

CURRICULUM VITAE

Name: Photios Ketsetzis

Hellenic College/Holy Cross Greek Orthodox School of Theology

Academic and Professional Training:

National Conservatory of Athens	1986	M.A. Diploma in Byzantine Music
National Conservatory of Athens	1966	M.A. Degree in Byzantine Music
Conservatory of Halndri	1993	Diploma of Musical Education
Conservatory of Aegalio	1992	Degree in the Study of Harmony
Conservatory of Argyroupolis	1987	Degree Odikis

Teaching Experience:

1992-Present Instructor, Byzantine Ecclesiastical Music, Director of Byzantine Music Department, Hellenic College/Holy Cross Greek Orthodox School of Theology

1983-1992 Professor, Byzantine Ecclesiastical Music, Ecclesiastical Lyceum of Corinth (appointed by the Ministry of Education)

1983-1992 Professor, School of Byzantine Music of the Association "Friends of Byzantine Music" of Athens (appointed by the Association)

1984-1992 Professor, school of Byzantine Music Archdiocese of Athens, Halandri Chapter

1985-1992 Professor, Conservatory of Halandri (appointed by the Ministry of Civilization and Sciences)

1986-1989 Professor, Byzantine Ecclesiastical Music, "Anotera" Ecclesiastical Academy of Athens (appointed by the Ministry of Education)

1977-1983 Professor, Byzantine Ecclesiastical Music, Ecclesiastical Lyceum of Tinos (appointed by the Ministry of Education)

1977-1983 Director/Professor, School of Byzantine Music, Foundation Evangelistrias of Tinos (Conservatory of Pireaus, accredited by the Ministry of Civilization and Sciences, appointed by the Foundation.)

1970-1977 Professor, Byzantine Ecclesiastical Music, Ecclesiastical Lyceum of Athens (appointed by the Holy Synod of the Church of Greece)

Professional Career:

A) Ieropsaltis-Protopsaltis

Service rendered as Ieropsaltis-Protopsaltis for more than 35 year in various churches in Greece (Xanthi, Athens, Piraeus). Among the most noted are the services rendered at the following:

- 1977-1983 Protopsaltis at the Pan Hellenic Sacred Foundation Evangelistrias of Tinos
- 1983-1992 Protopsaltis at the Holy Trinity Church of Ambelokipon, Athens
- 1992-Present Protopsaltis of the Chapel of the Holy Cross Greek Orthodox School of Theology, Brookline and Archon Protopsaltis of the Holy Archdiocese of America

B) Director of Byzantine Choirs

The creation and/or direction of choirs took place at every institution Mr. Ketsetzis has been associated with. Among these the most noted efforts include:

- 1986 – Founder and permanent director of the “Byzantine Choir of Halandri” which has been recognized by the Government of Greece as an association of Fine Arts
- 1992 – Director of the Hellenic College/Holy Cross Greek Orthodox School of Theology Byzantine Choir “Romanos the Melodist”

Professional Activities and Honors:

Articles published on the history, significance and theoretical aspects of Byzantine Ecclesiastical Music

Cassettes produced from the gamut of the hymns/services of the Greek Orthodox Church

Production of a weekly radio program (Church of Greece) along with other numerous radio and television programs in North American and in Greece.

Most noted his honors and distinctions was Mr. Ketsetzis' elevation to the office of Archon Protopsaltis of the Holy Archdiocese of America in May of 1995 by his Eminence Archbishop Iakovos.