

COURSE CATALOG

2009-2011



Hellenic College

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Special note:

This catalog is subject to change under the direction of the Dean as programs and courses are improved and added.

Senior Class of 2009



Hellenic College

The Mission of the College

Hellenic College is a unique institution of higher learning. It is the only accredited four-year liberal arts college in the Americas centered upon Orthodox Christian beliefs and enriched by the ideals of a Hellenic classical education. Hellenic College holds fast to the conviction that reason and faith can and must be nurtured together. This dynamic synergy lies at the heart of who we are.

Hellenic College offers programs that are balanced among the humanities, the social sciences and selected professions. The College welcomes students from diverse religious traditions and racial and ethnic backgrounds.

On our hilltop campus overlooking Boston, students come to know themselves, their talents and each other, and experience the gift of faith in God. Thoroughly educated in their fields of study and enhanced by their religious and social experiences, our graduates leave us deeply committed to a life of faith, learning and service. We trust that these men and women will excel in their chosen careers and make the world a better place.

Accreditation and Affiliation

Hellenic College is accredited by the New England Association of Schools and Colleges, Inc. through its Commission on Institutions of Higher Education. Inquiries regarding the accreditation status by the New England Association should be directed to the administrative staff of the institution. Individuals may also contact: Commission on Institutions of Higher Education, New England Association of Schools and Colleges, 209 Burlington Road, Bedford, MA 01730-1433, (617) 271-0222, e-mail: cihe@neasc.org.

Non-Discrimination

Hellenic College is in compliance with Title IX of the Education Amendments of 1972 with the Internal Revenue Service Procedure 75-50. The college and graduate school do not discriminate on the basis of race, color, national or ethnic origin, or sex in the administration of their employment policies, admission policies, or recruitment activities. Hellenic College complies with Section 504 of the Rehabilitation Act of 1973.

FERPA Rights

The Family Educational Rights and Privacy Act of 1974 (FERPA) was designed to protect the privacy of educational records, to establish the right of students to inspect and review their educational records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students have the right to file complaints with the Family Educational Rights and Privacy Act office concerning alleged failure by the institution to comply with the Act.

Contract Statement

The provisions of this catalog are not intended to constitute a contract between the student and the college. Hellenic College reserves the right to make changes at any time within the student's term of enrollment. Courses and faculty are subject to change through normal academic channels.

Students are responsible for meeting in full the requirements for graduation set forth in the school catalog upon date of entry. The student advisor assists in the planning of a program but the final responsibility for meeting the requirements for graduation rests with the student.

History and Objectives

The official history of Hellenic College dates from 1968, with its formal accreditation as a four-year liberal arts institution. However, the origins of the College lie much further back, in the founding of Holy Cross Theological School more than thirty years earlier.

Undergraduate education was an important part of the general curriculum at the seminary from its very beginnings in 1937. Most of the early students enrolled right out of high school, knowing little of the world beyond their Greek immigrant communities. In order for them to become the best priests they could be, they needed a well-rounded education.

Over the course of time, Holy Cross (now Holy Cross Greek Orthodox School of Theology; see www.hchc.edu) expanded its undergraduate program in keeping with the evolving needs of the Church and its own academic development, culminating in the establishment of Hellenic College.

Today the College continues to share a beautiful fifty-two-acre hilltop campus overlooking Boston with Holy Cross, but retains its own identity. Students—male and female, Greek and non-Greek—may focus on religious studies, with or without the intention of going on to Holy Cross after graduation. But they may also choose to earn their bachelor's degree in other areas of concentration, such as classics, elementary education, human development, history/literature, or management and leadership. Regardless of their backgrounds and majors, all students at Hellenic College share a passion for learning in a supportive, faith-based environment.



Admissions Information

Applicants to Hellenic College have a special interest in developing personally and professionally in preparation for serving the Church and community. This commitment to spiritual growth and human service unifies the diverse student population at Hellenic College.

Early Action Admission

If Hellenic College is your clear first-choice college, you are strongly encouraged to apply for Early Action. Designed to provide freedom and flexibility for students seeking an early indication of their chances for admission, Early Action continues to serve students well. Those admitted early are free to apply to other colleges and compare financial aid offers from other institutions.

Benefits of Early Action:

- Allows students to relax and enjoy their senior year with peace of mind knowing they are accepted into college.
- Early consideration for scholarships and financial aid: a higher percentage of scholarships are awarded to students submitting applications for early action.
- Earliest consideration for on-campus housing.

Regular Decision Admission

Applications submitted under Regular Decision will be reviewed on a rolling admission basis. The College will notify you of its decision within several weeks after complete application materials are received. To ensure full consideration, candidates are urged to apply no later than May 1.

How to Apply

Hellenic College accepts students of all races and creeds. The College admits qualified first-year and transfer students to all programs in September and January. In evaluating applicants for admission, the Admissions Committee looks at the whole person. Admission is based on each candidate's academic record, application, personal essay, recommendations, extracurricular activities, interview reports and test scores.

APPLICATION PLAN	DUE DATE
Early Action – Freshman	December 1
Regular Decision – Freshman	Rolling Admission – Priority filing date May 1
January Entrance	December 1
Transfer	Rolling Admission – Priority filing date May 1

General Requirements

All of the following are taken into consideration in judging qualifications for admission:

- Completed application form*
- \$50 application fee (*waived for Early Action applicants*)
- Mandatory interview with the Admissions Director (in person or on the phone)
- Academic report*
- Official copy of all transcripts (all high schools and colleges you have attended)
- Evaluations from two instructors*
- ACT or SAT test scores (*waived for transfer students with over 24 credit-hours of college work*)
- Health report & immunization verification*

In addition, the following applicants must submit:

Seminarian Applicants	International Applicants	Transfer Applicants
Hierarch's evaluation*	Immigration status declaration*	Submit course descriptions or course catalog from previous colleges/universities***
Priest's recommendation*	Affidavit of support*	
	TOEFL test scores** <i>Hellenic College/Holy Cross</i> <i>Code #: 9794</i>	

*Forms included in application packet.

**Results from the Test of English as a Foreign Language (TOEFL); Hellenic College requires a minimum score of 550 on the paper based test or a minimum score of 61 on the new internet based testing.

***Students wishing to transfer to Hellenic College from regionally accredited colleges must normally have a minimum 2.00 grade point average in their previous college work. Students transferring credit must have earned at least a C in the course from an accredited institution. Both an official transcript and a course catalog which lists course descriptions must be submitted for review. Courses are accepted that correspond to courses offered by the college or are related to them. A two-year residence is required and one-half plus one credits must be earned from their program to be awarded a degree from Hellenic College.

Once application materials are submitted to Hellenic College, they become the permanent record of Hellenic College and may not be returned to the applicant.

Special Students

One may apply for admission as a Special Student. Normally this is a student who, for one reason or another, does not technically fulfill all the requirements for admission as a full-time or part-time candidate for a degree. Special Student status may be held for only one academic year. Following this, a student must request full-time or part-time status or withdraw.

Students with Special Student status are ineligible for Federal Financial Aid as required by the Department of Education. Students with Special Student status are ineligible for institutional scholarships.

International Students

Students who are applying from foreign countries must obtain an F-1 student visa in compliance with sections 101(a) F(11) of United States law.

Hellenic College international students are responsible for keeping their own passports valid beyond the expiration date by six months. International students are required to report their addresses to the Immigration and Naturalization Service (INS) on form I-53, available at the U.S. Post Office, on or before January 31 of each year.

Proficiency in English to pursue a course of study equivalent to that normally required of an American applicant must be demonstrated through the TOEFL scores. To be eligible for admission as an international student, you must meet the following criteria:

- Must be a degree-seeking student.
- Meet admission criteria for freshmen, transfer or 2nd Bachelor, whichever is applicable.
- Pass the TOEFL test with a minimum score of 500 on the paper based test, or a minimum score of 61 on the new internet based TOEFL.
- File a HCHC Financial Statement that indicates your sponsor has sufficient finances to support you for the duration of your stay in the United States. Downloaded financial statements must be mailed to us because signatures are required.
- Maintain full-time enrollment in order to comply with federal regulations.

When registering for the TOEFL exam, please note the Hellenic College and Holy Cross TOEFL code number is **9794**.

To be in compliance with Federal law, international students must maintain full-time status (12 minimum credit hours).

In addition to the admissions requirements for all students, international students must submit an immigration status declaration form and an affidavit of support. Support from churches, organizations, individuals, other outside parties, etc., must be documented in writing and indicate monetary amounts thereof.

International students are required to be in full compliance of all laws and regulations regarding their studies and immigration status. Failure to do so is basis for dismissal.

Learning about Hellenic College

The Office of Admissions encourages qualified students who are interested in pursuing a well-grounded liberal arts education to apply for admission. To learn more about Hellenic College and its programs, visit our website at www.hchc.edu or contact the Office of Admissions toll-free at 866-HCHC-EDU (866-424-2338), 617-850-1260 or by fax at 617-850-1460. You may also write: Office of Admissions, Hellenic College, 50 Goddard Ave., Brookline, MA 02445; or e-mail: admissions@hchc.edu.

Campus Visits

An important part of choosing a college is the campus visit. Candidates can tour the campus with a Hellenic College student, as well as meet with the Director of Admissions, Hellenic College faculty members and , if requested, with a deacon or priest. Prospective students are welcome to attend one or two classes during the academic year. Meetings are offered on weekdays throughout the year between 9 AM and 4 PM. Campus visits and meetings must be arranged in advance by contacting the Office of Admissions.

Financial Information

See the financial aid section for basic fees, payment policy and financial aid.



Academic Information

Registration

Registration takes place in several steps, all of which must be completed before registration can be considered valid. To register, students should:

1. Obtain financial clearance from the Finance Office.
2. Pick up registration packets.
3. Choose their courses.
4. Have their registration forms reviewed and signed by their advisors.
5. Submit the form to the Registrar's Office.
6. Obtain class schedule.
7. Make course adjustments during the first ten academic days.
8. Complete the English proficiency examination. All incoming students are required to take an English proficiency examination given by the English Department. Those whose English proves to be inadequate will be required to take a remedial course.

Late Registration

Any student who fails to register at the appropriate scheduled time is assessed a late registration fee of \$100.

Course Adjustments

A drop/add form must be obtained from the Registrar's Office, signed by the appropriate professor(s) and the academic advisor and returned to the office within the designated time period. Any course dropped after this time is considered a withdrawal. Applicable refunds are outlined within the financial information section.

Withdrawal from a Course

Withdrawal takes place after the confirmation of registration. A student should (1) obtain a course change authorization form from the Registrar's Office, (2) have it approved by his or her professor or advisor and the Dean, then (3) return it to the Registrar's Office. Withdrawals before the designated period will be recorded as "W." This notation has no bearing on the calculation of the grade point average. Applicable refunds are outlined within the financial information section. Students who withdraw from class merely by being absent or after the designated drop/add period will be given a "WF," which is equivalent to a grade of F and incur full financial obligation to the college.

Confidentiality

The Registrar's Office gives the student the opportunity to prevent personal information from being released to friends, relatives, or interested persons who inquire at the Registrar's Office and to delete the student's name from the student directory, in order to comply with the Family Education Rights and Privacy Act of 1974 (The Buckley Amendment). This is accomplished by completing a form which is available in the Registrar's Office.

Leaves of Absence

A leave of absence will be granted for one semester, up to a total of two semesters. No student may have a leave of absence longer than two semesters during his/her years at the college, subject to review by the academic dean. A request for a leave of absence for a semester or for a full academic year should be filed with the Registrar's Office before the end of the semester preceding the leave.

Withdrawal from School

A student desiring to withdraw voluntarily from the school must (1) secure an application for withdrawal from the Registrar's Office, (2) obtain the required signatures and (3) file the application with the same office. The mark "W" will be entered on his/her transcript and credit will not be granted if withdrawal takes place after the eighth week of instruction. A student who fails to withdraw in the prescribed manner stated above will not be entitled to an honorable dismissal or to any refund.

Withdrawal will not be permitted without the written consent of the parent or guardian in the case of a minor. Reinstatement after withdrawal must be made through the Office of Admissions.

Former students desiring to re-enroll need to submit the following documentation:

1. A petition for readmission form.
2. A letter addressed to the President detailing reasons for seeking readmission.
3. A one to two-page update to original Autobiographical Statement recounting activities since leaving Hellenic College.
4. Official transcripts documenting all academic work undertaken since leaving Hellenic College.
5. International petitioners must submit anew the following forms: Affidavit of Support, Immigration Status Declaration and Dependent Family Visa Request and Affidavit (if applicable).

The President and Dean will decide on the petition after reviewing the original application dossier together with the student's record and the Autobiography Update if it has been *two years or less* since the student withdrew or filed for a leave of absence. The President, Dean and Faculty (through the Admissions Committee) will need to approve the student's return if the student has been away for *more than two years up to five years*. The student will need to reapply if he/she is returning *after five years*.

Grading System

The grades assigned the student at the end of each term, together with the equivalent grade points, are as follows:

Letter grades and their numerical equivalents are:

Grade	Grade Points	Equivalent
A	4.00	93 and above
A-	3.67	90-92
B+	3.33	87-89
B	3.00	83-86
B-	2.67	80-82
C+	2.33	77-79
C	2.00	73-76
C-	1.67	70-72
D	1.00	65-69
F	0.00	Failure
I	Incomplete	
P	Pass	
Au	Audit	
W	Withdraw	
WF	Withdraw	Failure

Good Standing and Probation

1. All students must maintain a quality point average of 2.00 (C) per semester in order to be considered in good standing. A grade point average of 2.00 is required for graduation.
2. Students with a quality point average of 3.33 (B+) or higher are named to the Dean's List.
3. Students with a quality point average of 3.00 (B) but less than 3.33 (B+) are placed on the Honors List.
4. Less than a 2.00 (C) quality point average automatically places a student on academic and financial aid probation.
5. Students, academic advisors, and the student Financial Aid Office will be officially informed in writing of the student's probationary status by the Registrar in January for the spring semester and in June for the fall semester, provided that all the student's grades have been received by the Registrar's Office.
6. Students who are on academic probation for two semesters, consecutive or not, will receive from the Registrar notification of automatic academic suspension and will be required to discontinue their studies at the School. However, the student may formally petition the faculty for reinstatement. The petition must be submitted to the Dean's office within two weeks of being notified of the suspension. A student, if reinstated, will be ineligible for federal financial aid until satisfactory academic progress is proven and confirmed by the Dean.
7. Students who have a quality point average of less than 1.00 (D) shall receive an automatic academic suspension.

Degree Requirements

Hellenic College confers the degree of Bachelor of Arts upon those students who have successfully completed the requirements which have been established by the faculty. Candidates for the baccalaureate degree must complete the following general requirements:

- The number of credits for graduation is 129. Students must achieve an overall grade point average of 2.00 or above. According to the present requirements, 60 of the credits are in the area of general education, 42 of the credits are in Human Development and Religious Studies (B), 54 are in Classics, 42 in Elementary Education, 30 credits in Liberal Studies, and 57 in Religious Studies (A). The remaining credits are in elective courses.
- A student may be exempted from a particular course provided that he/she can demonstrate to the faculty a reasonable competence in the elements of the course.
- The Dean and the academic advisors are available to assist students in their academic progress. However, each student is ultimately responsible for the completion of the proper courses related to his/her course of study and for meeting all the degree requirements.
- The standard period of time required to earn the bachelor's degree is four years (eight semesters) of full-time study. A minimum of four semesters of residence at Hellenic is ordinarily required in the case of transfer students.

Course Load

Usually five 3-credit courses are taken each semester. Some students may also be required to enroll in one 1.5-credit course and/or an additional 3-credit course in certain semesters according to their program. Students who wish to take an additional course in any semester must receive the permission of the Dean. The minimum course load for full-time students is 12 credits. Any student taking more than 18 credits per semester will be required to pay additional tuition.

Commencement Chorale

All Freshmen and first year students are required to participate in the commencement chorale.

Course Auditing

Any student intending to audit a course (and earn no credit) is required to note this on the registration form and to receive the permission of the course instructor. Auditors are expected to attend all regular classes. A student who first registers for a course for credit may change to auditor status only during the drop/add period. A student who first enrolls in a course for auditor status may change to credit status only during the drop/add period. Courses audited are not included in determining the total credits earned. The charge for courses which are audited is 50% of regular tuition rates.

Class Attendance Policy

Students are expected to attend class promptly and regularly, to prepare assignments with care, to turn in their papers on time and to take an active part in class discussions. At the beginning of each course the professor will make it clear to his or her students that excessive absences will necessarily affect their actual progress and achievement in learning and will definitely be taken into account in evaluating their work. Each professor will, at that time, define the term "excessive" as meaning in excess of 150 minutes of absence from a class. The Dean will be consulted in case of extraordinary circumstances.

Students are expected to maintain at least a C average throughout their college career. Students' records are reviewed by the Dean at the end of each semester. The college reserves the right to require the withdrawal of any student whose academic work falls below its standards, who violates its rules and regulations, or whose continuing presence constitutes a risk to the well-being of others or the community as a whole.

Incomplete Course Work

Students are expected to complete course requirements by the date established by the instructor. A student may petition for an extension in the event requirements are not completed. A form for an extension request must be obtained from the Registrar's Office and the request must be approved by the instructor. All incomplete requirements must be completed within thirty days from the last official class. **Only one request for an extension will be granted each semester per student.**

Academic Honesty

As part of their scholarly development, students learn how to work cooperatively in a community of scholars and how to make fruitful use of the work of others without violating intellectual honesty. They learn the parameters of collaboration and the proper forms of quoting, summarizing and paraphrasing. Faculty advisors and other faculty members will give additional information and instruction in this area.

A student is subject to disciplinary action if found in violation of the accepted norms of student accountability in his or her academic work. All work submitted to meet course requirements (homework assignments, papers, examinations) is expected to be the student's own work, designed and presented for one course only. In the preparation of work submitted to meet course requirements, students should always take care to distinguish their own ideas from information derived from primary and secondary sources. The responsibility for learning the proper forms of citation lies with each individual student. All paraphrased material must be acknowledged.

Some specific types of academic dishonesty:

- Data falsification: the fabrication of data or the alteration of data included in a report.
- Plagiarism: taking another's statements, ideas, or information without full and proper acknowledgment, and presenting them as one's own.
- Collusion: assisting another student by allowing him to copy one's own work; the use of purchased essays or term papers and unauthorized cooperation in assignments or during an examination.
- Hellenic College insists upon the highest standards of academic integrity in all student work, both written and oral. A full discussion of the responsibilities of students and faculty in this matter can be found in the student handbook.

The following steps will be taken in the event of plagiarism:

1. The faculty member will present evidence of plagiarism to the student. , The faculty member will inform the Dean and arrange a meeting among the student, the Dean, the faculty member, and if necessary, other involved parties if plagiarism is confirmed by the student or is indisputable on account of the evidence.
2. The student will be placed on academic probation if the above meeting results in agreement that plagiarism has occurred. Hellenic College faculty members for courses in which the student is enrolled will be informed of the student's plagiarism. The Dean and the faculty member who initiated the process of assessing the student's plagiarism will proceed with disciplinary measures that reflect the severity of the act. Those measures may include, but are not limited to: failing the course where plagiarism occurred; withdrawing from said course without reimbursement; and rewriting the assignment(s) for a lower grade.
3. The process will be repeated if said student commits a second offense of plagiarism. The second academic probation will result in more severe consequences if plagiarism is confirmed.. Additional measures may be taken, such as listed above, and the student may also be expelled from the College.
4. The student may appeal the decisions of the Dean and the faculty member by petitioning the Disciplinary Committee.

Student Life

The Office of Student Life (OSL) serves the HC/HC community in many capacities and supports student initiatives for improving community life. The OSL also assists students and their families with problems for which they have been unable to find adequate resolution elsewhere.

The Dean of Students oversees student activities: the Student Government Association (SGA); Campus Activities Board (CAB); HC/HC community events; disciplinary procedures; the student directory; the Synaxis (gathering of the student body) schedule; guest speakers; retreats; special needs of individual students and their families; and *diakonia* (community service) assignments.

Student Government

The purpose of the Student Government is to act as the legislative, unifying and enforcing representative of the student body and to provide for activities, events and programs for the student body. The Student Government is comprised of two branches: the Student Government Association (SGA) and the Campus Activities Board (CAB).

The Student Government Association consists of the five elected officers of Student Government, one elected representative from each class of Hellenic College and Holy Cross and one representative each from the Campus Activities Board, the Married Students Association (MSA), the Hellenic Students Association (HSA) and Orthodox Christian Fellowship (OCF). Four permanent committees function with SGA: 1) Spiritual Life; 2) Athletics; 3) Missions; and 4) Constitution. All SGA meetings are open to the entire student body.

The Campus Activities Board consists of the Director of CAB and two representatives each from Hellenic College and Holy Cross. The CAB complements the SGA by creating opportunities for student involvement and fostering campus environments that inspire students to become active members of the campus, the School, and the community. The CAB works in collaboration with the Office of Student Life to offer a wide array of educational, cultural, social, recreational and spiritual programs that promote student learning and development.

Other Student Organizations and Activities

Byzantine Choir - is named for St. Romanos the Melodist, after the saint of the Church known for his gift for sacred music. The choir, which sings and performs ecclesiastical music in the Byzantine tradition and traditional Greek music, is often invited to perform at special occasions in the Greater Boston area and elsewhere.

Married Student Association (MSA) - provides a forum for the interaction of married students and resolution of issues particular to their situation, performing philanthropic work and assisting in various community activities. The MSA is open to married students and their spouses residing both on- and off- campus.

Orthodox Inter-Seminary Movement - is a movement that helps to improve relations among Orthodox seminarians of all jurisdictions throughout the United States and Canada. Weekend encounters are held at the various member seminaries during the academic year. Emphasis is placed on spiritual, intellectual and social activities among the representatives of all the member seminaries.

Syndesmos- is an international organization of Orthodox youth with membership throughout the world. It assists in fostering intra-Orthodox cooperation. International meetings of member groups are held periodically.

Other Committees and Activities- Various special committees and clubs organize particular programs for the School and respond to the special interests of students. Included among these clubs and programs are mission trips, women's groups, co-ed soccer teams, men's basketball teams, women's volleyball teams, women's Byzantine choir, monastery trips, football, baseball, and basketball outings, variety shows, hiking trips, HOPE and JOY for the children and service projects.

Office of Chaplaincy

The Chaplaincy Office exists to assist students, faculty and staff in their spiritual growth on campus. In particular it offers the following ministries:

- Coordinates the liturgical life on campus;
- Oversees the chapels on campus;
- Schedules services and serving clergy;
- Supervises the various ministries in the chapel such as the ecclesiarch, altar groups, chant groups, decorators and ushers;
- Educates in the liturgical life by producing liturgical texts and guides and offering seminars;
- Assists the President and the Department of Spiritual Formation and Counseling in overseeing the seminarian program;
- Offers spiritual counsel;
- Assists the spiritual father program on campus by encouraging students to establish and maintain spiritual father/son or daughter relationships;



Office of Spiritual Formation and Counseling Services

Our Mission

Students and families of students are invited to call upon the HC/HC community's resources in the areas of spiritual formation and counseling to strengthen and enhance their personal growth. The Office of Spiritual Formation & Counseling Services supports the mission of Hellenic College/Holy Cross Greek Orthodox School of Theology by nurturing the spiritual and psychological well-being and development of all students and their families working in conjunction with the faculty, alumni and the Greek Orthodox Archdiocese. These programs are available to all students and family members. The Pastoral Care Director and Psychological Care Director coordinate the various services offered: spiritual fathers program; spiritual and psychological assessment; and counseling and referrals.

The Seminarian Program

Christian leadership requires a combination of love, knowledge, intuition, and faith – strengthened by self-confidence, tempered by humility and modeled on the conciliarity of the Holy Trinity. Important as books are, liturgical and pastoral skills are best learned through the intangibles afforded by example and experience. The HC/HC community is a parish in addition to being an educational institution.

Seminarians are required to participate regularly in daily chapel services, scheduled *synaxes* (community gatherings called by the President), *diakonia* (community service) assignments, on- and off-campus retreats and other community events. All seminarians are required to participate in annual events such as the Greater Boston Greek Independence Day celebrations and graduation ceremonies. As future leaders of the larger community, seminarians must first show themselves to be self-motivated and responsible to the HC/HC community. The responsibilities to the HC/HC community may sometimes be hard to balance with the demands of academic life but in many ways one's future service to the church and society will require a similar balance.

The President is ultimately responsible for admission to and participation in the seminarian program. The President is also responsible for overall implementation and effectiveness of the Spiritual Formation and Counseling Services Office, which affirms a holistic view of formation. All students interested in the seminarian program must complete a separate application and complete the pre-admission requirements as detailed in the Seminarian Program Checklist. The candidate's dossier must be completed before being considered for the program. More information about the seminarian program is in the *Student Handbook*.

The office's co-directors also advise the President on a student's readiness for church ministry (including, but not limited to, the participants of the seminarian program). Participation in activities promoting spiritual and psychological formation and development are expected of the seminarians and seminarian candidates.

Spiritual Fathers Program

Students and families of students are encouraged to establish and maintain an ongoing relationship with a spiritual father in keeping with the tradition of the Orthodox Church. The Office of SF/CS staff can help in selecting a spiritual father if necessary. The spiritual father guides his charges in the development of Christian character and provides guidance in striving – *askesis* – toward spiritual development.

Maintaining a relationship with one's spiritual father is essential to participation in the seminarian program. The seminarian's spiritual father will be his sponsor and signer of the *symmartyria* to be read at ordination. In some instances students are referred by the spiritual assessment provider to their spiritual father to discuss pastoral concerns.

Counseling and Referrals

Counselors assist students and their families in resolving a wide variety of problems. Our counselors provide short-term counseling (with referrals as needed), crisis intervention and educational seminars to the students and their families. Students in most cases can contact a counselor directly by calling 617-850-1289 or by dropping in to the office. Students experiencing academic difficulties can also come by. Sometimes a spiritual father, faculty or staff member may refer students for assistance. Seminarian candidates also may be referred for counseling subsequent to their psychological evaluation.

Spiritual Assessment

Using instruments, interviews, and reflective assessments, students will have opportunities to address their spiritual and pastoral concerns. The assessment is ongoing, occurring before and during the seminarian program. This service is required only for the seminarians, but is available to any interested student.

Psychological Assessment

This resource exists to strengthen and enhance the students' emotional growth. While any student may ask about using this service, it is required for those entering the seminarian program.



Office of Vocation and Ministry

Hellenic College became one of 88 accredited universities in the United States to receive a five-year grant from the Lilly Endowment Inc. in January of 2003. The purpose of the grant is to (1) help undergraduate students relate faith and vocational choices, (2) increase the number of qualified candidates for Christian ministry (lay and ordained) and (3) enhance the capacity of a school's faculty to teach and mentor students in the vocational arena.

The Office of Vocation & Ministry (OVM) was established to fulfill these objectives and train, educate and inspire the future leaders of the Orthodox Church. The Lilly Endowment, in May of 2006, awarded Hellenic College a sustainability grant to continue these programs through 2011. The OVM, in addition to funding from the Lilly Endowment, receives support from the Archbishop Iakovos Leadership 100 Endowment Fund, the CrossRoad Parents' Association, leadership gifts from members of the HCHC Board of Trustees and members of the greater Orthodox community.

The OVM defines vocation as one's unique and ongoing response to Christ's call to love God with heart, soul, mind and strength and the neighbor as oneself. It seeks to encourage all constituents to consider their life as vocation and to nurture the next generation of leaders who are called to full-time ministry in the Church, whether to the ordained priesthood or to lay ministry. The OVM offers vocational exploration programs for Hellenic College undergraduates, a summer institute for high school students known as CrossRoad and opportunities for faculty at Hellenic College, and Orthodox faculty nationally, to develop their vocations through the Orthodox Scholars' Initiative. The OVM also publishes resources to share its research on vocation and youth/campus ministry and provides funding for the North American Office for Orthodox Christian Fellowship (OCF), a North American, inter Orthodox effort, to develop and coordinate campus ministry programs focused on vocation.

The OVM supports exciting and innovative programs on our campus and on college campuses across the country. These include the following:

Programs for Hellenic College Students

Housed in the Skouras Classroom building, Room 220, the OVM is a busy hub with students and faculty frequently gathering for conversation around the coffee pot. Hellenic College student programs provide vital training for the future leaders of our Church through the following retreats and programs:

- Retreats:
 - Incoming Student Retreat to introduce college students to vocational reflection.
 - St. Photios the Great Faith & Learning Symposium, open to Orthodox college students from the entire Boston area.
- Career Services Week.
- The RoundTable: monthly student discussion forum on vocation and contemporary issues.
- Priestly Formation Program: mentoring sessions for undergraduate seminarians.
- Strengths-based assessments.
- Experience in student leadership.

Programs for Hellenic College Faculty and Orthodox Faculty Nationally

Since its inception, the OVM has provided the leaders at Hellenic College unique opportunities for integrating the exploration of vocation into the very life of the school through curriculum review, revision of the College Mission Statement and retreats for faculty, staff, and administration. The Orthodox Scholars' Initiative (OSI) began in June 2008 as a broadening of OVM faculty programs at Hellenic College. It aims to enhance the capacity of (a) Hellenic College faculty, and (b) Orthodox Christian faculty nationally to:

1. Inform and expand their own sense of vocation as scholars and teachers in the various disciplines of higher education.
2. Teach and mentor undergraduate students around the topic of vocation.
3. Contribute scholarly work on the Orthodox Christian theological exploration of vocation.
4. Contribute scholarly work on the relationship between Orthodox Christianity and higher education.

Orthodox Christian Fellowship Partnership

Orthodox Christian Fellowship (OCF) is a partner in the grant and has established initiatives that support over 250 chapters on college campuses throughout the United States. Through grant funding, OCF offers:

- Administrative support for the national service learning initiative.
- Workshops for OCF student leaders.
- National outreach opportunities.

CrossRoad, a Summer Institute for Orthodox Christian High School Students

CrossRoad is an academic summer program for high school juniors and seniors held on campus at Hellenic College. In 2008 the program doubled in size and now holds two 10-day sessions, accommodating 60 Orthodox high school juniors and seniors each year. See www.crossroad.hchc.edu for more information and let us know if we can send informational material to a high school student you know! The program is for students who would love:

- Classes in Orthodox theology.
- Discussions on vocation and calling.
- Daily chapel services.
- Service to the community.
- Unparalleled fellowship for Orthodox Christian youth.

Publications on the Orthodox Christian Exploration of Vocation

In addition to its programs, the OVM seeks to publish resources to share what it is learning. The following are available through the Holy Cross Bookstore, the OVM, and/or online at the OVM websites (www.vocation.hchc.edu, www.crossroad.hchc.edu):

- *Christ at Work: Orthodox Christian Perspectives on Vocation* (ed. Ann M. Bezzerides). Essays on vocation by Paul Nadim Tarazi, John Barnet, Theodore Stylianopoulos, Khaled Anatosios, Demetrios Katos, Paul Meyendorff, Deborah Belonick, Stanley Harakas. Accompanying *Christ at Work Study Guide* also available.
- *Vocation & Parenting: An Audio Resource*. Addressing the topics “The Vocation of Parenting” and “Parenting for Vocation,” this resource is geared for the parents of Orthodox Christian high school and college-age youth but has relevant wisdom for all Christians.
- *Our Youth and Their Vocation: Holy Decisions at the Crossroad of Life*. This resource outlines some of the vocational challenges faced by today’s youth and offers suggestions for parents to help children and adolescents navigate decision-making.
- *Down the Road*, the CrossRoad alumni newsletter, available online.
- Further written and audio talks can be found online at www.vocations.hchc.edu.

The staff of the Office of Vocation & Ministry always welcomes conversation on the theological exploration of vocation and Church ministry. Come join us for coffee!

Financial Information

Basic Fees

The academic year is divided into two semesters. The following are the expenses for each semester 2009-2010. Please note: tuition and fees are subject to change.

Tuition per semester	
Full-time regular course load	\$9,200.00
Per additional credit hour	\$ 766.66
Room and board	\$5,890.00
Student activities fee	\$ 150.00
Registration fee	\$ 37.50

In addition, the following annual charges are included for the fall semester billing:

Student health insurance (mandatory under Massachusetts law, unless proof of other insurance is provided and an insurance waiver form is completed the first day of classes or while obtaining financial clearance). ALL international students must obtain the School's student insurance.

Student	\$1,617.00
Student and spouse	\$5,814.00
Family (student, spouse and children)	\$8,204.00

Other Fees

Access fee (for residents)	\$ 75.00
Access fee (for commuters)	\$ 55.00
Application for admission	\$ 50.00
Parking fee (annual, if applicable)	\$ 425.00
Graduation fee (if applicable)	\$ 225.00
Room and board security deposit	\$ 250.00
Apartment security deposit	(1 Mo. Housing Fee)

Payment

To obtain financial clearance, a student must:

1. Settle any balance remaining from the previous semester.
2. Prior to the start of classes each semester, a student must pay or show valid evidence that payment is forthcoming for the full amount of the current semester's net charges. Valid evidence should include documentation of bank loans, scholarships in process, financial aid, etc.
3. In special cases, temporary deferred payment arrangements may be made, provided that the balance is paid in full before the end of that current semester.
4. Every graduating student must settle and pay all financial obligations to the institution twenty (20) business days prior to graduation, at the latest, in order to participate in graduation exercises and receive a diploma or transcript.

Refunds

Tuition and room and board refunds are determined by the number of weeks a student has attended class or has been in residence. If a student officially withdraws within:

- Week 1: 90% refund
- Week 2: 80% refund
- Week 3: 60% refund
- Week 4: 30% refund

There are no refunds after the fourth week of the semester. Additionally, a student who withdraws from the School and fails to do so in the prescribed manner will not be entitled to any refund.

Financial Aid Overview

Hellenic College and Holy Cross offer a program of financial assistance to those students who qualify. Financial assistance may be offered in the form of scholarships, grants, assistantships, loans and employment. Awards are based on academic performance, special skills, demonstrated need and the availability of funds. Approximately 95% of our students receive some form of financial aid. The Office of Financial Aid and the Office of Admissions will be glad to discuss how a student's particular needs can be met.

Loans provide students with the opportunity to borrow against future earnings. Several loan programs supported by the federal government are available on the basis of financial need. Work/study opportunities on campus make it possible for students to defray the cost of their education through part-time employment.

All students are expected to contribute to their education. All financial aid awards are considered supplemental to the contribution of the family and the student. To be eligible for federal funds a student must: be accepted into the School; be enrolled in a degree program; be a citizen or permanent resident of the United States; be in good academic standing and make satisfactory academic progress as outlined by School and federal standards; and complete all necessary applications on a timely basis. All forms are available in the Office of Financial Aid.

Vocational Grants (Leadership 100 Scholarship and Leadership 100 Seminarian Funding)

Students who are enrolled at Holy Cross or Hellenic College and who have declared in writing their intention to be ordained as priests in the Greek Orthodox Archdiocese of America, or upon graduation agree to work on a full time basis, for a period of time, for one or more of the Ministries of the Greek Orthodox Archdiocese of America and meet certain academic and performance based standards, are eligible for Leadership 100 scholarship grants. Master of Divinity students are provided first priority as Leadership 100 Scholarship grants are disbursed.

The amount funded under each of the student grants is determined by the Administration each year. The average Leadership 100 scholarship award for the academic year 2007/2008 addressed approximately 41% of the seminarian's bill for tuition, room & board. Historically, the Leadership 100 Seminarian Funding grants have approximated \$2,100 annually.

The amount of funding received by each student shall be deemed a grant upon the student's ordination to the priesthood or upon the student's completion of service to one or more of the Ministries of the Greek Orthodox Archdiocese of America for a minimum period of six months for each year the student is a recipient of Leadership 100 funds. The amount of funding received by each student who is not ordained to the priesthood or who does not so serve one or more of the Ministries of the Greek Orthodox Archdiocese of America shall be deemed a loan to be repaid by the student upon such terms and conditions as will be determined by the School upon the student's graduation or other permanent departure from the School. The School may utilize outside third party resources to administer and collect against such loans.

All qualified students will be required to sign a "Declaration Agreement" in order to receive such funding. The signing will occur during registration or financial clearance each semester.

Tuition Discounts and Allowance Policy Statements

Vocational Grant (Seminarian Funding)

See the separate Vocational Funding Policy statement for qualifications and amounts.

Alumni Allowance

Students who are dependent children of alumni of Hellenic College or Holy Cross are guaranteed a minimum 50% discount of the tuition rate OR may choose to take advantage of better school scholarship offers. The 50% alumni allowance may not be combined with other school offers and does not become the base to which other school aid is applied.

Students who are candidates for the holy priesthood must accept vocational funding before becoming eligible for this discount.

Employee Allowance

Students who are dependent children of a full-time employee of Hellenic College or Holy Cross are guaranteed a minimum 50% discount of the tuition rate OR may choose to take advantage of better school scholarship offers. The 50% employee allowance may not be combined with other school offers and does not become the base to which other school aid is applied.

Service to Community

As a service to the wider Greater Boston area community, the College offers a special rate to individuals who wish to take a course as auditors or for credit. The auditor charge in such cases is a flat fee of \$200 and for credit \$500 for the course. This does not apply to full- or part-time students.

Teacher Assistantship Program

The Teacher Assistantship Program provides students with part-time positions assisting full-time members of the faculties. These assistantships are restricted to full-time, upper-class students whose cumulative grade point average is at least a 3.00 or B and who demonstrate financial need. Candidates are selected by individual faculty members in conjunction with the Financial Aid Office.

Work Study Program

The Work Study Program offers a variety of part-time employment opportunities on campus. Students are selected based on demonstrated financial need and depending on the availability of positions. Work study jobs are assigned by the Financial Aid Office.

Federal Supplementary Educational Opportunity Grant

Limited federal funds are available to students under the Federal Supplementary Educational Opportunity Grant (FSEOG). Grants are awarded according to School and federal guidelines and are based on financial need.

State Scholarships

Many states offer scholarships and/or loans to their residents who wish to attend schools in their state. However, some states offer scholarships to their residents to attend schools in another state. The following states offer such “portable” aid programs: Connecticut; Rhode Island; Vermont; Pennsylvania; and the District of Columbia. Students may obtain further information from their high school guidance department or directly from the state agency responsible for such programs. Massachusetts residents may also write to the Hellenic College student financial aid office.

Federal Stafford Loan Program

The Federal Stafford Loan Program provides students with the opportunity to borrow money from a bank, credit union or savings and loan association in order to pay for their education. The total annual amount that a student may borrow is based on a student’s status and year of study and varies from year to year according to Federal guidelines.

All Federal Stafford Loans are repaid by the students. Under the Subsidized Loan Program, students begin their repayment six months after they complete their programs of study. The federal government subsidizes the interest while the student is in school. The interest on unsubsidized Federal Stafford loans is not subsidized by the federal government and can either be paid by the student during his or her program of study or may be deferred until six months after the student finishes school. If the student chooses to have the interest accrued, it will capitalize and the principal of the loan will increase significantly.

Applying for Financial Aid

Hellenic College encourages its present and prospective students to research the financial aid picture to keep abreast of any new funding programs. Realizing the expenses involved, every effort should be made to pursue any local awards that may be offered in your community. **Hellenic College requires all students who wish to be considered for financial assistance to submit the Free Application for Federal Student Aid, FAFSA (www.fafsa.ed.gov).** A FAFSA is used to determine your eligibility for federal financial aid and/or grants. Once an Estimated Family Contribution (EFC) has been determined, the form is sent to Hellenic College to be used in determining eligibility for all financial aid programs. The student must also complete the Hellenic College financial aid form.

HELLENIC COLLEGE FEDERAL CODE FOR FAFSA APPLICATION: **002154**

Academic Programs

General Education Requirements

All students are required to complete the following courses. These courses enable the student to gain a comprehensive foundation in the liberal arts, to become acquainted with the principal fields of knowledge and to provide a basis for further scholarly and personal growth (60 credits).

English Language and Literature (9 cr.)

English Composition I & II	6 cr.
English Literature elective	3 cr.

Fine Arts (6 cr.)

History of Western Music	3 cr.
History of Art or Fine Arts elective	3 cr.

Foreign Languages (6 cr.)

Modern Greek, French, Spanish	6 cr.
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History (9 cr.)

World History I & II	6 cr.
Byzantine History or History elective	3 cr.

Natural Sciences/Mathematics (6 cr.)

Environmental Science or Biology	3 cr.
College Algebra	3 cr.

Philosophy (6 cr.)

Philosophy of the Person I	3 cr.
Philosophy of the Person II	3 cr.

Religious Studies (6 cr.)

Introduction to Orthodoxy	3 cr.
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And one core course from **either** Religion or Bible:

Religion

Introduction to Great Religious Ideas	3 cr.
World Religions	3 cr.

Bible

Biblical Heritage I	3 cr.
Biblical Heritage II	3 cr.

Social Sciences (6 cr.)

General Psychology or Intro to Sociology	3 cr.
Social Science elective	3 cr.

Electives (6 cr.) 6 cr.

Total 60 credits

Elective Course Requirements

Students must ordinarily take a minimum of 4 courses as free electives in addition to the General Education requirements and the requirements for majoring in one of the programs offered by Hellenic College. These elective courses provide the student with the opportunity to explore, in a more advanced manner, a particular field of study. A student may, therefore, concentrate on the majority of electives in one of several areas.

Program Minors

Students may choose to pursue a minor in any program offered by Hellenic College by completing a sequence of 15 credits of work as prescribed by the minor requirements of each program.

Requirements for a Minor:

- 1) A major and a minor cannot be taken from the same department.
- 2) A minor shall consist of no fewer than 15 credits in a program of study as prescribed by the program or planned in consultation with a departmental advisor.
- 3) General Education courses cannot be used to fulfill the minor requirement.
- 4) A Declaration of a Minor form must be filled out and returned to the Registrar's Office.

Hellenic College Honors Program

The Honors Program is an interdisciplinary endeavor of the College to support and acknowledge academic excellence. Through the Honors Program honors students are united in their active approach to learning and their desire to go beyond formal requirements for their degree. An important aspect of the Honors Program is the opportunity to develop collegial and intellectually stimulating faculty-student relationships. The mentoring relationships that are fostered in the Honors Program are formed in the context of an appreciation for learning and a mutual respect for people's gifts, talents and contributions to the teaching-learning process.

The heart of the program is the yearly seminar. These courses work together to provide a comprehensive overview of the intellectual and social forces that have shaped the modern world. Each semester is devoted to an integrated study of art, history, literature, music, the sciences and social sciences, philosophy and religion.

SAMPLING OF HONORS COURSES

HNRS 4927: Fieldwork and Community-Based Learning (Dr. McIntyre)

HNRS 4928: Christianity in Late Antiquity (Dr. Katos)

HNRS 4929: Honors Research Seminar (Dr. McIntyre)

The capstone of the Honors curriculum is the senior thesis project, an extended research project prepared under the individual guidance of a faculty mentor in one's major field. Graduate and professional schools, as well as prospective employers, recognize the thesis as a clear indication of a student's ability to do independent work at an advanced level.

Honors students complete a minimum of 15 credits in Honors courses. The Honors curriculum includes 6 credits for the thesis project and 3 credits for a seminar on the research and writing of a thesis.

SCHOLARSHIPS

All students in the Honors Program receive full tuition waiver for their junior and senior years.

Cross-Registration

Students can broaden their intellectual horizons still further by taking advantage of cross-registration opportunities made available by Hellenic College. Cross-registration is available with Boston College and Newbury College. Students are permitted to cross-register for one elective course per semester.

Seniors in the Religious Studies program who have at least a B average may petition to cross-register for certain courses offered in the Graduate School of Theology, typically first year core classes or lower electives for which all pre-requisites have been completed. If a student has chosen to apply those credits towards their undergraduate degree requirements and subsequently matriculates in the School of Theology, those courses may not be applied toward their graduate requirements.

Directed Study

Directed Study is an opportunity for an outstanding student to work closely with a full-time faculty member in a special field of study that complements the student's major program. The student will have the opportunity to pursue research of a scholarly nature or to complete a special term project. Directed Study offers the student a chance to study content that is not part of the regular curriculum. It is not a substitution for, or individualized tutoring in, courses regularly offered. The college is not obligated to provide Directed Studies.

A student may undertake a course as a directed study by drafting a proposal in cooperation with the appropriate instructor. This proposal should be prepared on a form available in the Office of the Registrar. It must carry the signature of the faculty member and the chair of the department and then should be submitted to the Dean of the College for final approval.

Directed Study is reserved for juniors and seniors. The student must have a GPA of 3.0. Generally only one directed study per year is allowed. Each participant is normally allowed two Directed Studies toward his or her degree.

Tutorials

A tutorial is one-on-one instruction in a course that is currently in the Hellenic College catalogue. Such tutorials are rarely offered and only in instances when a course is required for graduation that semester *and* course enrollment does not permit the regular scheduling of that course. The college is not obligated to provide tutorials.

Essential Writing Skills Class

Students, upon entering Hellenic, will take a writing placement exam to determine if they must enroll in the Essential Writing Skills class at the beginning of their course of study at the college.

In addition, after completing English Composition I or II, or the Advanced Literature elective, or any other course where an instructor has determined that a student's writing proficiency is still weak, that student will be required to retake Essential Writing Skills for at least one semester and possibly more.



Classics/Greek Studies

Program Description

Greek Studies has a long and strong tradition at Hellenic College. Despite the rather small size of the College its Greek Studies Program has always been rich and vibrant. This is quite evident from the larger number of courses offered and the full-time faculty teaching and reasearching the many aspects of Hellenism and Orthodoxy. During the last few years a number of important developments further contributed to the enrichment and expansion of the College's curriculum and related offerings.

The most significant of these developments was the establishment of the Michael and Anastasia Cantonis Endowed Chair in Byzantine Studies, the recent generous gift of Michael and Mary Jaharis for the creation of an Institute for Byzantine Studies and, finally, a proposed chair on Asia Minor and Pontus Studies, as a result of a gift from the New York Life Insurance Co.

More specifically, the substantial increase over time of the initial gift of Michael Cantonis resulted in the establishment in 2008 of the *Michael and Anastasia Cantonis Endowed Chair in Byzantine Studies*. In addition to the teaching of courses in Byzantine history and Culture, the funding of the Chair provides for the support of related activities, such as lectures or conferences on various topics and periods of the Byzantine era. The Chair has already offered lectures on Byzantine history and is planning additional activities in the future.

Equally significant was the gift of Michael and Mary Jaharis (2008). In addition to an *Endowed Chair in New Testament* in the School of Theology, the gift also provides for the creation of the *Mary Jaharis Institute for Byzantine Studies* covering such areas as Art, Iconography, Architecture, Music and Literature. The income from this gift will also provide for the support of art exhibits, lectures, faculty exchanges and other related activities.

The generous gift of the New York Life Insurance Co. was the last significant gift to Hellenic College in 2008. This gift is the final settlement for unclaimed insurance policies of Greek victims from the Asia Minor disaster period. It is intended to support the establishment of a *Chair in Asia Minor and Pontus Studies* and related academic activities.

Our program offerings have expanded as a result of the above donations and are expected to expand even further in the future. Thus, in addition to a Major in Classics, the Program also offers the following Minors: Ancient Greek; Latin, Classics; Classical Civilization; and Byzantine Studies and Modern Greek Studies. Moreover, in response to the needs of the Greek American Schools, the College also offers a Certificate in Teaching Modern Greek. The various components and offerings of the program are explained in greater detail as follows:

Major Requirements

Classical Languages and Literature

In order to graduate with a major in Classics, in addition to the General Education requirements, students are required to complete 42 credits of work selected from the course offerings and 12 credits of Classics electives. The credits may be distributed to include 9 courses in Greek language and literature, 4 courses in Latin language and literature, 3 courses in Greek history and culture and 2 courses in Roman civilization.

Students in the program are not required to take Introduction to Modern Greek I - II as General Education requirements. Instead, they take Ancient Greek, Attic Prose and the additional language requirements of the program.

Greek Courses

- | | |
|------------------------------------|-------|
| 1. Beginning Ancient Greek I | 3 cr. |
| 2. Beginning Ancient Greek II | 3 cr. |
| 3. Attic Prose | 3 cr. |
| 4. Greek Lyric Poetry | 3 cr. |
| 5. Platonic Readings | 3 cr. |
| 6. Readings in Ancient Greek | 3 cr. |
| 7. Classical Greek Historiography | 3 cr. |
| 8. Readings in Ancient Greek Drama | 3 cr. |
| 9. Ancient Greek Culture | 3 cr. |
| 10. Greek Epic Poetry | 3 cr. |

Latin Courses

- | | |
|---------------------------------|-------|
| 1. Beginning Latin | 3 cr. |
| 2. Intermediate Latin | 3 cr. |
| 3. Readings in Latin Prose | 3 cr. |
| 4. Introduction to Latin Poetry | 3 cr. |
| 5. Roman Civilization | 3 cr. |

Four Classics electives	12 cr.
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Minors

Students pursuing a minor in Classics are required to complete a sequence of 15 credits of work, beyond basic language courses, selected from courses offered in the program. In addition to the minor in Classics the program offers minors in Ancient Greek, Latin, and Classical Civilizations, as well as in Byzantine and Modern Greek Studies. All the minors are aimed at those students of our College and the School of Theology who wish to expand their knowledge in one of these areas. As previously stated, a student must complete at least 5 courses (15 credits) in the area of his or her choice to earn such a minor. The course offerings for each one of them appear below.

Minor in Ancient Greek

1. Beginning Ancient Greek I
2. Beginning Ancient Greek II
3. Attic Prose or Classical Linguistics
4. Classical Mythology or Literature and Arts in Ancient Greece
5. Greek Culture or Ancient Greek History

Course substitutions with New Testament Greek, Patristic Greek, Epic Poetry, Lyric Poetry and Drama are also acceptable.

Minor in Latin

1. Beginning Latin
2. Intermediate Latin
3. Latin Prose
4. Latin Poetry
5. Roman Civilization or Roman History

Minor in Classics

1. Beginning Ancient Greek I
2. Beginning Ancient Greek II
3. Beginning Latin
4. Intermediate Latin
5. A Greek or Roman Civilization course

Minor in Classical Civilizations

1. Classical Mythology
2. Literature and Arts in Ancient Greece
3. Greek Culture or Ancient Greek History
4. Greek and Roman Archaeology or Travels in Greece
5. Roman Civilization or Roman History

Minor in Byzantine Studies

1. Byzantine History
2. Byzantine Art, Architecture and Music
3. Travels in Greece: From Pausanias to Durrell
4. War and Peacemaking in the Orthodox Christian Tradition
5. Learning Orthodoxy with the Church Fathers or Byzantine Music V & VI

Minor in Modern Greek Studies

1. Advanced Modern Greek I
2. Advanced Modern Greek II
3. History of Modern Greece or History of Modern Hellenism
4. Readings in Modern Greek Literature or Greek Translation
5. Greek American Experience or Modern European History

Certificate in Teaching Modern Greek

The Certificate in Teaching Modern Greek is designed for the educational enrichment of Hellenic College students who wish to teach in the parochial schools of the Greek Orthodox Archdiocese and for individuals who plan to teach or are currently teaching in Greek day and afternoon schools.

Requirements for the Certificate in Teaching Modern Greek consist of courses in education, language methodology, and Greek Studies. Upon completion of course requirements, all students must pass a Greek language proficiency examination at a B level or above. The examination assumes competence equivalent to 12 credit hours of Modern Greek. The 15 credit hours required to obtain the Certificate are distributed as follows:

Required Courses: (All courses carry 3 credits)

EDUC2011	Foundations of Education
HIST4502	Travels in Greece: From Pausanias to Durrell
EDUC3372	Methods of Teaching Foreign Languages

Elective Courses:

Two courses must be selected from the following:

ANGK2321	Ancient Greek Culture
MDGK3541	Readings in Modern Greek Literature
MDGK4612	Modern Greek Literature of the 20th Century <i>or</i>
MDGK4601	Modern Greek Literature of the 19th Century
MDGK4581	Greek-American Literature <i>or</i>
MDGK4995	Greek Translation Seminar <i>or</i>
HIST4401	History of Modern Hellenism <i>or</i>
HIST4452	History of Modern Greece
PHIL3012	Philosophy of the Person I
EDUC405	Religious Education



The Kallinikeion Modern Greek Language Program

The Kallinikeion Modern Greek Language Program at Hellenic College is an intensive summer program sponsored by the Kallinikeion Foundation. The program offers two courses in Modern Greek, one at the Beginning and one at the Intermediate level. Each course meets Mon-Fri, 9-12 and 1-4, throughout August (8/15 HC/HC holiday) offering 120 hours of instruction in Modern Greek and 6 credits towards graduation.

Furthermore, the Kallinikeion Institute offers a unique cultural and academic experience as it provides the students with opportunities to explore Greek culture, music and literature through HC/HC resources. The inspiring Boston academic environment allows the Kallinikeion Institute students to combine their study of Modern Greek with visits to the Boston Museum of Fine Arts, traditional Greek music concerts, Greek poetry recitation and other educational events.

All full time students from Hellenic College and/or Holy Cross are eligible for a full scholarship covering tuition, room and board and all the other benefits of the Kallinikeion Modern Greek Language Program. The program is open to outside students as well, depending on availability. If you are planning to enroll at the Kallinikeion Program please note:

1. Please contact the Registrar of Hellenic College for more information on registration deadlines.
2. Students wishing to enroll in Intermediate Modern Greek I & II at the Kallinikeion Program must have a grade of B or higher in Beginning Modern Greek II or equivalent.
3. Incoming first year graduate students at Holy Cross Greek Orthodox School of Theology who take Beginning Modern Greek I at the Kallinikeion Program cannot take the follow up course, Beginning Modern Greek IIa, in their first fall semester due to schedule conflicts. Therefore, it is advisable that they enroll in the Kallinikeion the summer before their second year of studies.
4. Two \$500 Kallinikeion Academic Excellence Awards, one for Beginning Modern Greek I and one for Intermediate Modern Greek I & II, are awarded to the student(s) who excel academically in their course.



Bachelor of Arts - Classics

Semester I (Fall)

Freshman Year

Beginning Ancient Greek I or New Testament Greek	3
English Composition I	3
Introduction to Orthodoxy	3
Introduction to Sociology	3
Philosophy of the Person I	3
World History I	<u>3</u>
	18

Sophomore Year

Ancient Greek Culture	3
College Algebra	3
General Psychology	3
Readings in Ancient Greek	3
Religion requirement	3
Elective	<u>3</u>
	18

Junior Year

Beginning Latin	3
Byzantine History	3
Classical Mythology	3
Platonic Readings	3
Roman Civilization	<u>3</u>
	15

Senior Year

Greek Lyric Poetry	3
Greek Prose Composition	3
Readings in Latin Prose	3
Classics elective	3
Classics elective	<u>3</u>
	15

***Total Credits* 129**

Semester II (Spring)

Beginning Ancient Greek II or Attic Prose I	3
English Composition II	3
History of Music	3
World History II	3
Science elective	<u>3</u>
	15

Attic Prose II	3
Epic Poetry	3
Modern Greek Literature	3
Philosophy of the Person II	3
Elective	<u>3</u>
	15

Classical Greek Historiography	3
History of Art	3
Intermediate Latin	3
Readings in Anc. Greek Drama	3
Classics elective	3
English Literature elective	<u>3</u>
	18

Ancient Greek Seminar or Readings in Patristic Greek	3
Classical Linguistics	3
Introduction to Latin Poetry	3
Classics elective	3
Elective	<u>3</u>
	15

Liberal Studies

The Liberal Studies degree program provides students with opportunities to gain knowledge about a range of courses in arts and humanities, philosophy and religion, social sciences and natural sciences.

The Elementary Education Concentration requires all students concentrating in Elementary Education to enter the baccalaureate degree program in Liberal Studies. In conjunction with the General Education requirements, the Liberal Studies major provides students enrolled in the Elementary Education Program with the chance to explore subject areas that complement and incorporate the 36 subject area semester hours needed to meet the Massachusetts Department of Education requirements.

The Liberal Studies B.A. program also offers a concentration in Literature and History, allowing students the freedom to learn about widely diverse cultures throughout the world as seen through the lens of literature. The interdisciplinary nature of the program showcases the dynamic relationship between two vitally important fields of learning. Both the core and elective courses prepare students for careers in education as well as for graduate studies in history, English, law, journalism, policy studie, and many other fields in which analytic thought and effective communication are of primary importance.



Elementary Education

BACHELOR OF ARTS IN LIBERAL STUDIES WITH CONCENTRATION IN ELEMENTARY EDUCATION

The Elementary Education Program offers an integrated course of study that leads to a Bachelor of Arts in Liberal Studies with a concentration in Elementary Education. It enables students to obtain licensure as elementary school teachers (grades 1-6) in the Commonwealth of Massachusetts and thirty-nine other states. In addition to preparing teachers for teaching in public schools, the program also prepares teachers who wish to serve community schools within the Greek Orthodox Archdiocese.

The Elementary Education Program consists of a strong multicultural component. Students in the program become familiar with current developments in curriculum and instruction, understand the role of schools and teachers in society and are prepared to meet the needs of students from diverse racial, socioeconomic, linguistic and cultural backgrounds. The program culminates in a fourteen-week intensive student teaching practicum in diverse school sites, including the Boston and Brookline public schools.

The interdisciplinary nature of the teacher education program enables future teachers to gain a broad vision and an appreciation of what it means to be a teacher. In accordance with the mission of Hellenic College, the program prepares caring professionals who view teaching as a calling and nurtures in them an impassioned commitment to the teaching/learning process. All courses and field experiences are designed to meet the Professional Standards for Teachers required by the Commonwealth of Massachusetts for certification of educational personnel. The program is accredited by the Massachusetts Department of Education.

The Elementary Education Program is also recognized as equivalent to the Departments of Elementary Education of Greek universities. Hellenic College students of Greek descent are eligible to participate in an exchange scholarship program with Greek universities and study for one or two years at a university in Greece.

In addition to completing an application to be accepted into Hellenic College, all students interested in the Elementary Education Program must complete a supplemental application form. If accepted, they can transfer 6 credits into the program. Those credits must have been acquired by taking education courses that are comparable to the education courses offered at Hellenic College. No courses will be waived without the approval of the Director of the program. All full-time student teaching experiences must take place in-state unless there are extenuating circumstances, which will be reviewed by the Director of the program.

All students accepted into the Elementary Education Program must major in Liberal Studies (see course listings in catalog). The Liberal Studies major (30 credits) provides students with opportunities to gain knowledge about a range of courses in arts and humanities, philosophy and religion, social sciences and natural sciences. In conjunction with the General Education requirements, the Liberal Studies major provides students enrolled in the Elementary Education Program with an opportunity to explore a range of subject areas that complement and incorporate the 36 subject area semester hours needed to meet the Massachusetts Department of Education requirements. Elementary Education students may not double-count General Education courses and the courses in the Liberal Studies major requirements.

SUBJECT AREA

CREDITS

History

6 cr.

Choose two courses from the following:

HIST2062 American History II*

HIST3301 Byzantine History

INDS4112 World Literature: The Writer as Historian

English Language/Literature

6 cr.

Choose one course from the following:

ENGL2241 American Literature

ENGL3303 Major British Writers

ENGL2031 Women Writers in the Modern Era

ENGL3311 Shakespeare Seminar

Sciences, Mathematics, & Technology

6 cr.

Choose one course from the following:

SCIN2010 Biology

SCIN2310 Environmental Science

SCIN1201 Essentials of Anatomy and Physiology

Any Management & Leadership course not required in major

Any computer course not required in general core

Choose one course from the following:

MGMT2302 Computer Applications

MGMT2312 Advanced Computer Applications

Social Sciences

6 cr.

Choose two courses from the following:

PSYC2041 Child Development*

PSYC2052 Human Development

PSYC2251 Adolescence

PSYC3042 Counseling Psychology

PSYC3102 Abnormal Psychology

PSYC3302 Adulthood and Aging

SOCY2302 Statistics I

SOCY3402 Psychological Aspects of Aging

EDUC 4612/INDS4612 Participatory Action Research

Fine Arts

6 cr.

Choose two courses from the following:

ARTS3102 History of Art*

MUSB1201/ MUSC1202 Byzantine Music I & II

Total

30 credits

*In addition to the General Education and Liberal Studies requirements, elementary education students are required to take the following courses:

- | | |
|--|-------|
| 1. Foundations (or Philosophy) of Education | 3 cr. |
| 2. Educational Psychology | 3 cr. |
| 3. Education of Children with Special Needs | 3 cr. |
| 4. Methods of Teaching Language Arts I | 3 cr. |
| 5. Methods of Teaching Language Arts II | 3 cr. |
| 6. Methods of Teaching Mathematics | 3 cr. |
| 7. Methods of Teaching Science and Health | 3 cr. |
| 8. Multiculturalism/Social Studies Education | 3 cr. |
| 9. Methods of Reflective Teaching | 3 cr. |
| 10. Religious Education | 3 cr. |
| 11. Student Teaching Practicum | 9 cr. |
| 12. Student Teaching Seminar | 3 cr. |

Total

42 credits

N.B.: Students in the Elementary Education Program are required to earn a B average in all of the required education courses in order to qualify for the Student Teaching Practicum.

Bachelor of Arts – Elementary Education

BACHELOR OF ART IN LIBERAL STUDIES WITH A CONCENTRATION IN ELEMENTARY EDUCATION

Semester I (Fall)

Freshman Year

English Composition	3
World History I	3
Biology w/lab	3
Introduction to Orthodoxy	3
Foreign Language. Elective	3
Philosophy I	<u>3</u>
	18

Sophomore Year

American History I	3
American Literature	3
General Psychology	3
Fundamentals of Math	3
Elective	<u>3</u>
	15

Junior Year

Education of Psychology	3
Teaching Language Arts I	3
Computer Applications or Computer Science	3
Philosophy of Education	3
Introduction to Sociology	3
College Algebra	<u>3</u>
	18

Senior Year

Educ. with Special Needs	3
Methods of Reflective Teaching	3
Methods of Teaching Science and Health	3
English Literature elective	3
Elective	<u>3</u>
	15

***Total Credits* 129**

Semester II (Spring)

English Composition II	3
World History II	3
Environmental Science	3
Philosophy of Person II	3
Foreign Language Elective	3
Music	<u>3</u>
	18

History Elective	3
Child Development	3
History of Art	3
Religious Education	3
World Literature	3
Elective	<u>3</u>
	18

Teaching Language Arts II	3
Methods of Teaching Math	3
Multiculturalism/Social Studies	3
Social Science Elective	3
Fine Arts Elective	<u>3</u>
	15

Seminar in Student Teaching	3
Student Teaching Practicum	<u>9</u>
	12

Literature and History

BACHELOR OF ARTS IN LIBERAL STUDIES WITH A CONCENTRATION IN LITERATURE AND HISTORY

Hellenic College offers a baccalaureate degree in Liberal Studies with a concentration in Literature and History. Students interested in the areas of intersection and cross-fertilization between these two fields will start their journey with core courses and then choose from a variety of electives.

The program focuses on cultivating exceptional strength in the areas of analytic thought and written expression. As such, it prepares students for a wide range of graduate studies, as well as for careers that include academia, law, journalism, policy studies, media, consulting and government, among many others.

Students wishing to join the program will demonstrate competency in the general education requirements at Hellenic in English and History: English Composition I and II, World History I and II.

Although Literature and History is a concentration that is interdisciplinary, there is no single way to describe how these two disciplines fit together and how they resist being fit together. Discovering and explicating that relationship will be a touchstone of a student's years in the program. Our guiding method is to ask both literary and historical questions of texts. On the one hand, the field of literature offers a vital expression of intellectual and cultural history, and, on the other, documents regarded as chiefly "historical" -- a speech, a government policy paper, a diary entry, memoirs, letters, -- can be interpreted fully only through the lens of both literary and historical traditions.

The Senior Thesis is a two-semester writing project. A topic for scholarly investigation emerges based on the creative spread of interests the student has developed over the previous three years. The student chooses a special field from a wide range of topics. These fields are defined either by nation or by period. Within the frame of personal consultations with faculty, students learn the research and writing skills necessary to produce interdisciplinary scholarship of their own.

Core Requirements

In addition to the General Education requirements, students will complete the following courses in addition to a selection from the electives offered each semester:

Literature and History Core Requirements

French I and II (satisfies Language Requirement)	6cr.
American History I and II	6cr.
Major British Writers I and II	6cr.
Travels in Greece from Pausanias to Durrell	3cr.
Great Books	3cr.
Russian Literature	3cr.
The Writer as Historian	3cr.
Shakespeare in Film and Text	3cr.
History of Art	3cr.
The Literature of Social Reflection	3cr.
Modern European Literature	3cr.
Byzantine History	3cr.
Introduction to Great Religious Ideas	3cr.
Senior Thesis I and II	18cr.
Total	66 credits

Literature and History Electives. The student will choose five courses among the following:

Classical Archaeology	3cr.
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Byzantine Art, Architecture, and Music	3cr.
War and Peacemaking in the Orthodox Christian Tradition	3cr.
Introduction to Comparative Politics	3cr.
Ancient Greek Culture	3cr.
The World of Greek Heroes	3cr.
Classical Mythology	3cr.
Readings in Ancient Greek Drama	3cr.
Modern European History	3cr.
Modern European Intellectual History	3cr.
Biblical Heritage I	3cr.
Total	15 credits

Total Credits for Core and Elective courses: 81



Bachelor of Arts in Liberal Studies with a Concentration in Literature and History

Semester I (Fall)

Freshman Year

English Composition I	3
World History I	3
Philosophy of the Person I	3
Introduction to Orthodoxy	3
Introduction to Sociology	<u>3</u>
	15

Sophomore Year

Russian Literature	3
College Algebra	3
French I	3
Byzantine History	3
General Psychology	<u>3</u>
	15

Junior Year

Major British Writers I	3
American History I	3
American Literature	3
Great Books	3
Literature and History Elective	<u>3</u>
	15

Senior Year

The Writer as Historian I	3
Elective	3
Introduction to Great Religious Ideas	3
Senior Thesis I	<u>3</u>
	18

Semester II (Spring)

English Composition II	3
World History II	3
Philosophy of the Person II	3
History of Music	3
Science Elective	<u>3</u>
	15

Semester II

Classic Greek Historiography or Readings in Ancient Greek Drama	3
French II	3
Shakespeare in Film and Text	3
Literature and History Elective	3
Literature and History Elective	<u>3</u>
	15

Semester II

Major British Writers II	3
American History II	3
The Literature of Social Reflection Elective	3
Social Science Elective	<u>3</u>
	15

Semester II

Travels in Greece	3
Literature and History Elective	3
Literature and History Elective	3
Senior Thesis II	<u>3</u>
	18

Total Credits Required 126

Human Development

Program Description

The Human Development major seeks to integrate biological, psychological, socio-cultural and religious perspectives in the study of the human person. It enables the highly motivated student to address issues in human development and human services from a broadly based systems perspective – a perspective designed to encompass the complexity of human nature. The goal of the Human Development Program is to provide a challenging educational environment in which critical thinking and direct service experience can be profitably conjoined to provide a solid base for the student’s future role in professional and academic settings.

Requirements

Students who wish to major in Human Development are ordinarily required to complete the following courses in addition to the General Requirements.

General Psychology

General Psychology II: Personality Dynamics 3 cr.

Developmental Psychology

Developmental Psychology I: Child Development 3 cr.

Developmental Psychology II : Adolescence 3 cr.

Developmental Psychology III: Adulthood and Aging 3 cr.

Statistics 3 cr.

Research Methodology 3 cr.

Clinical Psychology

Clinical Psychology I: Counseling Psychology 3 cr.

Clinical Psychology II: Counseling and Psychotherapy 3 cr.

Clinical Psychology III : Spiritual Discernment and
Differential Diagnosis 3 cr.

Field Practicum 6 cr.

Human Development electives 9 cr.

Total

42 credits

Students pursuing a minor in Human Development are required to complete a sequence of 15 credits of work selected from courses offered in the program.

Bachelor of Arts – Human Development

Bachelor of Arts in Human Development

Semester I (Fall)

Freshman Year

English Composition I	3
Introduction to Orthodoxy	3
Introduction to Sociology	3
Physiology	3
World History I	<u>3</u>
	15

Sophomore Year

General Psychology	3
Philosophy of the Person I	3
Religion Requirement	3
English Literature elective	3
Elective	<u>3</u>
	15

Junior Year

Adolescence	3
Byzantine History	3
Foreign Language elective	3
Human Development elective	3
Elective	<u>3</u>
	15

Senior Year

Counseling and Psychotherapy	3
Research Methodology	3
Spiritual Discernment and Differential Diagnosis	3
Elective	3
Elective	<u>3</u>
	15

***Total Credits* 123**

Semester II (Spring)

English Composition II	3
History of Music	3
World History II	3
Science elective	3
Elective	3
Elective	<u>3</u>
	18

Child Development	3
Personality Dynamics	3
Philosophy of the Person II	3
Statistics	3
Elective	<u>3</u>
	15

Adulthood and Aging	3
Counseling Psychology	3
History of Art	3
Foreign Language II elective	3
Human Development elective	<u>3</u>
	15

Field Practicum	6
Human Development elective	3
Elective	3
Elective	<u>3</u>
	15

Management & Leadership

Program Description

The Management & Leadership major is designed to prepare men and women for positions in private, public and non-profit organizations. The Program focuses on the changing nature of leadership in different kinds of organizations including parishes and other non-profits and on developing leaders with strong Orthodox Christian values in a global and multicultural society. The Program, together with the culture of Hellenic College, provides a rich environment to educate men and women to manage and lead in private and non-profit organizations of the twenty-first century.

The Curriculum

The curriculum of the Management & Leadership program is an integrated program of study that is designed to prepare students to manage and lead sensitively and ethically in private, public and non-profit organizations as well as in parishes. Through their program of study, students will develop skills in managing human resources, operations and change and quality, as well as the ability to understand the financial and economic aspects of management and leadership. The culture of Hellenic College exposes students to the ideals, values and behavior exemplified by practicing Orthodox Christians working and living in a community of faith and learning. The environment of Hellenic College provides men and women with experiences that shape and form character, for character is not formed through a course in ethics here and there, but through the interplay and integration of prayer, worship, the sacramental life, teaching and learning, scholarship, athletics, the performing and fine arts, cultural enrichment events, social activities, service to others and most significantly, human interactions between students and students, students and faculty and students and administrators.

Minors

A student pursuing a minor in Management & Leadership at Hellenic College will be required to take a total of 15 credits chosen from upper- and low-level courses, depending upon the student's area of interest. The minor in Management offers an opportunity to students in other majors to diversify and expand their knowledge and skills in management and leadership of their businesses and institutions. Through the program, students will study and develop skills in managing human resources, operations and ethical responsibility, as well as the ability to understand the financial and economic aspects of their businesses, institutions and other not-for-profit organizations they will be called to lead and manage. The following are the three areas of interest and specialization:

Minor in Business Management (Small and Medium)

- | | |
|-----------------------------------|-------|
| 1. Introduction to Management | 3 cr. |
| 2. Accounting I & II | 6 cr. |
| 3. Operations | 3 cr. |
| 4. Management Information Systems | 3 cr. |

Minor in Financial Management

- | | |
|-------------------------------|-------|
| 1. Introduction to Management | 3 cr. |
| 2. Accounting I & II | 6 cr. |
| 3. Managerial Accounting | 3 cr. |
| 4. Financial Management | 3 cr. |

Minor in Non-Profit Organizations and Institutions Management

- | | |
|-------------------------------------|-------|
| 1. Introduction to Management | 3 cr. |
| 2. Accounting I & II | 6 cr. |
| 3. Leadership Theory and Practice | 3 cr. |
| 4. Managing Change in Organizations | 3 cr. |

The Internship Program

The internship program is an integral part of learning and offers Management students an opportunity to put classroom learning into practice. Reflection on how experience links theory with practice is an important part of the internship program. Management majors spend over 225 hours at the internship site in their senior year. The internship program is designed to help students develop a foundation of knowledge and skills about working and leading in organizations. Students are supervised by experienced professionals in private, public or non-profit organizations and approved and overseen by the Program Director. Under special supervision, students may also undertake internships abroad for a semester.

Requirements

Students majoring in Management & Leadership are ordinarily required to complete the following courses in addition to the General Requirements (57 credits):

1. Introduction to Management	3 cr.
2. Organizational Behavior	3 cr.
3. Accounting I & II, Managerial Accounting	9 cr.
4. Economics (Micro/Macro Economics)	3 cr.
5. Financial Management	3 cr.
6. MIS	3 cr.
7. Marketing	3 cr.
8. Human Resources Management	3 cr.
9. Operations Management	3 cr.
10. Business Law and Ethics	3 cr.
11. Business and Society	3 cr.
12. Strategic Management	3 cr.
13. Managing Change in Organizations or Global Management	3 cr.
14. Leadership Theory and Practice	3 cr.
15. Management/Leadership Seminar	3 cr.
16. Management/Leadership Internship	6 cr.

Total **57 credits**

Students are encouraged to pursue a minor in one of the other majors and are required to complete a sequence of 15 credits selected from courses offered in that program.

Bachelor of Arts – Management and Leadership

Semester 1 (Fall)

Freshman Year

Accounting I	3
College Algebra	3
English Composition I	3
Introduction to Management	3
World History I	3
Foreign Language elective	<u>3</u>
	18

Sophomore Year

General Psychology	3
Introduction to Orthodoxy	3
Introduction to Sociology	3
Managerial Accounting (III)	3
Elective	<u>3</u>
	15

Junior Year

Financial Management	3
Human Resource Management	3
Management Information Systems	3
Operations Management	3
Philosophy of the Person I	3
Religion requirement	<u>3</u>
	18

Senior Year

Leadership Theory and Practice	3
Management Internship	3
Strategic Management	3
Elective	<u>3</u>
	12

Total Credits **126**

Semester 2 (Spring)

Accounting II	3
English Composition II	3
Organizational Behavior	3
World History II	3
Foreign Language elective II	3
Science elective	<u>3</u>
	18

Business and Society	3
Economics	3
History of Music	3
Elective	3
Elective	<u>3</u>
	15

Business Law and Ethics	3
History of Art	3
Managing Change/Global Mgmt.	3
Marketing	3
Philosophy of the Person II	3
English Literature elective	<u>3</u>
	18

Management/Leadership Seminar	3
Management Internship	3
History elective	3
Elective	<u>3</u>
	12

Religious Studies

Program Description

Religion is what distinguishes humanity within the larger context of God’s creation. Studying religion challenges the intellect, provokes moral response and prompts social action. For these reasons, religion has been at the heart of liberal arts since the establishment of the university tradition. Today, religion appeals to all students who still cherish these ideals of education.

Hellenic College boasts the only accredited undergraduate department in the western hemisphere that offers a comprehensive curriculum in religious studies from an Orthodox Christian perspective. Students of the Religious Studies Program enjoy a unique opportunity to explore the richness of their faith in a select academic setting, conjoined with a communal life that is both liturgical and social. The program consists of three main divisions: Bible; Christianity; and Religion.

Most students enrolled in the Religious Studies Program choose ministerial vocations or graduate studies, yet many pursue other professional avenues as well. Students seeking a major in another program at Hellenic College may wish to declare a minor in Religious Studies, which would allow them to broaden the scope of their own major or personal academic journey.

Requirements

Religious Studies Majors:

All students who wish to major in Religious Studies must complete the following requirements:

Bible	Biblical Heritage I	3 cr.
	Biblical Heritage II	3 cr.
Christianity	Introduction to Orthodoxy	3 cr.
	Great Christian Thinkers	3 cr.
Religion	Introduction to Great Religious Ideas	3 cr.
	Religions of the World	3 cr.
Religious Studies Electives	Five Religious Studies electives (See Elective Requirements)	15 cr.
Total		<u>33 cr.</u>

Elective Requirements:

- Students must complete at least two Religious Studies electives in two different divisions (Bible, Christianity, or Religion). The fifth required elective may be taken in any division.
- Students must complete a minor (a minimum of 15 credits) in one of the other programs available at Hellenic College. This is optional for seminarians of the Greek Orthodox Archdiocese.
- Seminarians of the Greek Orthodox Archdiocese must complete the Seminarian Requirements (see below). To allow for these extra courses, two Religious Studies electives (six credits) are waived. Seminarians are required to complete three Religious Studies electives (nine credits), from their choice of at least two different divisions.

Minor in Religious Studies:

Students in other programs of Hellenic College may choose to minor in Religious Studies. As per academic policies of Hellenic College, students may not use courses already taken in fulfillment of General Education requirements towards the minor requirement. The minor requirements are listed below:

Bible	Biblical Heritage I or Biblical Heritage II	3 cr.
Christianity	Great Christian Thinkers	3 cr.
Religion	Introduction to Religious Ideas or Religions of the World	3 cr.
Electives	Two Electives (in any division)	6 cr.
Total		<u>15 cr.</u>

Seminarians of the Greek Orthodox Archdiocese

Many Religious Studies students graduate from Hellenic College and continue their studies in the Master of Divinity program of Holy Cross. Undergraduate seminarians of the Greek Orthodox Archdiocese receive special preparation for their future ministry in the churches of the Archdiocese by taking extra courses in theology, Byzantine chant, and Greek language and culture (48 credits). Seminarians who have completed the following requirements are eligible for admission to the three-year Master of Divinity program at Holy Cross Greek Orthodox School of Theology.

- | | |
|---|--------|
| 1. Beginning Modern Greek I-II | 12 cr. |
| 2. Intermediate Modern Greek I-II | 6 cr. |
| 3. Advanced Modern Greek I-II | 6 cr. |
| 4. New Testament Greek I-II | 6 cr. |
| 5. Byzantine Chant I-VI | 9 cr. |
| 6. Ancient Greek Culture or Greek American Experience | 3 cr. |
| 7. Introduction to Old Testament | 3 cr. |
| 8. Introduction to New Testament | 3 cr. |

Total **48 credits**

Bachelor of Arts – Religious Studies

Semester I (Fall)

Freshman Year

English Composition I	3
Introduction to Sociology	3
Philosophy of the Person I	3
World History I	3
Biblical Heritage I	<u>3</u>
	15

Sophomore Year

Beginning Modern Greek I	6
College Algebra	3
General Psychology	3
Introduction to Orthodoxy	3
Byzantine Music I	<u>1.5</u>
	16.5

Junior Year

World Religions	3
Intro to Great Religious Ideas	3
Religious Studies elective	3
Byzantine History	3
Minor	3
Elective	<u>3</u>
	18

Senior Year

Religious Studies elective	3
English Literature elective	3
Minor	3
Minor	3
Elective	<u>3</u>
	15

Total Credits **129**

Semester II (Spring)

English Composition II	3
Philosophy of the Person II	3
World History II	3
History of Music	3
Biblical Heritage II	<u>3</u>
	15

Beginning Modern Greek II	6
Great Christian Thinkers	3
Science elective	3
Elective	3
Byzantine Music II	<u>1.5</u>
	16.5

Religious Studies elective	3
History of Art	3
History elective	3
Minor	3
Minor	3
Elective	<u>3</u>
	18

Religious Studies elective	3
Religious Studies elective	3
Psychology elective	3
Minor	3
Elective	<u>3</u>
	15

Bachelor of Arts – Religious Studies for Seminarians of the GOA

Semester I (Fall)

Freshman Year

English Composition	3
Philosophy of the Person I	3
World History I	3
Introduction to Sociology	3
Biblical Heritage I	<u>3</u>
	15

Sophomore Year

Beginning Modern Greek I	6
College Algebra	3
General Psychology	3
Introduction to Orthodoxy	3
Byzantine Music I	<u>1.5</u>
	16.5

Junior Year

Intermediate Modern Greek I	3
Byzantine History	3
Greek Culture/Grk-Amer. Exp.	3
World Religions	3
Intro. To Great Religious Ideas	3
Byzantine Music III	<u>1.5</u>
	16.5

Senior Year

Advanced Modern Greek I	3
Introduction to Old Testament	3
New Testament Greek I	3
Religious Studies elective	3
Religious Studies elective	3
Byzantine Music V	<u>1.5</u>
	16.5

Total Credits **129**

Semester II (Spring)

English Composition II	3
Philosophy of the Person II	3
World History II	3
History of Music I	3
Biblical Heritage II	<u>3</u>
	15

Beginning Modern Greek II	6
Great Christian Thinkers	3
Science elective	3
Elective	3
Byzantine Music II	<u>1.5</u>
	16.5

Intermediate Modern Greek II	3
History of Art	3
Religious Studies elective	3
English Literature elective	3
Elective	3
Byzantine Music IV	<u>1.5</u>
	16.5

Advanced Modern Greek II	3
Introduction to New Testament	3
New Testament Greek II	3
Elective	3
Elective	3
Byzantine Music VI	<u>1.5</u>
	16.5

MUSIC MINOR PROGRAM

Program Description

The Music Department of Hellenic College allows students to make music a profound part of their lives. Ensembles, lessons and classroom instruction nurture each student's innate musicality. By the time the students have finished their studies as a music minor they will have had access to some serious professional training. Students can pursue a wide range of musical topics or take on performance study to fit their busy schedule. Courses are open to all enthusiastic students. The student has the opportunity to jump into a concentrated, intensive program according to their abilities or fill musical gaps in their education. The music faculty is always available to the student for any assistance needed to fulfill their expectations in the courses offered in this music minor program.

Requirements

Students pursuing a minor in music are required to complete a sequence of 15 credits of work selected from courses offered in this program. The Music Core Subjects listed below are required and three electives must be selected for the completion of the 15 credits needed for a Music Minor.

CORE SUBJECTS—Required for 3 credits each:

- History of Western Music
- Survey of Byzantine Music
- Fundamentals of Western Music Theory

ELECTIVES—select any 3

- Voice Class
- A Western Approach to Byzantine Chant
- A Survey of Traditional Greek Music
- World Music Survey
- Piano Keyboard
- Music Composition/Arranging
- Modal Music of the Middle and Near East from A Byzantine Perspective
- Advance Theory of Byzantine Music
- Survey of Jazz
- Greek Orthodox Church Music: Composed and/or arranged by American Composers
- Directed Study in Voice and/or Musical Instrument

Course Descriptions

All courses are 3 credits except where indicated otherwise.

ART

ARTS3102 History of Art

This course presents a survey of Western art from ancient civilizations through the Renaissance to today, with emphasis on the major artists and works of art of the Byzantine period.

Spring

Steinmetz

INDS2360 Basic Drawing, Painting & Sculpture I

This class is an introduction to the fundamentals of drawing. The focus of the class is on the drawing of subjects to develop students understanding of proportion, value, perspective, form and shape. The student will develop accurate observation, understanding and memory of key forms, properties of illumination, and effective use of drawing materials.

Fall

Qose

INDS2565 Drawing, Painting & Sculpture II

This course is a combination of Painting I and advanced concepts of drawing. Students will develop an understanding of the human form. The emphasis is on design and composition and experimental techniques in different media.

Spring

Qose

CLASSICS/GREEK STUDIES

Language Placement

Students may be placed in appropriate Ancient, New Testament, or Modern Greek language courses according to performance on the examination taken at Hellenic College. To be placed into an advanced language course, a student must achieve a minimum grade of B+. A student may be granted advanced placement credit. However, if the student decides to enroll in the language course for which advanced placement credit was granted, the advanced placement credit is nullified. Students whose native language is Greek do not qualify for Modern Greek advanced placement credit.

Ancient Greek Language and Literature

ANGK1011 Beginning Ancient Greek I

A structural introduction to the ancient Greek language with emphasis on the grammar and syntax; this course is designed for students with no previous instruction in ancient Greek and is a prerequisite for preparation for beginning Ancient Greek II .

Fall

Dova

ANGK1022 Beginning Ancient Greek II

This course is designed for students with 3 credits of previous instruction in ancient Greek or equivalent and continues the study of ancient Greek grammar and syntax with emphasis on reading skills and vocabulary building.

Spring

Dova

ANGK1042 Attic Prose

The objective of this course is to begin a study of Ancient Greek as a foundation for upper-level courses. It covers the basics of grammar, syntax and vocabulary building. Students learn to understand Greek passages and translate from Greek into English. This is a two-semester course. During the first semester (Fall) this course follows the same curriculum as NTG401 since the basis of grammar, syntax and vocabulary are similar. In this way the students are exposed to more passages in the original Greek than if they were to follow a standard beginning Ancient Greek method. During the second semester (Spring) the text used is Classical Greek (readings from Xenophon's Anabasis). Additional forms in grammar and syntax are also taught during this semester.

Spring

Holmberg

ANGK2201 Readings in Ancient Greek

A comprehensive overview of the literary works of ancient Greek authors. Readings may include selections from Herodotus, Lysias, Xenophon, Thucydides, Aeschylus, Sophocles, Euripides, and Plutarch. Prerequisite: ANGK1042

Fall

TBA

ANGK2321 Ancient Greek Culture

A study of the values and institutions of the ancient Greeks as reflected in their art, literature, and language. Discussion on the historical evolution, political organizations, social customs, religious beliefs, and

aesthetic theories. The period examined begins with the emergence of Greek culture in the Mediterranean during the Mycenaean times and ends with the emergence of the Christian era.

Fall

Holmberg

ANGK3422 The World of Greek Heroes
Core elective. This course is designed for students who wish to study ancient Greek mythology and civilization and understand their significance for contemporary society. Through archaic and classical Greek literature, art and religion, the course aims at presenting a comprehensive overview of the notion of the Greek hero and its echoes after the classical era. All readings are in English. Course assignments include a trip to the MFA and other class-related activities.

Spring, alternate years

Dova

ANGK3450 Classical Mythology
This course offers a comprehensive study of Greek mythology and its representation in the art and literature of ancient Greece. Course assignments include a trip to the MFA and other class-related activities.

Fall, alternate years

Dova

ANGK4211 Greek Lyric Poetry
Reading of selected text of Greek lyric poets in their cultural, social and literary context. The course will also examine the nature and development of the genre of lyric poetry. Several poems are read in Greek.

Fall

TBA

**ANGK4232 Readings in Ancient Greek
Drama**

Core elective. This course aims at introducing students to ancient Greek drama and its literary and historical background through close readings of several plays both in translation and in the original.

Spring

Dova

Latin Language and Literature

LATN1011 Beginning Latin
An introduction to the structure of the Latin language with emphasis on grammar and syntax.

Fall

TBA

LATN1222 Intermediate Latin
A further study of the Latin language. Emphasis on reading skills and vocabulary building; preparation for reading Latin prose. Prerequisite: LATN1011 or equivalent.

Spring

TBA

LATN2201 Readings in Latin Prose
Emphasis on reading and comprehension skills with selections from works of major Latin prose writers of the Augustan era. (Caesar, Cicero, Livy). Prerequisite: LATN1022 or equivalent.

Fall

TBA

LATN2212 Introduction to Latin Poetry
Reading and interpretation of selected works of major Latin poets (Ovid, Virgil, Propertius, and Catullus).

Spring

TBA

LATN3501 Roman Civilization
A survey of the development of Roman civilization. Discussion on selected topics that illustrate the social organization, family life, mythology and religion, political institutions, art, law and literature. A number of readings will be from the original sources (in translation).

Fall

TBA

New Testament Greek

NTGK4001 New Testament Greek I
A study of the Koine based on the New Testament. The basic concepts of New Testament Greek grammar, syntax and vocabulary are studied and applied to the text of the Gospels. The course is for students who have little or no prior knowledge of Greek.

Fall

Holmberg

NTGK4012 New Testament Greek II
The study of grammar, syntax and vocabulary is continued within a more extensive selection of readings from the Gospels. The emphasis is on comprehension and translation.

Spring

Holmberg

**PTGK4932 Readings in the Language of the
Greek Fathers**

This is a comparative study in the language of the Greek Fathers with the purpose of discerning differences and similarities in vocabulary and literary styles as they appear in selective Christian writings of the first four centuries of the Christian Era. Excerpts from Classical, New Testament, Septuagint and Patristic texts are used as points of reference for the study of the development of Greek forms of diction and for an in depth understanding of the texts under consideration. The study of the texts is done using the tools of classical philology. Selective excerpts from the writings of the early Apologists and the Cappadocian Fathers are studied with concentration on the writings of St. Chrysostom, St. Basil, St. Athanasios, and Cyril of Alexandria.

Spring

Holmberg

ENGL 1102 English Composition II

A continuation of English Composition I (prerequisite). Training in critical reading and writing. Critiques, oral presentation, and based on assigned readings in the major literary genres. Prerequisite: ENG1101.

Spring

Lanzano

ENGL3314 Major British Writers I

Area studies in works written in the Renaissance, Romantic and Victorian eras. The course will pay particular attention to the cultural context and changing literary traditions in which major authors lived and wrote.

Fall

Lanzano

ENGL3315 Major British Writers II

A continuation of Major British Writers I (not a prerequisite). This course will focus on the works of major British authors of the nineteenth -and early-twentieth centuries. Likely authors may include Charles Dickens, George Eliot, Thomas Hardy, D.H. Lawrence, Joseph Conrad, among others.

Spring

Lanzano

ENGL3311 Shakespeare in Film and Text

A study of several of the major plays spanning the early, middle, and late periods of Shakespeare's career.

Spring

Lanzano

ENGL 2241 American Literature

A survey of major authors starting with the Colonial and Revolutionary Periods, and ending with a selection of twentieth-century works, but focusing chiefly on the middle period of the American Renaissance. To include such authors as Hawthorne, Emerson, Melville, Whitman, Dickinson, and Thoreau.

Fall

Ryan

ENGL 2342 Russian Literature

All works are chosen from the major Russian writers, and represent approximately one hundred years of authorship, from mid-nineteenth century to mid-twentieth century. If time allows, some recent writers will be included. This course aims to introduce students to influential ideological and aesthetic trends in Russia's literary tradition against a background of a culture in dramatic transition. Authors studied include: Gogol, Dostoevski, Chekov, Nabokov, among others.

Fall

Steinmetz

ENGL3352 A Literature of Social Reflection

For students preparing to advance social change in their professions. Readings will include the chronicles of social activists and authors such as Jane Addams, Zora Neale Hurston, Flannery O'Connor, among others. The subject stressed in the works in the connection between the idea of community and call of service.

Spring

Ryan

ENGL3320 Great Books

An exploration of key concepts and themes found in major writers in the modern Western tradition. Study, discussion, and written analysis of a wide range of works. Authors may include Goethe, Dante, Kafka, Freud, Kant, among others.

Fall

Lanzano

History

HIST1011

World History I

This course is a general introduction to world history covering the period from about 3500 BC to the fall of Constantinople in 1453. Discussion and readings will cover the major civilizations of the ancient world including Egypt, Sumeria, India, China, Greece, Rome, and the rise of the world's great religions: Judaism, Christianity, Islam, etc. Our aim: to provide students with the opportunity to understand and appreciate the great achievements of these ancient lands.

Fall

Stribakos

HIST1022

World History II

This course is a general introduction to world history covering the period from the fall of Constantinople in 1453 to an analysis of the forces shaping the late twentieth century. Discussions and readings will cover, for example, such world historical events as the Protestant Reformation, the French Revolution, Europe's interactions with the civilizations of Asia, the World Wars, as well as the many positive achievements of modern civilization. Our aim: to afford students a fuller understanding and appreciation of the world civilization they have inherited.

Spring

Stribakos

HIST2051

American History I

Period covered: from the sixteenth century to the end of Reconstruction, 1877. A lecture-based survey course which focuses on the main historical movements and elements (political, economic, cultural, intellectual) of American civilization. The Colonial period, the Revolutionary War, the writing of the Constitution of the United States, the westward expansion, the first era of spectacular economic growth, and the beginning of industrialism and technology, the Mexican War, the crucial debate over slavery, the momentous issue of secession, the catastrophe of the Civil War, the controversial attempt at national reconstruction are each studied and discussed in depth.

Fall

Stribakos

HIST2062 American History II

American History II: Period covered: 1877 to the end of the twentieth century. A lecture-based survey course which focuses on the main historical movements and elements (political, economic, cultural, intellectual) of American civilization. The settling of the West (and the fate of the Native American peoples), the rise of American industry to global predominance, the growth of the labor movement, the long struggle for women's suffrage, the War in Cuba and in the Philippines, the Progressive Era, the American entry into World Wars I and II, the United States first as one of the world's two superpowers, then as the world's lone superpower, are each studied and discussed in depth.

Spring Stribakos

HIST2561 European Intellectual History

This course in European Intellectual History will concentrate on modern political thought. Students will read several of the classic texts in the field (Machiavelli, More, Mill, Nietzsche, etc.) and secondary sources as well. The latter will explicate the wider historical and cultural framework within which ideas such as democracy, liberty, sovereignty, etc. emerged, took shape, and evolved

Spring Stribakos

HIST3121 Greek American Experience

An intensive study of the Greek-American presence and experience in the New World from the time of Columbus to the present. This course covers the basic landmarks of the Greek evolution in the New World, with special reference to education, politics, the arts, and Church developments in our century.

Fall Michopoulos

HIST3301 Byzantine History and the Ecumenical Patriarchate

This course is an examination of Byzantine political, economic, and social structures within the context of the culture and society of the eastern Mediterranean world from Constantine the Great to the fall of Constantinople in 1453. Particular attention will be given to significant historical events and personalities within the more than thousand-year history of the Byzantine Empire. In addition, theological, religious and ecclesiastical issues will be highlighted as they formed a major component of the Byzantine world.

Emphasis will be given to the history and influence of the Ecumenical Patriarchate during the Byzantine period.

Fall Skedros

HIST4022 Modern European History

An analysis of political, social, economic, and cultural issues in twentieth-century Europe. Among the subjects to be discussed are: the two World Wars; international relations between the two wars; the

resistance movements; the Cold War; the effects of decolonization, European integration, ideological clashes and cultural developments in France, Germany, Italy, the Soviet Union and Eastern Europe, with frequent references to America and the Third World.

Fall Macrakis

HIST4401 History of Modern Hellenism

An examination of select topics in the history of the Greek people from the fall of Constantinople to the founding of the modern Greek state.

Spring Michopoulos

HIST4452 History of Modern Greece

A history of modern Greece from the Greek revolution of 1821 to the present.

HIST4502 Travels in Greece: From Pausanias to Durrell

Greek landscape and culture as observed by eloquent travelers from East and West. Eighteen centuries of tourism and philhellenism illustrated by the writings of adventurers and scholars, poets and diplomats, such as Pausanias, Evliya Celebi, Elgin, Byron and Henry Miller. A historical and ideological survey of this persistent cultural phenomenon, based upon primary literary and artistic sources.

Spring Macrakis

Interdisciplinary Studies

INDS2302 Computer Applications

An introduction to computers and to the theory and methods of electronic data processing. Attention is given to issues of technological development, social concerns, and applications. System management and programming are introduced. It also involves an extensive use of existing microcomputer software packages including Basic, word-processing, spreadsheet programs, etc.

Fall Hatzigiannis

INDS2312 Advanced Computer Applications

A computer applications course that follows the introductory material of Computer Applications. This course will teach advanced computer applications concepts of the Microsoft Office suite including Outlook, Info Path, and Publisher. Students who complete the course should be able to understand the development of microcomputer software, write files and documents, use statistical and financial analysis applications, complete filing systems, graphs, and programs to perform everyday useful and business applications. Prerequisite: INDS2302

Spring Hatzigiannis

**INDS2312 Growing in Christian Ministry:
A Journey to Compassion**

A spiritual journey inviting students to grow in Christian faith through service to the vulnerable and needy in society. Students will learn to reflect critically and theologically on both themselves and today's social ills while developing skills and a healthy attitudes with which to minister the love of God to those in need. Guest lecturers and/or videos on key topics will be included. Opportunities will be provided for meetings and service to those on the margins of society; the poor, the homeless and incarcerated, etc. Reflections, journaling and discussion (hands on experiences) as well as assigned text include scripture, life of saints, liturgical rites and sacraments.

Fall

Citro

INDS3250 Classical Archaeology

An interdisciplinary course trying to interrelate artistic achievements in ancient Greece with the historical period of their creation. In addition to lectures and discussions, the course will include slide and video presentations, guest lecturers, and an on-site lecture at the Museum of Fine Arts in Boston.

Fall, alternate years

Macrakis

**INDS3255 Byzantine Art, Architecture, and
Music**

This course introduces students to the extraordinary richness and breadth of artistic achievement in Byzantium. Representative examples of Byzantine art, architecture and music will be examined on multiple levels: aesthetic, historical, religious and social. The course will approach these three forms of artistic expression in an integrated manner, in keeping with the Byzantine view that they are inextricably linked and equally worthy manifestations of the relationship between the human and the divine. The course will be comprised of three modules, each one examining one of the three forms of artistic expression.

Spring

Skedros/Karanos

**INDS3560 Ethical Decision Making in a
Globalized Economy**

The globalized economy presents us with ethical dilemmas other generations could even have not imagined – man-made earth-wide climate change, the uncontrolled spread of genetically engineered organisms, outsourcing of jobs to lower-wage countries, extremes of wealth and poverty, environmental ruination and the prospect of terrorism employing weapons of mass destruction. This course employs the very latest economic theory on the causes and meanings of globalization, together with the ethical writings of the Hellenic, Modern and Christian traditions, to unlock the moral puzzle of globalization. A new, globalized culture is being

born. This course will put the student in a position to negotiate the ethical perils and promises of this arising age in an informed and effective way.

Fall

Patitsas

**INDS3690 War and Peacemaking in the
Orthodox Christian Tradition**

The purpose of this course is to analyze the concepts of war and peacemaking in the Orthodox Christian tradition. A basic review of key texts from the patristic and liturgical literature, as well as from Orthodox canon law, contemporary theological scholarship and other sources will be conducted as an analysis of doctrines that have a direct or an indirect involvement on stances on war and peace. It is hoped the student will be enabled not only to comprehend the core position of the Orthodox Church on war and peace, but also to identify peacemaking resources emerging from our tradition.

Fall/Spring

Simion

**INDS3112 Religion, Violence and Conflict
Resolution**

The scope of this course is to examine the role of religion in political violence and to serve as an introduction into conflict resolution. First, we will explore some of the basic conflict-generating religious doctrines such as: fundamentalism, jihad, neoconservatism, religious terrorism and Zionism. Secondly, we will analyze specific cases of religious conflicts (e.g., the Balkans, Northern Ireland, Kashmir, Sri Lanka, Sudan, Rwanda, Lebanon, Israel, Palestine, and Iraq), from the perspective of conflict resolution and faith-based diplomacy, as effective tools in curbing religious violence.

Fall/Spring

Simion

INDS4112 The Writer as Historian

By studying novels and watching plays of writers of different nationalities and ideological persuasion, the seminar will seek a more direct and personal understanding of some of the major intellectual, political, and social conflicts of the twentieth century. Works by J. Hasek, S. Zweig, Th. Mann, V. Woolf, I. Siilone, A. Koestler, G. Orwell, A. Malraux, J.P. Sartre, S. de Beauvoir, A. Nin and others will be read.

Fall/Spring

Macrakis

**INDS4612 Participatory Action Research:
Linking Schools and Communities**

This course is designed for teachers and other people working with and in various schools and communities. The course will introduce students to various theoretical and practical issues in the design and implementation of field-based participatory action research (PAR). Students will critically analyze a number of PAR projects and develop a conceptual framework from which to examine PAR, as well as explore the strengths and limitations of community-based research and its relationship to pedagogical practices, educational policies, professional

ethics, social services, psychological theory, and teacher education. (Cross-listed, EDUC4612).

Fall/Spring

McIntyre

INDS3100 Introduction to Comparative Politics

This course will introduce the major topics in comparative politics for the purpose of offering a basic understanding of public leadership. The student will be introduced to political theories such as Political Culture, Bureaucratic Authoritarianism, Dependency Theory, World Systems, Corporatism, Political Economy, Rational Choice Theory, theories of Change, State-Society Relations, Etc. Additionally, we will explore issues of democracy and democratization, transitions from authoritarianism to the future of communist regimes, the future of developed nations, as well as new research topics in political science (e.g. women in politics, drug policies, the role of religion, environmental issues, etc.)

Fall

Simion

**INDS3927 Community –based Learning:
Exploring Social Realities**

This course will explore the power of community-based learning. Students will review ways in which community-based learning generates new and different ideas about people, places, and events. In addition, the course will examine how community-based learners position themselves in the daily contexts of people's lives.

TBA

McIntyre

Language Arts

MDFR1001

French I

The beginning of this course is designed for students with no prior French Experience and those who have studied French before and have placed into this level. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in the Francophone world. It is also aims to provide motivated beginning students an opportunity to study the French language and culture. The Audios CDs based materials are particularly suitable for students wishing to acquire listening comprehension and speaking skills that may put them at ease with the language.

Fall

Brun

MDFR2001

French II

Beginning French II is a continuation of French I. A student who has studied French previously and is comfortable with French pronunciation could be admitted to this class by permission of the instructor. In this class, while listening and speaking skills are still the key components, reading and writing take on more importance, as well as mastery of vocabulary and grammar in context.

Spring

Brun

MDGK1201

Beginning Modern Greek I

Beginning Modern Greek I is a 6-credit course designed for students with little or no previous instruction in Modern Greek. The goal of this class is to work towards proficiency in Modern Greek through cumulative acquisition of speaking, listening and writing skills. We will be studying elementary aspects of the Modern Greek language based on introductory readings (focusing on grammar and syntax as well as conversation and translation) and practicing the newly acquired material. Required lab.

Fall

League

MDGK1212

Beginning Modern Greek II

Beginning Modern Greek II is a 6-credit course designed for students with previous instruction in Modern Greek equivalent to one 6-credit semester or two 3-credit semesters of academic work. Our goal in this class is to increase speaking and writing proficiency through introductory readings, drills, conversation, theatrical performances, and elementary essay composition. Required lab.

Spring

League

MDGK1221

Beginning Modern Greek II-A

Beginning Modern Greek II-A is designed for students with 6 credits of previous instruction in Modern Greek or equivalent. The goal in this class is to establish elementary proficiency in Modern Greek through cumulative acquisition of speaking, listening and writing skills. Required lab.

Fall

Dova

MDGK1232

Beginning Modern Greek II-B

Beginning Modern Greek II-B is designed for students with 9 credits of previous instruction in Modern Greek or equivalent. The course focuses on the development of speaking, reading and writing skills in Modern Greek to a pre-intermediate level. Required lab.

Spring

Dova

MDGK2301

Intermediate Modern Greek I

Intermediate Modern Greek I is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to two 6-credit semesters of academic work (a total of 12 credits). In this class we work towards conversational fluency, listening comprehension and essay/sermon composition in Modern Greek. Required lab.

Fall

League

MDGK2312

Intermediate Modern Greek II

Intermediate Modern Greek II is a 3-credit course designed for students with previous instruction in Modern Greek equivalent to five 3-credit semesters of academic work (a total of 15 credits). After a quick

grammar review, the emphasis is on vocabulary building and conversational fluency. Required lab.

Spring *League*

MDGK3401 **Advanced Modern Greek I**

This course is a continuation of Intermediate Modern Greek I. Intensive study of the language with emphasis in vocabulary building and conversational fluency. Required lab.

Fall *Michopoulos*

MDGK3412 **Advanced Modern Greek II**

A continuation of Advanced Modern Greek I. Intensive study of the language with special focus on vocabulary expansion, advanced syntactical structures and oral usage. Selected readings of literary texts with passages from contemporary writers and sermon presentations. Required lab.

Spring *Michopoulos*

MDGK3541 **Readings in Modern Greek Literature**

This course is designed to familiarize the student with a variety of literary texts in Modern Greek with emphasis on vocabulary building and literary analysis.

Spring *Dova*

MDGK4995 **Greek Translation**

This course is designed for students who have completed their advanced-level instruction in Modern Greek. It introduces students to the basics of translation and examines the dynamics of translation from Greek to English and vice versa.

Fall *Dova*

MDGK4612 **Modern Greek Literature of the 20th Century**

A critical study of selected works by contemporary major writers of modern Greece in their cultural, social, political, and literary context. The concentration of the course may be on poetry or prose. Some of the works may be read in the original.

TBA

SPAN1001 **Spanish I**

Using the text *Spanish Two Years* and CDs, students will be introduced to numbers, telling time and dates, and will then move on to simple sentence structures and beginner's vocabulary. Students are expected to express themselves in Spanish from day one, at first in a slow and limited fashion, but with more confidence and mastery as the semester progresses.

Through films, songs and CDs of both South American and Spanish speakers, students will discover the rich heritage of both Spain, the mother country, and Mexico, Central America and South

America, including the celebration of the Day of the Dead with the making of masks and decorated pots with indigenous designs. Verb tenses covered include present, present progressive, present subjunctive, preterite, future and conditional, as well as commands. Additionally, students will master indirect and direct object pronouns. Students are expected to complete and turn in for grading about seven pages of written homework per class. Each class begins with an oral exam on assigned work. The course is taught entirely in Spanish.

Fall *Soto*

SPAN2001 **Spanish II**

After a review of concepts taught in the first semester, the students' vocabulary is expanded through a series of dialogues in which they are expected to show increasing mastery of the language, including idiomatic expressions. The skills of speaking and listening are emphasized in semester one of the course; the second semester emphasizes reading and writing in addition to these first two skills. Frequent practice in listening to CDs outside class will be expected. Verb tenses covered in the second semester include past and perfect subjunctives and the indicative perfect tenses. Students will be encouraged to express themselves on an assigned subject in Spanish for ever-increasing lengths of time. Again, students are expected to turn in about seven pages of written homework per class. Each class begins with an oral exam on past lessons and more recently assigned work. The class is taught entirely in Spanish.

Spring *Soto*

Math

MATH2012 **College Algebra**

This course includes signed numbers, first-degree equations, algebraic and geometric solutions of linear equations, polynomials, factoring, quadratic equations, exponential expressions, algebraic fractions, and systems of equations. Application problems are presented to enhance the theory.

Fall/Spring *Hanzis*

MATH2010 **Fundamentals of Mathematics**

Provides preparation for college algebra and a solid mathematical background in a wide range of arithmetic-related topics and problem-solving skills including the set theory, systems of numerations, basic logic, a review of algebraic expressions, geometry of plane figures, linear equations with one variable, and arithmetic operations on polynomials.

Fall *Hanzis*

Management & Leadership

MGMT1001 Introduction to Management

This course focuses on the fundamentals and principles of management. Students review the day-to-day problems faced by managers and consider how to address them using management theories and principles.

Fall

Kisembo

MGMT1111 Accounting I

This course introduces the student to the nature and purpose of accounting in our economy. The focus is on the fundamental steps in the accounting cycle using manual and computer applications. Upon completion, students will be able to read and interpret financial statements and apply basic principles and procedures for statement preparation.

Fall

Kisembo

MGMT2112 Accounting II

This course focuses on a specific area of accounting and applicable principles and procedures. Students will study partnership accounting, accounting for fixed assets, and accounting systems and controls.

Spring

Kisembo

MGMT2222 Principles of Financial Management

This course explores the concepts and techniques for determining the need for the acquisition and management of capital resources in the for-profit and in non-profit organizations. The course includes such topics as financial analysis, forecasting, leverage, capital budgeting, time value of money, investment banking, common and preferred stock, financing, and bond evaluation.

Fall

Kisembo

MGMT3112 Managerial Accounting

This course provides a survey of managerial accounting theory and the application of those principles. Students will study the relationships between managerial and financial accounting. Upon completion, students will be able to use accounting information for planning and control, performance evaluation, decision-making, and the statement of cash flows, along with financial statement analysis.

Fall

Kisembo

MGMT2232 Human Resources Management

This course examines the principles and practices of effective human resources management. The course covers human resource planning, recruitment and selection, training and development, career planning, job analysis and evaluation, performance appraisal,

employee compensation and benefits, labor-management relations, discipline and grievance handling, and diversity and equal employment opportunity.

Fall

McManamy

MGMT2242 Principles of Marketing

This course emphasizes basic decision-making tools and analytic processes used by marketing managers. Topics include new product development, distribution channels and systems, personal and mass selling techniques, pricing, promotion, and marketing program implementation. Students will have the opportunity to develop their own marketing plans.

Spring

McManamy

MGMT2351 Business and Society

This course emphasizes businesses' social and ethical responsibilities to both external and internal stakeholder groups. The course focuses on ethical and global issues and on the influence of political, social, legal and regulatory, environmental and technological issues on business.

Spring

McManamy

MGMT2355 Taxation

This course is an introduction to income taxation. It is designed to provide students with an introduction to the basic concepts and procedures associated with the Federal income tax system. Some attention will be given to the concepts and procedures associated with the Federal goods and services. While it is not possible to divide the Income Tax Act or Exercise Tax Act neatly into provisions relating to corporations and provisions relating to individuals, the primary emphasis in this course is on the calculation of taxable income and tax payable for individuals. However, a limited amount of attention will be given to the calculations of taxable income and tax payable for corporations.

Spring

Kisembo

MGMT2412 Business Law and Ethics

This course explores what constitutes "law" and what distinguishes ethics from the "law." Students examine the basic principles of business law, such as contracts, agency, partnerships, administrative agencies, government regulations, and using cases.. Students have the opportunity to explore specific ethical issues in business, and understand how current business laws do not guarantee ethical behavior.

Spring

Patitsas

MGMT2432 Operations Management
The course examines the important concepts of operations management in various organizations, such as banks, retail stores, hospitals, churches and parishes. This course covers typical aspects of managing operations such as capacity planning, scheduling, inventory control, and quality control.
Fall Kisembo

MGMT2454 Management of Information Systems
This course prepares students to use information technology effectively in the decision-making process. Students will examine business applications using spreadsheets and databases. Students will also examine management information systems and decision support systems to understand how effective systems can enhance managerial decision-making.
Spring Miserlis

MGMT3113 Economics
This course is divided in two parts: on micro- and macroeconomics. The focus in the first half is on managerial decisions concerning demand, costs, profitability and competitive strategies. Students analyze real-world markets and firms using the basic concepts of microeconomics. In the second half, the focus is on developing an understanding of the main forces and trends in the economy, how they are interrelated, and how policy-makers try to affect them. Students will examine how changes in the macro economy affect managerial decisions.
Spring McManamy

MGMT3232 Organizational Behavior
This course examines human relationships in organizations through such topics as perception, motivation, conflict management, diversity, group processes, power and politics, culture, leadership, and the management of change. Through real-life cases, classroom exercises, and discussion, students develop the insights, knowledge and skills essential for understanding and managing organizational behavior.
Spring Mackavey

MGMT3242 Global Management
This course examines major challenges and best practices for managing a global workforce. Students will explore common problems and pitfalls faced by global managers and become familiar with how multinational businesses are managed. Topics include global leadership, social responsibilities and ethics in a global setting, motivating a diverse workforce, working with foreign partners, and how managers adapt their management practices to different cultures.
Spring Kisembo

MGMT3245 Investments and Portfolio Management
This course provides a comprehensive overview of types of investments available and their management. It examines how an investor can construct and manage a portfolio of financial securities based on his or her personal goals, time frame, and risk tolerance. Topics include modern portfolio theory, fundamentals and technical analysis of derivatives, concentrated equity positions, fixed income, analysis, bench-marking, capital markets, appropriate use of mutual funds, the importance of assets allocation, tax-efficient portfolio design and performance evaluation, IRAs, and 401Ks. Attention is given to interest rates, inflation, the policies of the Federal Reserve Bank, and general economic policy as it pertains to these topics. Emphasis is placed on a practical rather than theoretical approach.
Spring Kisembo

MGMT3250 Strategic Management
This course focuses on the management process involved in strategic planning. Students will study the issues involved in the creation, formulation, and implementation of strategy and policy. Through discussion and case study, students will evaluate the risks and alternatives of strategic planning and how management philosophies can affect strategy.
Fall McManamy

MGMT3500 Leadership Theory and Practice
This course explores the complex nature of leadership in modern organizations. Through readings, discussion and case studies, students will examine theories of leadership and motivation and the relationship between organizational power, authority and leadership styles.
Fall Mackavey

MGMT3501 Management/Leadership Internship
Through the internship, students develop a foundation of knowledge and practical skills about working and managing in an organization. As part of their internship, students will reflect on how their experiences link leadership and management theory with practice.
Fall Mackavey

MGMT3515 Management and Leadership Seminar
This seminar offers students the opportunity to explore successful leadership models and to understand their managerial and leadership potential and abilities through self-assessment, interactive and practical skill-building in and outside the classroom. This course will feature speakers that hold positions of CEO, partner, or manager of their respective firms or organizations. The speakers will describe their development as leaders, outlining what strategies worked and which did not.
Spring Mackavey

MGMT3520 Fundraising in Non-profits
This course examines methods and techniques in fundraising for social service, community, youth, and parish organizations. The course explores the relationships with umbrella organizations, government funding, grant writing, budget control, and accountability.

MGMT3525 Managing Change in Organizations
In this course, students will develop some practical tools and skills for planning and managing large-scale systemic change. Through in-class discussions, exercises and case study, students will learn to analyze the forces that drive change in organizations, examine impediments to change, as well as survey a range of approaches for making organizational change more effective. Special attention will be given to managing resistance and the losses and disruptions resulting from radical change.

Music

MUSW1011 History of Western Music: Medieval to 21st Century

This course meets once a week for two and a half hours for 3 credits and will provide an overview of the history of Western European music. It will include the fundamentals and terminology of music, the history and development of musical styles and genres from ancient Greek music through the 20th Century and the life and works of the great composers of those eras.

Spring Karanos

MUSW1301 Piano Keyboard
MUSW1302

The elective focuses on beginning piano keyboard skills and music enjoyment through a “a hands on” activity that strengthens the understanding of music.

Full Year Limberakis

MUSB1501/2 Choirs
(1.0 cr.)

MUSW1503/4

These choirs (chorales) will meet once a week for one credit. These choirs (chorales) are not just for repertoire and music making. There is a complex entity that brings students together to express themselves through a performing art form. It is also about social relationships and life. The choir will have an opportunity too sing and perform music both sacred and secular and an opportunity to perform in at least two concerts during their choir semester. These choir (chorale) courses are required by all students at Hellenic College.

MUSW1501
Hellenic College Freshmen Class Chorale (Spring Semester)

MUSW1502
Hellenic College Sophomore Class Chorale (Spring Semester)

MUSW1503
Hellenic College Junior Class Chorale (Fall Semester)

MUSW1504
Hellenic College Senior Class Chorale (Fall Semester)
Limberakis

MUSB1101 Byzantine Music I (1.5 cr.)
An introduction to the basic theory and symbols, along with melodic exercises of Byzantine ecclesiastical music.
Fall Kastanas

MUSB1202 Byzantine Music II (1.5 cr.)
An introduction to the *Anastasimatarion*, theory of the Octoechos, and hymns of Vespers and Orthros services in the two diatonic tones, Plagal of the Fourth and First, with emphasis on both *parallage* and *melos*. Prerequisite: Byzantine Music I.
Spring Ketsetzis

MUSB2301 Byzantine Music III (1.5 cr.)
Theory and practical aspects of Plagal of the First, Fourth, and Third Tones within the context of the *Anastasimatarion*. Prerequisite: Byzantine Music II.
Fall Ketsetzis

MUSB2402 Byzantine Music IV (1.5 cr.)
Theory and practical aspects of Barys, Second and Plagal of the Second Tones within the context of the *Anastasimatarion*. Prerequisite: Byzantine Music III.
Spring Ketsetzis

MUSB3501 Byzantine Music V (1.5 cr.)
Anthology of hymns of the services of the sacraments (wedding, baptism, and funeral), *prosomia*, and *syntomes katabasiai*. Prerequisite: Byzantine Music IV
Fall Ketsetzis

MUSB3602 Byzantine Music VI (1.5 cr.)
Hymns of Holy Week, *apolitikia* and *kontakia* of major movable and fixed feasts. Prerequisite: Byzantine Music V
Spring Ketsetzis

MUSW4005 Modal Music of the Middle and Near East from a Byzantine Perspective
This course is an extensive study of the modes of the great musical cultures of the Near and Middle East, namely the Ottoman makamlar, the Arabic maqamat, and the Persian dastgah-ha. We will examine the morphology, scale, dominants, intervallic structure, melodic formulae and other aspects of the principal and

some secondary modes. Each makam/maqam/dastgah will be studied in the framework of the related Byzantine modal family. We will use a hands-on approach, studying, numerous compositions and scores of psaltic works. A solid knowledge of the basic theory and practice of Byzantine chant is a prerequisite for this course.

TBA

Karanos

MUSW4010 Advanced Theory of Byzantine Music

This course is an advanced study of the theory of the Psaltic Art. Subjects to be examined include the morphology, theseis, and cadences of different compositional genres [short and long heirmologic, sticheraric, papadic, kalophonic heirmologic, etc.], the scales of modal variants, techniques of modulation between the diatonic, chromatic and enharmonic genera, the proper placement of ison, and aspects of notation. A solid knowledge of the basic theory and practice of Byzantine chant is a prerequisite for this course.

TBA

Karanos

MUSW4015 Survey of Jazz

Survey of Jazz teaches the history and evolution of the art form jazz, and integrates these concepts with cultural, sociological, economic, political, technological, and musical factors. The course exposes students in unique and creative ways to the process which jazz musicians approach and create their music. The relationship between jazz and African American culture is inseparable, and is a major emphasis of the course. This is a lower-division survey course with a focus on diversity designed for those students wishing to minor in music.

TBA

Floor

MUSW1100 Fundamentals of Western Music Theory

This introductory course is for students with little or no musical background. Introductory concepts to be covered: basic western notation, counting, key signatures and scales, time signatures, rhythm concepts, articulation, interval recognition, tertiary harmony, basic chord progression and cadences, etc.

TBA

Floor/Limberakis

MUSW3100 A Western Approach to Byzantine Chant

This course is designed to implement western music terminology and concepts to help students with a western musical background identify parallels and differences within the relatively unfamiliar Byzantine music system. The

characteristics and functions of each Byzantine mode, as well as hymns from each mode, will be discussed using familiar western music terminology allowing students to more easily bridge the gap between the two music theories. A basic understanding of western music is a prerequisite for this course.

Fall

Floor

MUSW1351 Voice Class

The class aims to improve individual voices while working within a class. The fundamentals of chant/singing will be used which include attitude, posture, control of breath, attacks and releases, etc.

Fall

Limberakis

MUSW1030 History of Byzantine Music

This course provides an overview of history and development of the Psaltic Art of Greek Orthodox worship, what is more widely known as Byzantine Music. The course will examine the beginnings of Christian hymnography and musical composition, the history of musical notation, the major landmarks in the development of the various genres of psaltic composition, the life and works of the main composers, and the current state of affairs in Greek Orthodox liturgical music in Greece, the United States and elsewhere.

TBA

Karanos

MUSW3110 Survey of Traditional Greek Music

This course will explore the rich folklore, history, and culture of the southern Balkans through the regional music traditions of Greece's mainland, Crete, and the Aegean islands. It will also focus on the social role of music, musicians, and the oral tradition in Greek culture, as well as how this music and its role is changing along with the rest of the rapidly modernizing Mediterranean world.

TBA

League

MUSW3115 World Music Survey

This course will explore selected non-European music traditions, focusing on their structures, forms, instruments, performance practices, context, and role in social, cultural, and global systems. An emphasis will be placed on developing a holistic understanding of the relationship between music and culture through analytical listening, reading, and discussion.

TBA

League

MUSW4000 Music Composition/Arranging

The focus in this course will include the recognition of common practices in composing and arranging. The discussion and composing will be devoted to pointing out situations that will be important to those who write

in the field of choral music. The three basic elements of any music are melody, rhythm, and harmony. Vertical structure (chords) and the horizontal succession of chords will also be covered. It should be pointed out that this course will be concerned predominately with tonal music, i.e., music in which there is a definite tonal center.

TBA

Karanos

**MUSW4020 Greek Orthodox Church Music:
Composed and/or Arranged by
American Composers**

This class will explore the Greek Orthodox Church music written and composed by American composers and will include the music for adult, young adult, and children's choirs. Some of these composers may be invited to speak to the class and explain their views on the music that is being written for the church.

Fall

Limberakis

**MUSW4000 Directed Study in Voice and/or
Musical Instrument**

Directed Study in Music is intended for students who wish to take applied lessons in an instrument as well as students who have special interest in musical theory or practice that is not covered by regular curriculum. Registration in this course has to be approved by the Director of Music. The specific content of a Directed study in Music will be determined upon an interested student's close consultation with the faculty member under whose guidance they wish to study.

Floor/League/Limberakis

Philosophy

PHIL3012 Philosophy of the Person I

The two-semester course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about the nature of human beings recur in different historical contexts. Students in the first semester will be introduced to and familiarized with the Greek inception of Philosophy beginning with the Pre-Socratics, the systematization and development of philosophical thought by Plato and Platonic tradition and finally, the synthesis-but also the tension between Greek Reason and Christian Faith as it occurred in late Antiquity and was developed in the Middle Ages.

Fall

Manoussakis

PHIL3020 Philosophy of the Person II

In the second semester, the students will be introduced to and familiarized with the advent of modern Philosophy with Descartes, with the age of Enlightenment represented by Kant and finally, with

the rise of Existentialism with Kierkegaard, Sarte and Camus, but also with the end of metaphysics with Nietzsche and Heidegger.

Spring

Manoussakis

Religious Studies

Religious Studies Core Courses

RELG2014 Introduction to Great Religious Ideas

When science looks at religion, what does it see? From the viewpoint of rational reflection, what purpose does religion serve in the social, personal, and mental life of man? Or is it rather the case that religious faith concerns a realm beyond the access of the scientific mind? This course examines four great rational systems for the understanding of religion, those created by Sigmund Freud, Karl Marx, Emile Durkheim, and Clifford Geertz. Each system has been influential in the intellectual life of the modern world, and some can even claim to have changed world history. By studying each theorist, and then applying his universal theory of religion to a particular faith, we will be able to decide for ourselves what these theories have to teach us about religious faith. The four religions to be studied will be Sunni Islam as practiced by al-Qaeda, Greek Orthodoxy on the island of Kalymnos, Protestantism and Roman Catholicism in the U.S. Marine Corps, and Shintoism in Japan.

Fall

Patitsas

RELG2015

World Religions

A survey of major religious traditions of the world, from the religions of India and the Far East, to the more familiar religions of the West. Students are introduced to the origins, history, scriptures, and fundamental tenets of each faith, as well as the modern transformations and manifestations that currently characterize them. The course is designed to enable students to begin the journey of their own personal study of religions in greater depth.

Fall 2009

Katos

RELG3014

Biblical Heritage I

This survey aims to acquaint students with the main parts of the Bible. The course will concentrate on those texts that underline the Bible as a piece of literature, a source of history and a channel of divine revelation. To achieve this goal, literary, historic and religious texts from the ancient Near East will be discussed along with selected passages from the Bible.

Spring 2010

Chamberas

Fall 2010

Pentiuc

RELG3015

Biblical Heritage II

This course aims to acquaint students with the New Testament (primarily the Gospels). Representative figures, historical events, and theological themes are discussed in light of ancient and modern interpretations.

A special emphasis is placed on the ancient Christian interpreters in their relentless attempt to capture the spiritual significance of the text. Modern scholarship in its effort to reconstruct the pre-history of the biblical material is also examined.

Fall 2009

Beck

Spring 2011

Pentiuc

RELG3016 Great Christian Thinkers

All Christians are called upon to appropriate the gospel for themselves and their generation. This course examines Christian thought from its origins to the present and acquaints students with the most significant personalities in the long history of Christian ideas, both eastern and western.

Spring 2010

Katos

RELG3017 Introduction to Orthodoxy

This course introduces students to Orthodox Christianity's central theological tenets and its most critical historical developments. The course will survey topics such as Orthodox theology, liturgy and ritual, art and culture, the veneration of saints, asceticism and monasticism, prayer and spirituality, as well as issues confronted today by contemporary Orthodoxy.

Fall 2009

Katos

Religious Studies Elective Courses

RELG3720 Christians in the Roman Empire

This course surveys the origins and growth of Christianity from a small sect within first-century Judaism to an imperial religion of the fourth century that wielded political and economic power. Topics covered include: Jewish roots of Christian ideas and practices; martyrdom and persecution; redemption and salvation in Jesus Christ; the relation of God to the world; Gnosticism; Churches of the East and West; and Christian confrontation with, and accommodation to, Greco-Roman culture, philosophy and religion.

Spring, 2010

Katos

RELG3920 Learning Theology with the Church Fathers

This course immerses students in early Christian thought concerning the Holy Trinity and the person of Jesus Christ, and introduces them to a variety of other issues such as the authority of Scriptures, the Church, human nature, divine providence, and the hope of resurrection. Students will be challenged to reformulate these views in contemporary language for themselves and others, as they read the works of the most significant thinkers of the first five centuries, including Irenaeus, Athanasius, the

Cappadocians, and Augustine, and engage each other in mock councils and theological debates.

Fall, 2009

Katos

RELG4261 Deification (Seminar)

At the heart of Orthodox theology lies the concept of deification (*theosis*), the belief that the human person may participate fully in the divine life of God. Both medieval and modern Orthodox theologians have read Scripture and the patristic tradition through this interpretive lens, resulting in a consensus of theological vision that is unique among Christians. This course will examine the sources and the development of this profound mystical and soteriological tradition in the work of authors such as Athanasius, the Cappadocians, Dionysius, Maximus the Confessor, Symeon the New Theologian, Gregory Palamas, Vladimir Lossky, Dumitru Staniloae, and Georgios Mantzarides.

Spring 2011

Katos

RELG4320 Readings in the Spiritual Classics (Seminar)

The spiritual life is the participation in the life of Jesus Christ by the grace of the Holy Spirit. This course explores classic works on the spiritual life, works that elucidate its beauty and nature. Students shall examine the central question of how the utterly transcendent triune God is experienced by his creation. Numerous corollary topics will be examined as a result of this inquiry into the mystical experience, such as the image of God in man, adoption as children of God, the nature of the soul, asceticism, repentance, the acquisition of virtues, and the combat of the passions.

Spring, 2010

Katos

RELG4480 On the Priesthood

St. John Chrysostom's beloved classic *On the Priesthood* serves as the "textbook" and the framework for this class, in which we explore the role of the priest as envisioned by the Church fathers. Students investigate the lives and ministries of great bishops of antiquity (such as Ss. Basil the Great, Gregory the Theologian, Gregory the Great, and others), by reading their homilies, letters, and catechisms, exploring their understanding of Christian service and ministry.

Fall 2010

Katos

RELG4460 Roots in Orthodox Missions

We will look at the roots of Orthodox missions from a detailed biblical, theological and historical perspective. From this course we will see how the missionary mind and mandate should be a central part of our identity as Orthodox Christians. We will study Old Testament passages, Christ's life and teachings related to missions, and a look at the early Church, especially St. Paul's life and writings. We will discuss our overall theological tradition and study aspects which emphasize the centrality of missions. Finally, we will do a survey of Orthodox missionaries throughout the centuries, seeing

how their methods and witness reflect the overall Orthodox ethos.

Spring 2010

Veronis

RELG 4110 Four Gospels:One Gospel

This course will examine each of the four canonical Gospels of the New Testament in relation to each other and their respective historical settings in life. One of the goals of this course is for the students to appreciate each of the Gospel's distinctive ways of portraying the One Gospel, --the incarnate God, Christ Jesus, crucified for us. In addition to a close reading of these four books of the New Testament, we will look together at traditional formulations of gospel proclamation (kerygma) found in other New Testament writings. We will also briefly study the reception history of these four Gospels during the first four centuries, in order to understand the controversies which surrounded the phenomenon of their diversity, and the theology of scripture implicit in their being retained together in the canon of the Church.

Fall 2010

Beck

RELG4232 The Worldwide Christian Missionary Movement Throughout the Centuries

A brief survey of Christian missions from its apostolic origins in Jerusalem in the first century to "all the nations" throughout the world by the 21st century. We will look at missionary efforts from the Eastern Orthodox, Roman Catholic and Protestant/Evangelical perspectives, focusing on their different missionary methodology and history. Each different historical period offers examples of vast and rapid spread, as well as periods of stagnation or retreat. We will try to discover the reason behind these different attitudes and historical events. Throughout the course, the students will discover how understanding mission history can help the Church better realize a contemporary revival of missions and growth in the world today.

Spring 2011

Veronis

NEWT4002 Introduction to the New Testament

A survey of the books of the New Testament against the historical and religious background of early Christianity, Judaism, and the Greco-Roman world. Attention is also given to the patristic vision of Scripture, modern biblical criticism, and the New Testament Canon. (School of Theology course)

Spring

Stylianopoulos

OLDT4001 Introduction to the Old Testament

This course surveys the literary, historical, and theological issues of the individual books of the Old

Testament, including the Deuterocanonical books of the Septuagint. Attention is also given to the formation of the Canon and transmission of the text and the ancient versions, particularly the Septuagint. (School of Theology course)

Fall

Pentiuc

Courses available for Religious Studies Elective Credit (see relevant programs for course descriptions)

**INDS3112
INDS3255
INDS3690**

**Religion, Violence and Conflict Resolution
Byzantine Art, Architecture, and Music
War and Peacemaking in the Orthodox
Christian Tradition**

**NTGK4001
NTGK4012
PSYC4540**

**New Testament Greek I
New Testament Greek II
Psychological and Theological Aspects of
Death and Dying**

**PSYC3210
PSYC4312
PSYC4551**

**Person of Christ
Scriptures and Psychology
Spiritual Discernment and Differential
Diagnosis**

PSYC4820

The Role of Faith in Health

Sciences

SCIN2010

Biology

This course introduces the organization of nature and the nature of biological inquiry. It also provides students with the principles of cellular life such as life's chemical basis, molecules of life, cell structure and function, metabolism, and photosynthesis. It continues with the principles of inheritance such as mitosis, meiosis, chromosomes, human inheritance, DNA structure and function. The principles of evolution and life's origins are explored, along with the study of bacteria, viruses, fungi, plants and animals. This course also has a required laboratory.

Fall

Roz

SCIN2310

Environmental Studies

This course provides students with an exposure to environmental systems; species populations, interactions and communities; human populations; biomes and biodiversity; conservation of forests, grasslands, parks, and nature preserves; food and agriculture; environmental health and toxicology; air and water resources and pollution; earth resources; energy; solid and hazardous waste; and environmental policy and sustainability.

Spring

TBA

Social Sciences

Sociology

SOCY1011

Introduction to Sociology

A study of the fundamental principles and concepts of sociology; a systematic analysis of socialization and social interaction, social structure, and organization; types of groups and institutions; culture; norms and personal social processes; and social change.

Fall

Chirban

SOCY2302

Statistics I

This course provides a wide range of knowledge on the fundamental concepts of inferential and descriptive statistics as applied in the scientific study and interpretation of economic and social phenomena. It includes statistical data analysis, organization and methods of presentation, measures of central tendency and dispersion, including normal distribution and standard deviation, correlation, regression, concepts of probability theory, hypothesis testing, and analysis of variance.

Spring

Hanzis

SOCY3351

Research Methodology

This course deals with the data collection component of the research process. The student is instructed in the various methods for gathering data in the social sciences. As much as possible, the course provides not only theoretical learning but a practical experience of developing a data collection instrument, administering it and presenting basic descriptive statistics.

Fall

TBA

Psychology

PSYC1101

General Psychology

An introduction to psychology through an examination of cognition, emotions, learning, motivation, perception, personality, and physiology. Attention is given to psychological issues in view of the student's understanding of personal growth.

Fall

McIntyre

PSYC2041

**Development Psychology I:
Child Development**

This course is designed to familiarize students with various aspects of child development. Through an in-depth study of current research, students explore practical applications of theories to the teaching and counseling of children and adolescents. Among the topics discussed are: theories of child development; social and cultural influences on child development; physical, cognitive, emotional, psychological, and moral development; language acquisition; intelligence and its measurement; cognitive and behavioral views of learning; development of gender roles; and contexts of development (family, peers, media, and schooling). Cross-listed with EDUC2041.

Spring

Marvroudis

PSYC2243

**General Psychology II:
Personality Dynamics**

Why do we behave as we do? What roles do biology, environmental influences and unconscious processes play? What are personality disorders and what causes them? How can we achieve greater well-

being? Emphasis will be given in this course to an integrated biopsychosociospiritual perspective that emphasizes the centrality of relationships in motivation, emotion, cognition, behavior, development, diagnosis and treatment. Theory will be illustrated through case studies.

Fall

Mavroudis

PSYC2251

**Developmental Psychology II:
Adolescence**

This course works to familiarize students with the sociocultural, psychological, and biological factors relevant to achieving an understanding of adolescence. Several orientations to the problems of adolescence will be reviewed, with emphasis given to the holistic approach to human development. Prerequisite: PSYC2052.

Fall

Mavroudis

PSYC3012

The Psychology of Love

This course provides an in-depth examination of psychological processes underlying the development of love. The course applies interdisciplinary methodologies to examine elements underpinning love, e.g. surveying scientific, religious, and classical studies in modern art and literature.

Spring, 2011

Chirban

PSYC3042

**Clinical Psychology I:
Counseling Psychology**

The purpose of counseling is to facilitate personal change. This introductory course will provide an overview of counseling psychology. Diverse theoretical orientations, treatment modalities, populations, settings and therapeutic methods will be considered. Emphasis will be placed on the process of individual counseling with adults, including assessment, the therapeutic relationship, the treatment plan, record-keeping, termination, referral and supervision. Ethical and professional issues will also be considered. Equal attention will be given to theoretical understanding and skill development. Prerequisite: PSYC1101.

Spring

Dn. Nickolas

PSYC3102

Abnormal Psychology

This course focuses on the descriptive study of abnormal behavior in both normal and pathological states, together with theories of causation and treatment.

Spring

Mavroudis

PSYC3302

Adulthood and Aging

The course deals with current themes on adult development and the process of aging. The research findings in these areas will be examined and their implications considered. Both theory and everyday

questions concerning these topics are examined.
Prerequisite: PSYC2052.
Spring Mavroudis

**PSYC4111 Clinical Psychology III:
Counseling and Psychotherapy**

This course is designed to deepen the student's skills in the theory and practice of counseling, applying diagnostic criteria. Theory and practice are emphasized equally as students demonstrate interventions in dyads. Special topics and problems in counseling and psychotherapy are addressed.
Prerequisite: PSYC 2046
Fall, 2010 Chirban

**PSYC4165 Developmental Psychology,
Bullying, Harassment, and Violence**

This course provides an in-depth examination of the psychological processes underlying the abuse of power in human relationships. In addition to reviewing the relevant literature and examining examples from contemporary news events regarding bullying, harassment, and violence, the course studies scientific and religious sources, and examples from the arts and literature that illuminate understanding of these phenomena.
Fall 2010 Chirban

PSYC 451 Scriptures and Psychology

This course examines central themes shared by the discipline of psychology and religion, addressing personalities, relationships, and interactions of persons in the Bible. This course examines similarities and differences in how both perspectives render an inter-dependent understanding of the scriptural message. Prerequisite: General psychology and one religion course.
Spring 2011 Chirban

**PSYC 4540 Psychological and Theological
Aspects of Death and Dying**

This course examines the meaning and experience of death from psychological and theological perspectives and looks at death and dying as they are interpreted at different stages in one's life cycle. Special attention is given to the subject of care for the dying and their loved ones. Prerequisite: PSYC1101 and a religion course.
Fall, 2009 Chirban

**PSYC4551 Clinical Psychology II: Spiritual
Discernment and
Differential Diagnosis**

This course examines basic themes of psychological and spiritual development, e.g., holiness, love, faith, illness, and sin, identifying criteria and markers of psychological and spiritual health and illness. This course assesses psychohistory and case studies of saints, leaders, and lay people to understand the interface of psychological and religious perspectives. Prerequisites: two courses in psychology and two courses in religion.
Fall Chirban

PSYC4810 Intimacy and Sexuality

This course guides students to an understanding of sexual drives, mores, and behaviors from both psychological and theological perspectives. The course works to eliminate the misinterpretations, misconceptions, and fears surrounding this subject as one reaches an understanding of how love transforms relationships. Prerequisites: General Psychology and one religion course.
Fall 2009 Chirban

**PSYC4820 The Role
of Faith in Health**

This course addresses the relationship of the Orthodox tradition to modern medicine. In addition to considering recent research in body-mind studies, students will participate in experiments of behavioral medicine. Prerequisites: PSYC1101 and a religion course.
Spring 2010 Chirban

PSYC 4980 Field Practicum

This course constitutes a field experience in a setting selected by the student with the advice of faculty. The practicum may be an internship in a nursing home, an agency for troubled adolescents, a state or federal agency dealing with social problems or in a setting addressing issues relevant to the student's major. The program is tailored to each student's needs. The practicum provides supervised learning experience in human services relevant to the human development major. The course also includes a weekly conference with the major professor and peer group to review and critique the student's experience and progress.
Spring Chirban

Faculty 09/11

HIS EMINENCE ARCHBISHOP DEMETRIOS OF AMERICA: *Chairman of the Board of Trustees of Hellenic College and Holy Cross Greek Orthodox School of Theology.* Lic.Th., University of Athens; Ph.D., Harvard University.

LILY MACRAKIS: *Dean of Hellenic College.* Lic. Phil., University of Athens; A.M., Radcliffe College; Ph.D., Harvard University.

Classics/Greek Studies Program

ARISTOTLE MICHPOULOS: *Professor.* Lic. Phil., University of Athens; M.A., Graduate Center of CUNY; Ph.D., Florida State University. (*Greek Studies Program Chair*)

STAMATIA DOVA: *Assistant Professor.* Lic. Phil., Aristotelion University of Thessaloniki; M.A., Boston College; Ph.D., Harvard University.

EVIE ZACHARIADES-HOLMBERG: *Professor.* Lic. Phil., University of Athens; M.A., Ph.D., Boston University.

PANAYIOTIS LEAGUE: *Instructor.* B.A. Hellenic College.

Elementary Education Program

ALICE MCINTYRE: *Professor.* B.S., Boston State College; M.Ed., Keene State College; Ph.D., Boston College. (*Elementary Education Department Chair*)

KATHLEEN RYAN: *Instructor.* B.A. Boston College; M.S. University College, Dublin, Ireland; M.Ed. Boston College; Ph.D., (candidate), University of Lowell.

English Department

ELLEN LANZANO: *Professor.* B.A., Manhattanville College; M.A., Indiana University; Ph.D., University of Colorado; English Department Chair.

Human Development Program

JOHN CHIRBAN: *Professor.* B.A., Hellenic College; M.Div., Holy Cross Greek Orthodox School of Theology; Th.M., Th.D., Harvard University; Ph.D., Boston University. (*Human Development Program Chair*)

Literature and History Program

ELLEN LANZANO: *Professor.* B.A., Manhattanville College; M.A., Indiana University; Ph.D., University of Colorado; Program Chair.

LILY MACRAKIS: *Dean of Hellenic College, Professor.* Lic. Phil., University of Athens; A.M., Radcliffe College; Ph.D., Harvard University.

Management & Leadership Program

MARIA G. MACKAVEY: *Professor.* B.A., M.A., SUNY at Albany, NY; Ed.D., Boston University. (*Management & Leadership Program Chair*)

Religious Studies Program

DEMETRIOS S. KATOS: *Assistant Professor.* B.A., New York University; M.Div., Holy Cross Greek Orthodox School of Theology; M.A., Ph.D., Catholic University of America. (*Department Chair*)

PHOTIOS KETSETZIS: *Assistant Professor.* Diploma in Byzantine Music, National Conservatory of Athens; Diploma in Harmony, Conservatory of Argyroupolis. (*Byzantine Music*)

THE REV. EUGEN J. PENTIUC: *Professor.* Lic. Theol., University of Bucharest; Élève titulaire de l'École Biblique et Archéologique Française (Jerusalem); Th.D., University of Bucharest; M.A., Ph.D., Harvard University.

JAMES C. SKEDROS: *Cantonis Professor of Byzantine Studies and Professor of Early Christianity:* B.A., University of Utah; M.T.S., Harvard Divinity School; Th.M., Holy Cross Greek Orthodox School of Theology; Th.D., Harvard Divinity School.

Additional Adjunct Faculty

BRUCE BECK: *Adjunct Professor of Biblical Studies, Director of the Pappas Patristic Institute,* B.A., M.Div., Th.D.

MARIE-MONIQUE BRUN : *Adjunct Instructor in French,* B.A., M.A.

JEFF CITRO : *Adjunct Instructor .* B.A. M.A., M.Div.

GREGORY FLOOR *Adjunct Instructor in Music,* B.A., M.A.,M.Div.

DEMETRIOS HANZIS: *Adjunct Instructor Mathematics,* B.A., M.A., M.B.A. Ph.D. (cand.)

VIVI HATZIGIANNIS: *Adjunct Instructor in Computer Science,* B.S., M.S.

GRAMMENOS KARANOS: *Instructor in History of Music,* B.A., M.B.A., Ph.D. (cand.)

THE REV. NICHOLAS KASTANAS: *Adjunct Assistant Professor in Music),* B.A., M.Div., Th.D. (cand.)

MICHAEL KISEMBO: *Adjunct Instructor in Management,* B.A., M.B.A., D.B.A.

CONSTANTINE LIMBERAKIS :*Adjunct Instructor Director of Music,* B.M., M.M.

DN. PANTELEIMON (JOHN) MANOUSSAKIS: *Adjunct Visiting Assistant Professor in Philosophy,* B.A.,M.A., Ph.D.

ATHINA-ELENI MAVROUDHIS: *Adjunct Instructor in Psychology,* B.A., M.S., L.M.H.C.

DN. MARKOS NICKOLAS: *Adjunct Instructor in Psychology,* B.A., M.Div., Ph.D.

STEPHANIE MISERLIS : *Management Information Systems,*B.A., M.S.

JOANN MCMANAMY: *Adjunct Assistant Professor Management,* B.A., M.S., M.B.A., Ph.D.

TIMOTHY PATITSAS : *Adjunct Assistant Professor of Christian Ethics,* B.S.F.S., M.Div., Ph.D.

MUGOR ROZ: *Adjunct Instructor of Biology:* B.A., M.D., M.Sc., Ph.D.

MARIAN SIMION: *Adjunct Instructor in Interdisciplinary Studies:* B.A., M.T.S., Ph.D. (cand.)

HECTOR SOTO: *Adjunct Instructor in Spanish:* B.A., M.Ed.

LEON STEINMETZ : *Adjunct Instructor in History of Art,* M.A.

CHRIS STRIBAKOS *Adjunct Associate Professor in History,* B.A., M.A., Ph.D.

THE REV. LUKE VERONIS : *Adjunct Instructor,* B.S., M.A., Th.M.

Administration 09/11

His Eminence Archbishop DEMETRIOS of America, *Chairman*

The Rev. Nicholas C. Triantafilou, *President*

The Rev. Dr. Thomas FitzGerald, *Dean, Holy Cross*

Dr. Lily Macrakis, *Dean, Hellenic College*

James Karloutsos, *Chief Operating Officer*

Charles A. Kroll, CPA, *Chief Financial Officer*

DEPARTMENTS

ADMISSIONS

Gregory Floor, *Director*

ALUMNI RELATIONS

Gregory Floor, *Director*

BOOKSTORE

John Papson, *Manager*

BUILDINGS AND GROUNDS

Howard Thomas, *Plant Manager*

CHAPLAINCY

The Rev. Dr. Peter Chamberas, *Director*

FINANCIAL AID

George Georgenes

FOOD SERVICES

George Economopoulos, *Director*

HOLY CROSS ORTHODOX PRESS

Dr. Anton Vrame, *Director*

HUMAN RESOURCES

Dora Petruccelli

INFORMATION TECHNOLOGIES

Mugur Roz, Ph.D. *Chief Information Officer*

LIBRARY

The Very Rev. Dr. Joachim Cotsonis, *Director*

REGISTRAR

Alba Pagan

SPECIAL PROJECTS

Constantine Limberakis, *Director*

SPIRITUAL FORMATION and COUNSELING

The Rev. Dr. Nicholas Krommydas, *Co-Director*

Athina-Eleni G. Mavroudhis, *Co-Director*

STUDENT LIFE

Rev. Dn. Nicolas Belcher, *Dean of Students*

VOCATION and MINISTRY

Dr. Ann Bezzerides, *Director*

Auxiliary Organizations

Holy Cross Bookstore

Holy Cross Bookstore provides a nationwide service for Orthodox books. It is the largest source of Orthodox ecclesiastical and liturgical books in the United States. It also provides icons, icon prints, incense, prayer ropes, crosses and recordings, as well as scholarly and popular books on theology, history, religious art and Greek culture and civilization.

Holy Cross Orthodox Press

Hellenic College engages in a ministry of publishing works for general and academic audiences through Holy Cross Orthodox Press. The Press publishes works on topics of Orthodox theology, history, practice, spirituality and life. The Press also publishes *The Greek Orthodox Theological Review* and *The Journal of Modern Hellenism*.

Office of Alumni Relations

Located on campus, the Office of Alumni Relations maintains contact with the graduates of both Hellenic College and Holy Cross. The Office publishes an online newsletter and sponsors the alumni lectures and seminars.

Archdiocesan Department of Religious Education

The Greek Orthodox Archdiocese Department of Religious Education is located on the campus of Hellenic College and provides the parishes of the Archdiocese with services and materials needed for religious education programs. The primary responsibility of this department is to produce and provide the books, pamphlets, seminars and audio-visual materials that impart the Orthodox faith. While the Department of Religious Education is not a part of the organizational structure of Hellenic College, it cooperates fully with the faculty and administration.

Maliotis Cultural Center

The Maliotis Cultural Center was dedicated on September 19, 1976. Donated by the late Charles and Mary Maliotis of Belmont, MA, the Center provides a variety of cultural programs and facilities for events sponsored by Hellenic College and Holy Cross.

The Center consists of an auditorium with a seating capacity of four hundred, dressing rooms for costume changes during performances, six exhibition halls, four lecture halls, two seminar rooms, an audio-visual room and music rooms. The Center is a complete setting for multifaceted cultural and educational programs.

Campus Visits

Inquiries and Visits

Hellenic College welcomes inquiries and visits to the campus from prospective students, their parents, alumni and other interested persons. The administrative offices are open Monday through Friday from 9 a.m. to 5 p.m., with the exception of major feast days and holidays. Prospective students are encouraged to visit the campus. A limited number of rooms are available for those persons who wish to remain overnight on the campus. However, a room should be reserved well in advance of the visit.

Further information on admissions may be obtained by writing to:

Hellenic College
Office of Admissions
50 Goddard Avenue
Brookline, MA 02445

Telephone (617) 850-1260
or toll-free at (866) 424-2338 (HCHC-EDU)

FAX (617) 850-1460

www.hchc.edu
admissions@hchc.edu

