements

RELG 3541: Ancient Christian Spiritual Practices

3 Credits

This course is a brief guided tour of some of the spiritual practices (or exercises) developed by early Christians. Such exercises were for them potent technologies, powerful bearers of Christian wisdom, and arguably the primary form of self-care in antiquity. A wide variety of practices will be discussed, but we will pay particular attention to what was done with scripture, prayer, liturgy, food, and community. Rather than emphasizing what early Christians believed, we will examine how they believed what they did and how those beliefs became for them a way of life in the world. Readings will include passages from the Desert Fathers, St. Athanasius, St. Basil, St. Gregory of Nyssa, St. Augustine of Hippo, St. John Cassian, Origen of Alexandria, and Evagrius. Special attention will be given to how retrieving such practices can contribute to a robust contemporary Christianity. *Prerequisite: Introduction to Orthodoxy*

RELG 4010: Religious Studies Capstone Seminar

3 Credits

The Religious Studies Capstone Seminar is designed to demonstrate your accumulated knowledge in Religious Studies through the writing of a single original paper on a topic chosen by the student, subject to the instructor's approval. The completed capstone paper should bring together one of the Program Learning Outcomes of the Religious Studies program, your research expertise, and your future vocational direction. In this seminar, we will discuss the importance of designing guiding questions and explore the various strategies students can use to write an informative and well-structured paper. The Capstone necessitates multiple drafts of your research that are subjected to heightened peer review and regular feedback from your instructor.

Prerequisites: Theories & Methods for the Study of Religion; Great Christian Thinkers.

RELG 4350: St. Paul: His Legacy, Life and Epistles

3 Credits

This course will study many of the epistles of St. Paul in their historical contexts, seeking to understand both the life of the saint who wrote these letters and what they espouse for the life of the Church then and now. The student will become much better acquainted with the Pauline corpus as a result of close reading, exegesis, and group discussion of the legacy St. Paul gave us in his epistles, and preserved as Holy Scripture by the Church. We will endeavor to keep the image of Paul the saint in our mind's eye throughout the semester, and will give a privileged position to the preaching about Paul by our Father of the Church, St. John Chrysostom, by reading the seven sermons he preached "In Praise of St. Paul."

Prerequisite: The New Testament in the Orthodox Church

RELG 4352: Missions and Evangelism

3 Credits

Too many Orthodox Christians don't understand the importance and central role of missions and evangelism in our Church. The "spirit of missions" is central in our ecclesiology and Orthodox worldview and identity. The need for Christians and churches to continue the work of Christ, welcoming and reaching out to those outside our Christian faith is paramount. We need Churches which instill in its members the spirit to raise up, train and send out missionaries and witnesses locally, nationally and globally. This course will educate and inspire students to understand the central spirit of missions and evangelism in the Church. The first part of the course will focus on the lives, ministries and methods of the greatest Orthodox missionaries - the Apostle Paul and the early Christians, Cyril and Methodios, Innocent Veniaminov of Alaska, Nicholas Kasatkin of Japan - along with exemplar modern figures like St Maria Skobtsova, St Tikhon, and contemporary missionaries like Archbishop Anastasios of Albania and OCMC missionary Lynette Hoppe. The second part of the course will apply the studied missionary methods to evangelism in the contemporary American context. How should the Orthodox Church carry on this spirit of evangelism in its present reality in America?

THEO 4010: Theology of Icons

3 credits

This course will explain, define, and contextualize the history, theology, artistic form, and scriptural basis for Church iconography. By enhancing their understanding of the proper and beautiful place of visual art in sacred spaces, students will gain a more powerful connection to the life in Christ lived within the Holy Tradition of Orthodoxy.

SCIENCES

SCIN 2190: The Natural World

3 Credits

Introduction to the principles underlying the sciences of Biology, Complexity, and Ecology. Students will also develop critical foundations for engaging with disciplines such as systems thinking, aesthetics, and social ethics.

SOCIAL SCIENCES

PSYC 1001: General Psychology

3 Credits

An introduction to psychology through an examination of cognition, emotions, learning, motivation, perception, personality, and physiology. Attention is given to psychological issues in view of the student's understanding of personal growth. This is a survey course, examining major topics in psychology. Students will be introduced to the study of behavior and the factors that determine and effect behavior. This course will acquaint students with the diverse field of psychology, methods of research used and how it contributes to the body of knowledge in psychology, promotion of critical thinking, generation of new ideas, and consideration of alternate explanations when evaluating information. In addition, this course will demonstrate to students why scientific and critical thinking are so important in the decisions they make. Students will learn how to interpret research and address and resolve various controversies with the integration of gender, culture, and ethnicity.

PSYC 2080 Introduction to Neuropsychology

3 credits

This is a broad and applied introduction to the field of neuropsychology and cognitive neuroscience. The course surveys introductory topics such as brain anatomy, memory, perception, brain development, cognition, social cognition, mental health, executive functioning, and spiritual integration. The course also uncovers the critical interconnectedness between science, spirituality, and psychology and explores why properly integrating the three is essential for holistic development.

PSYC 2202: Personality Dynamics

3 Credits

Why do we behave as we do? What roles do biology, environmental influences, and unconscious processes play? What are personality disorders and what causes them? How can we achieve greater well-being? Emphasis will be given in this course to an integrated biopsychosocio-spiritual perspective that emphasizes the centrality of relationships in motivation, emotion, cognition, behavior, development, diagnosis, and treatment. Theory will be illustrated through case studies.

Prerequisite: General Psychology

PSYC 3055 Resilience in the Helping Professions

3 Credits

Professional resilience is a person's capacity to thrive in demanding situations. The course examines how those in the helping-caring and relationship-intense professions establish a balance between self-care and other care, prevent burnout, and maintain professional vitality. It explores key resilience factors and helps people understand the inevitable stress and suffering that impacts them in the helping professions. Since stressors affect their thoughts, emotions, and behaviors, the course offers different strategies for coping with stressors more effectively and cultivating practices that promote post-traumatic growth personally and professionally.

PSYC 3072: Human Development across the Lifespan

3 Credits

Explores change throughout the lifespan. Focuses on the basic physical, perceptual, cognitive, and emotional capacities that develop from infancy

through late adulthood. Emphasizes how biological inheritance interacts with the physical and social environment. Individual and cross-cultural differences in patterns of development are explored.

PSYC 3300: Trauma-Informed Practice

3 Credits

This course is focused on evidence-based practice models for healthcare practitioners. The goal of this course is to provide information on the overall enhancement and maintenance of psychosocial functioning of individuals, families, and small groups. This course presents current and contemporary material that is application oriented. The overall goal of the course is to help students develop beginning level knowledge and skills related to the special topic area. The course reinforces the person-in-situation perspective, which is essential to health services work practice. Evidence-based practitioners acknowledge and respect diversity in all forms of practice. Diversity is expressed as differences among individuals, groups, and populations (age, class, culture, disability, gender, political ideology, race, religion, sexual orientation). An emphasis on junior year pre-practicum placements in various trauma-focused organizations around the surrounding Boston area.

Prerequisite: For HD majors and minors, with instructor's permission.

PSYC 3902: Professional Development Seminar

3 Credits

This course will prepare students for engagement as human service professionals and procure senior practicum placements. This course is structured around the Career Development Process Model, and includes the following: self-awareness assessment, vocational exploration, professional presentation, practicum procurement and decision-making, and employment goal achievement. *Prerequisite: General Psychology. For HD majors and minors only, with instructor's permission.*

PSYC 4304: Cultural Competence Psychology

3 Credits

“Cultural competence” is one of public health’s primary tools to closing the disparities gap in health service professions. It encompasses behaviors, attitudes, and policies that are integrated in a system, agency, or group of professionals that enables effective work in cross-cultural settings and situations. While “culture” is commonly associated with

race/ ethnicity, it encompasses the language, thoughts, communications, actions, customs, beliefs, and values of any social group. This course will examine both analytical and practical approaches to cultural competence in health services. Concepts, models, frameworks, and communication that occur in cross-cultural health situations will be discussed, but also the application of these concepts in real interventions and programs. Each class will generally include a short lecture, practical activities, and discussion. The lecture will review pertinent concepts for the week's topic area. Activities will include readings, student-led discussions, guest lecturers, and other in-class exercises. The course's major projects include: 1) research (via readings and interviews) of a particular ethnic culture; and 2) a culminating presentation and paper on a specific topic relating to cultural competence in healthcare.

Prerequisite: General Psychology and Abnormal Psychology

PSYC 4305 Psychopathology and Mental Distress

3 Credits

This course is designed to familiarize the student with the range of child, adolescent, and adult psychological disorders seen in clinical practice across the lifespan. It examines a variety of mental distress and mental disorders from several different theoretical perspectives. It focuses on diagnostic issues, causes, differences, and treatments of each disorder.

PSYC 4552: Faith Development and Personal Reflections

3 Credits

How do we discern our Christian faith development through our personal and interpersonal journey? How is our spiritual growth relating to our vocation? This course is designed to overview and to integrate various psychological systems with spiritual development, exploring stages of faith and various types of spiritual intelligence, through lectures, readings, personal reflections, and class discussions. The class will also explore contemplative and mystical practices in Orthodox Christian faith with direct life applications in 21st century.

Prerequisite: General Psychology

PSYC 4902: Field Practicum

6 Credits

This course constitutes a field experience in a setting selected by the student in conjunction with faculty. The practicum may be an internship

in a nursing home, an agency for troubled adolescents, a state or federal agency dealing with social problems, or in a setting addressing issues relevant to student's primary service-area of interest. The program is tailored to each student's needs. The practicum provides supervised learning experience in human services culminating the student's learning in human development. The course also includes a weekly conference with the major professor and peer group meetings to review and critique the student's experience and progress.

Prerequisites: General Psychology, Abnormal Psychology, & Professional Development Seminar. For HD majors and minors only, with instructor's permission.

PSYC 4905: Capstone Research Project

6 Credits

The Capstone Research Project Seminar is designed to demonstrate your accumulated training in Human Development in a single original project of your choice, subject to the instructor's approval. Although the most common way of completing this course is the writing of a research thesis of approximately 8000 words, alternate projects can be explored in consultation with the instructor of the course and the Psychology and Human Development Director. The completed thesis or project should bring together your Human Development theme, research expertise, and future vocational direction. The Capstone necessitates multiple drafts of your research that are subjected to heightened peer review and regular feedback from your instructor.

SOCY 2302: Statistics

3 Credits

This course provides a wide range of knowledge on the fundamental concepts of inferential and descriptive statistics as applied in the scientific study and interpretation of economic and social phenomena. It includes statistical data analysis, organization and methods of presentation, measures of central tendency and dispersion, including normal distribution and standard deviation, correlation, regression, concepts of probability theory, hypothesis testing, and analysis of variance.

Prerequisite: General Psychology and Mathematics for Accounting and Finance

SOCY 3351: Research Methodology

3 Credits

This course deals with the data collection component of the research process. The student is instructed in various methods of gathering data in the social sciences. As much as possible, the course provides not only theoretical learning but also a practical experience of developing a data collection instrument, administering it, and presenting basic descriptive statistics.

Prerequisite: Statistics

HONORS

HNRS 4929: Honors Research Seminar

3 Credits

This course is designed to provide students with the skills to think critically about the role of research in their respective disciplines. Students will gain a better understanding of how different perspectives and methodologies can shape and influence how research is conducted and interpreted. Students will critically examine theories and research practices in their academic discipline and gain hands-on experience in applying some of those approaches in their own work. We will discuss the importance of designing guiding questions and explore the various strategies student scholars can use to conduct productive research and develop an effective thesis. By the end of the semester, students will develop a research proposal that will be used as a framework for their Honors thesis.

HNRS 4931: Honors Thesis

6 Credits

The Honors Thesis, consisting of at least 50 pages (or 12,000 words) of research-based writing, constitutes the culmination of the Honors Program. Students will be afforded the opportunity to produce a high-caliber thesis that exemplifies strong command of the scholarship and methodologies in their respective fields and produce original work that contributes special and substantive insights on their chosen topic of study. Students will assemble an Honors Thesis Committee that will provide guidance and feedback on their work and, at the end of the course, students will defend their thesis before this committee.